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# COMFORT

THE KEY TO A MILLION AND A QUARTER HOMES

NEW YORK

AUGUSTA, MAINE.

BOSTON

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SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
Full Moon 6	L. Quarter 13	New Moon 22	F. Quarter 29	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	





have to pay double postage on every one of them. There's five," he added, counting them. "John's folks, and Amasa's, and Maria, and one to Elma Peterson, and—who's this one to in Boston, mother?"—reading the address slowly aloud—"Miss Ellen E. Young."

His wife had returned to her place in the pantry. She came to the door again to answer his last question. "That is that dressmaker in Boston that Grace Helen was talking about. The one who has got a lame sister. Grace Helen says they live in just one room and a closet, up two flights of stairs, and do their cooking over a kerosene stove. The one who can walk goes out to work some, but the other stays to home all of the time and sews. Grace Helen says they do beautiful work. Some of the girls at school found them. They made a dress for her, the way she got acquainted with them. She has invited them to come and stay two weeks, because they wouldn't hardly feel as if they ought to go to the expense of the car fare just for a day or two; and for fear they wouldn't come she wrote that it would be a real favor to us if they would come and stay long enough to do some work for us. Of course we shall pay them, and they can use our machine. Grace Helen has got her new woolen dress to make up for winter, and a skirt, and I'm going to have them make over my black cashmere,—I might as well,—and I shouldn't wonder but what there might be some others here would want work done. Goodness knows ever since Annette Stillings got married it's been just about impossible to get anybody here to even look at a dress, much less make one."

Mr. Pearsons had helped himself to a warm doughnut from a panful, freshly fried, which sat on the kitchen table. He sat on the edge of the woodbox to eat it. "Grace Helen is a good girl," he said. "I'm glad they're coming. But I wish I'd known about that corn, so's to have picked out a good bright ear. I'm afraid she got them kernels off of a nubbin."

When he had finished eating the doughnut the farmer put the letters in his coat pocket and went to the village.

From the time Grace Helen had been named to the time when she had grown to be a young woman and had gone away to school, the neighbors had said of her parents, "They'll spoil that child just as sure as the world; you see if they don't."

"Why under the sun don't they give her a sensible name, such as Maria, or Sarah," the critics had said, years before, when the baby was named; and then when they had learned that the baby's mother had not only named her Grace Helen, but proposed to call her by both the pretty names, they found new cause for disapproval. When the child had outgrown the district school, and the village academy, and had gone away to a woman's college, the neighbors said: "They'll just make her unsettled. She won't never be contented to come back here and settle down to live to home."

In this, though, they had been mistaken. Not only did Grace Helen love her father and mother and her home so well that she was happier at home than anywhere else, but she came to have a very decided opinion that if she hankered after a "career," one opened for her at home as plainly as anywhere else. When she had been at school some of the girls in her class had helped sustain the work of a "house settlement" in one of the crowded quarters of Boston. One day just after she had returned from a long visit home, and was talking over with the girls new plans for the settlement work, she exclaimed, "I tell you what, girls, I've made up my mind to one thing. It isn't necessary to go into the slums of the city to find chances to work. There's work enough in country towns, just like the one where I live. I don't mean just such work as we do here, but work enough, to try to help people there make their lives broader and better and more helpful to other people. I don't mean all of them, but some. When I get through school I'm going to settle down right at home, and begin a social settlement there."

The girls had laughed, at the time. They had not thought she meant what she said, nor had she felt quite sure, herself, when she was talking, but afterwards, when she had really finished school and gone home, the idea had returned to her with new force, and now she was gradually working it out, although so unobtrusively that no one of those in the New Hampshire town where she lived, who had felt its influence, would have been able to say what it was which had made life brighter during the last year and a half.

The minister had said to his wife once, speaking of Grace Helen, "It is a great help to have another such bright mind in the congregation. The close attention with which she follows what I am saying is a great help to me when I am speaking." And, all unconsciously, he took more pains to prepare his sermons. The meetings of the Christian Endeavor Society were brightened by her suggestions, and those of the sewing society enlivened by her presence. While she had lived in Boston she had many opportunities to see and hear famous speakers and writers. She had an entertaining way of describing these people, and of repeating the things which she had heard them say. More than one member of that circle congratulated herself on the fact that "we never talk gossip in our ladies' society," with-

## TAKING CHANCES.

People Who Will Learn Only by a Perilous Personal Experience.

As a rule experience is profitable only to the individual who obtains it. When the aged man tries to save youth from mistakes such as he made, the youth smiles to himself: "The idea of that old fossil thinking that an up-to-date young man is going to make mistakes." It is a peculiar trait of human nature that each man thinks he is a little smarter than the others, and that he will succeed where others failed. "Oh, yes," says Smith, "I know that poor Jones got capsize in the rapids, but Jones, you know, never was a good hand at the paddle. It's a pity people like Jones will take such chances." And he smilingly launches his canoe to follow Jones alike in his feat and his failure.

### THE EXTREME OF FOLLY.

The most foolhardy man who ever risked his life, or the most infatuated gambler who ever risked his fortune, is a sage compared with the man who attempts to get the best of Nature. The foolhardy man may succeed. The gambler may win. But the man who takes chances with Nature is bound to lose. If the obituaries of tens of thousands who are cut down annually in life's prime were truly written death would not be attributed to this or that form of disease, but to an attempt to evade the necessary laws of health.

The weak spot in the modern man is his stomach. It is in disease of the stomach that many of the maladies begin which carry off the busy men of the day. The seed of disease once planted in the stomach grows and spreads like some climbing parasite about a tree. It throws out a tendril about the heart and presently another which grips the lungs, and others again which take hold of kidneys and liver. Then suddenly the man is smitten by heart disease or lung disease; or succumbs to some malady of kidneys or liver. The real seat of disease is the stomach. And one of the reasons why the diseases of the other organs often fail of a cure is that the treatment ignores the stomach, and attempts to treat directly the other organs, whose diseases are only symptoms of disease of the stomach and the other organs of digestion and nutrition.

### THERE'S PLENTY OF PROOF

of the soundness of the proposition that diseases of other organs remote from the stomach which are caused by disease of the stomach must be cured through the stomach, and, in fact, cannot be cured in any other way. The best proof in the world is that Dr. Pierce's Golden Medical Discovery, a stomach and blood medicine in particular, cures diseases of heart, lungs, liver, kidneys, etc., by curing diseases of the stomach and digestive and nutritive systems.

"For six long years I suffered with my liver, kidneys, and indigestion, which baffled the best doctors in our country," writes Mr. E. L. Ransell, of Woolsey, Prince William Co., Va. "I suffered with my stomach and back for a long time and after taking a quantity of medicine from three doctors, I grew so bad I could hardly do a day's work. Would have death-like pains in the side, and blind spells, and thought life was hardly worth living. I decided to consult Dr. R. V. Pierce and his staff of physicians. They said my case was curable and I was greatly encouraged. I began taking Dr. Pierce's Golden Medical Discovery and 'Pleasant Pellets,' as advertised. Before I had taken half of the second bottle I began to feel relieved. I got six more bottles and used them, and am happy to say I owe my life to Dr. Pierce and his medicines. These words are truths, as I live, so if this testimonial can be used in any way to be of benefit you need not hesitate to use it. I shall stand for the Invalids' Hotel and Surgical Institute as long as life lasts."

### DON'T DELAY.

Disease never leaps on a man like a lion from ambush and strikes him down at a blow. However suddenly a man may be stricken and however deadly the disease, the time was when it was a little thing, easy of control. If you are suffering from indigestion, dyspepsia, or any form of stomach "trouble," don't put off the proper treatment. "Golden Medical Discovery" will cure diseases of the stomach and organs of digestion and nutrition at any stage, but the cure will be quicker the earlier it is begun.

"For twelve long months I suffered untold misery," writes Mrs. Mollie Colgate, Randolph, Charlotte Co., Va. "No tongue could express

the pain that I endured before I commenced taking Dr. Pierce's medicine. I was not able to do anything at all. Could not eat anything except bread and tea—or if I did the top of my head hurt so it seemed it would kill me; with all that I could do it would burn like fire, but now since taking 'Golden Medical Discovery' I can eat a little of almost anything I want and can do a good day's work as well as anybody can. Am better than I have been for years. I think your medicine is the best that ever was made, for it is the only thing that ever did me any good. I tried many other kinds, but none did me any good but your 'Golden Medical Discovery' and 'Favorite Prescription.' I can never praise them too highly to any one who suffers as I did."

Sick people are invited to consult Dr. Pierce by letter free. All correspondence held as strictly private and sacredly confidential. Write therefore without fear as without fee to Dr. R. V. Pierce, Buffalo, N. Y.

There is no alcohol in "Golden Medical Discovery," and it is entirely free from opium, cocaine, and other narcotics.

Do not allow a dealer for the sake of making a little more profit to foist on you a substitute as "just as good" as "Golden Medical Discovery." There is no other medicine just as good for you.

### A GENUINE AND GENEROUS GIFT.

Dr. Pierce's Common Sense Medical Adviser, containing 1008 large pages and over 700 illustrations, is given away to those who send stamps to pay expense of mailing only. Send 31 one-cent stamps for the book in strong cloth binding, or only 21 stamps if satisfied to have the book in paper-covers. Address Dr. R. V. Pierce, Buffalo, N. Y.

out realizing to what an extent that was due to the quiet influence of one member. The town had a magazine club, and interest in the really good town library had been strengthened. People began to find that there were other interesting subjects for conversation besides their own personal affairs and those of their neighbors.

The city seamstress and her sister came the Saturday before Thanksgiving. Grace Helen and her father went to the station to meet them with a comfortable two-seated carriage. When they reached home the farmer lifted the lame girl out in his arms and carried her into the house. The big comfortable farmhouse, the good home-cooked food, and the crisp November country air combined to make a new world for the city girls.

"I don't wonder it seems good to them," Mrs. Pearsons told her husband privately, "after living and eating and sleeping in one room and a closet."

The next week both visitors borrowed big aprons and worked in the kitchen, helping get ready for the Thanksgiving dinner. The one who was lame sat in a rocking chair and seeded raisins. The other helped Mrs. Pearsons cook, trembling at times to see the farmer's wife dish out butter and sugar, and break fresh eggs.

Meanwhile they learned about the other guests who were coming to help keep the day. John's family, and Amasa's, and Maria, who was a widow with no children, and Elma Peterson, who, Mrs. Pearsons explained, "is a sort of elbow cousin of mine, who hasn't any near relations of his own."

After Thanksgiving week there was a week of sewing, and then another, and after that still another, for the women of the neighborhood came bringing work to be done.

The result of it was that at the end of a month the dressmaker went back to Boston alone, to give up their one room there and pack what little furniture they had to be freighted to the New Hampshire town. The farmer and Grace Helen helped them to furnish a comfortable little tenement in the village, on the front of which, in time, a modest sign announced their occupation. Work came to them in plenty, and health and happiness in such measure as they had never before known, while they, in time, were able to give their share of help and pleasure to the country people.

One day the farmer, waiting for his daughter in the dressmaker's sitting-room, saw hanging on the wall a tiny glass vial tied with a blue ribbon to a card on which a date had been painted in gilt. Inside the vial were five golden grains of corn.

"What's that?" he asked, pointing to the card.

"That is the corn—the five kernels of corn—which Grace Helen sent us with our invitation to Thanksgiving, when we came to your

house," the lame seamstress said, adding, "we keep them for remembrance, and because of the good which has come to us by means of them."

The farmer had bent over to look at the bottle closely. "Yes," he said, as he straightened up, "Grace Helen did use good seed, after all."

## A POINT IN QUESTION.

WRITTEN FOR COMFORT BY HARRIET W. SEAVER.

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NE day, about forty-four years ago, I was sitting on my stoop wondering how in the world to raise a couple of hundred dollars—on nothing save some waste land to the north of my little farm, when a stranger rode up and solved the problem in less time than it takes to tell it.

"Your land isn't worth a d—but I want all I can get of it for \$500," said the stranger, and it didn't take me long to sign the papers and give to him deeds which made over to him considerably more than half I possessed. My \$500

cash for a time compensated for my regret at losing this rocky little stretch of land which, however useless, had from associations and memory become dear to me. And I hurried away to Butte City (a distance of about 80 miles northward), to drown sentiment and forget.

It was not until two weeks later, on my return, that I had a chance to repent at leisure when I learned that this stranger was fairly coining money on my lands. Had he been a man even my own equal in physique I could have borne the thought with more grace. But he, a lame man, hobbling around upon a crutch for support, had discovered in my earth the precious gold no one had dreamed existed in our section of Montana.

Miners from all the surrounding country were hastening our way, but the little cripple was shrewd and with the exception of men from the cities who meant to invest, not a soul was allowed to put so much as a foot within his border. His claim was that his land was on a vein, and was saturated, so to speak, with the precious metal. And bags and bags of earth were carted to the nearest railroad and shipped to Butte where it was examined and reported to be the richest ever assayed.

Then I began to scurry about, but not a particle of "the vein" touched the land I had left me, which was the first suspicion in the community that there was something savoring of a fraud, and finally a government inspector came our way and decided to investigate. All this time the little lame man was seen hobbling about instructing a gang of laborers on a tunnel he was digging down through toward the richest part of the land lying "nearest the vein," so he expressed it. The inspector, as we afterward learned was sent from parties in the East who had heard of this "find" and had decided to buy the entire land of the cripple provided he would ship to them twenty-five bags of earth taken from different places where the inspector chose to dig it himself, and if it proved as rich by half as the owner claimed, they would give him \$50,000 and close the bargain.

That was an exciting day for all who were interested, for we not only doubted, but were positive the whole thing was a carefully devised plot to swindle. The inspector furnished his own bags so that nothing could be wrong with those, and not until they were filled and tied and on the platform ready for shipment did the owner even see them, but just as the train came in he drove up and hopping on his good leg around them he counted and sounded each by a tap with his crutch, and in his miserly way chuckled to himself and hopped off.

The next week was one of suspense, for there was delay and we had been assured the man would either be arrested or paid his fifty thousand dollars within a few days, and I was anxious to get my little farm together again and thus, I must confess, I greedily foresaw the stranger in prison and my five hundred dollars clear gain.

But, wonder of wonders, the bags were declared unsurprisingly rich, the gold being found in marvellous quantities scattered through the dirt. The money was sent immediately, and before the purchasers could reach the spot the stranger had gone, just as silently as he had come. Within a few days a little city had sprung up around us and with the newcomers and the capital, prosperity, for a change, looked us in the face. But this was of short duration. The next shipment of bags was declared absolutely worthless, containing nothing but mother earth—and so our boom and wealth all disappeared and more than one disappointed wagon load turned their faces back toward the city—their dream of an Eldorado eclipsed

by their wrath toward the man who had so duped them.

This was years ago—the land of so much promise reverted to me and until yesterday no one had ever solved the mystery of those twenty-five bags of gold.

Many believed that the cripple was possessed of some demonic powers, but I always felt there was more trickery than witchery in the transaction, and as I stumbled around in the ruins of the little hut where he used to live I found underneath a broken board in the floor an old worm-eaten crutch and beside it were numerous small empty bottles labelled Bichloride of Gold. This meant little to me for a moment until, on examination, I found the crutch contained a tube opening into a needle point in the bottom, and at the part of the crutch where the hand rests a bulb-like arrangement concealed by the cross supporting bar of the crutch.

Then the cripple's behavior on the depot platform came back to me and I recalled that what seemed merely a tap as he pretended to count each bag, probably was a movement which inserted the needle point (or the foot of the crutch) into the bag of dirt, and pressing the bulb squirted into it this solution of gold which was assayed so pure.

This was not in the time of "Arabian Nights" yet I made five hundred dollars without an exertion, and a good story, which you may repeat as authentic.

## CRIP CHASE'S THANKSGIVING.

WRITTEN FOR COMFORT BY BRINKTON MEARS.

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**N**ESTLED among the hills of Northern Vermont is a lake that is noted for miles about for its excellent fishing. The lake is long and narrow and there is evidence that at one time there was a dam near the center that divided it into two smaller lakes or ponds, ridges of sand and stone appearing here and there when the water is lowest in midsummer. The story of this dam and its subsequent removal forms an interesting chapter of rural New England life, quick temper and final softening of hearts.

Christopher Chase, or Crip, as he was commonly called, and Jonathan Haskell owned the land joining this lake and consequently owned jointly the waters of the lake. Here they had fished together for forty years, frequently in the same boat or within hailing distance of each other, ready to hold up an extra sized fish when secured. The rupture in their friendly relations finally came as a result of words over the proposed selling of permits to fish on the lake. A sportsman from the city had whispered a suggestion to Crip that favorably impressed the farmer and that very night he broached the subject to his neighbor Haskell.

"I won't be party to sellin' no permits for fishin' in the lake," said Jonathan, lighting his pipe, "there's good fishin' there now and I want it to continue. We've been friends and mighty close ones, too, for nigh onto fifty year, Crip, but I put my foot down fair and square agin this foolishness."

"Well, by hemlock," said Crip at length, bringing his fist down on the table with a mighty thump, "if ye won't agree to it I'll run a dam across where my land fines yourn and run my half to suit myself."

"And if ye do I'll sue ye," roared Jonathan, springing to his feet, "I'll sue ye, if it takes my bottom dollar."

The following day, true to his word, Crip Chase began work on the proposed dam, hauling gravel and stone from a great gravel pit located on his farm. It was slow work and it is altogether probable that Crip would have tired of it and given it up were it not for the fact that each load showed Jonathan that Crip meant just what he said when he threatened to build the dam, and to give up would have seemed like a voluntary yielding to his neighbor.

Meanwhile Jonathan brought suit for damages, alleging that the dam marred the landscape and that the best ground for fishing was at Crip's end of the lake, both of which assertions were perfectly true. Aired in the courts, however, the case went against Jonathan and the dam was pushed forward with renewed vigor until completed.

Finally Crip took steps to stock his pond with trout and two years from the time when the trout were first introduced he advertised, with the result that when the law was off a week later, a dozen sportsmen availed themselves of the facilities offered, paying handsomely for the privilege of fishing on the pond and in the stream that fed it in part. Additional boats were built and it was no uncommon sight to see half a dozen fishermen on the water at one time. The fishing continued excellent and there was every promise of the venture proving a remunerative one.

It was now all of three years since Chase and Haskell had spoken to each other; frequently they passed on the road, but one or the other would whip up his horse if driving, or quicken the steps if walking, the while puffing away at their pipes like steam engines. What was Crip's surprise therefore, to see Jonathan pull up his horse one August morning and remark the fine weather and general condition of the crops.

"There are sizable fish in your pond by this time, I take it," said Jonathan, looking keenly at his neighbor.

"At times there are good ones hooked," responded Crip, "come over and try your luck, John, you're welcome to any of the boats."

"Maybe I will," said Jonathan, "though fishin' is pretty fair on my pond."

A week had not elapsed since the meeting and conversation on the road, when a fisherman returned to the house one morning after being out less than an hour, his rod broken and tackle ruined.

"The best thing you can do is to rid your confounded pond of a shark," said he, wrathfully addressing Crip, "there's a fish sporting out there that weighs a hundred pounds if he weighs an ounce. He has broken a twenty dollar rod for me."

Crip had pondered long over Jonathan's affability, and with the learning of the presence of a large fish that snapped the best tackle as though it were a pipestem, light began to break—Jonathan, biding his time for revenge, had managed to introduce some great fish to the waters of his neighbor's pond—that was the thought that came to Crip.

Other reports of the great fish came in, more rods were demolished and sportsmen raged, but it was not until late in the fall that Crip had an opportunity to fish for the creature that snapped all tackle, slaughtered smaller fish and generally terrorized the denizens of the pond.

All through the fore part of November Crip trolled the pond with a stout pole, a multiplying reel paying out a hundred feet or more of the strongest line obtainable. It was not until just before Thanksgiving, however, that success attended his efforts to allure the great fish to take the hook.

Crip was paddling leisurely across the pond one morning, remarking to himself the unusual fact of the winter holding off and no ice forming, though it was but a day to Thanksgiving, when of a sudden the reel began to pay out line with exceeding rapidity, and an instant later, a hundred feet or more astern of the canoe, a fish, the largest by far that he had ever seen, leaped out of water, endeavoring to dislodge the fatal hook.

Dropping the paddle, Crip seized the rod and began to reel in the line as rapidly as possible, recovering some forty feet before the fish changed his course. Though Crip was an expert with the rod, in less than ten seconds it had snapped under the severe strain, and Crip found himself holding onto the line, the hooked fish making straight for deep water, and the canoe flying across the pond as though run by an electric motor. Crip had not the slightest idea what the end of this novel chase would be, but come what would he was determined that he would hold on and land his fish if it were a possible thing. Little by little he gathered in the line, the while trying his best to keep his balance and prevent an overturning of the canoe.

About thirty feet from the farther shore was a bar where the water was less than three feet deep. It was just above this bar that the fish, realizing the nearness of the shore, made a short turn, upsetting the canoe in the twinkling of an eye, a fact that turned out very fortunately for the fisherman. The instant his feet touched bottom, Crip knew that he was master of the situation, and gathering in the line as fast as possible, dragged the fish nearer and nearer until he was able to slip one hand in behind the gills.

There was no doubt in Crip's mind as to the one who had promoted the scheme for ruining the fishing in his pond, but now that the danger was over, far from desiring to widen the breach between the two families, realizing that he himself had unduly incensed his neighbor, he determined to bring about if possible a return of the old feeling of friendliness and good fellowship.

Crops this year had proved practically a failure and not a few farmers in the state were obliged to see their properties seized by the rapacious money-lenders. Others were living from hand to mouth, hoping that things would take a better turn when the winter had passed. Among the latter was Jonathan Haskell and his family.

Crip took the old path across the fields, now wellnigh obliterated, to Jonathan's homestead, having changed his dripping garments for dry ones, well knowing the tight place in which his neighbor was wedged through the failure of crops and aware that Thanksgiving would be a dreary day for him.

Jonathan was at work at the chopping-block when Crip arrived.

"I come over to see if you wouldn't eat Thanksgiving dinner along with us," said Crip, laying his hand on Jonathan's arm, "we're going to have a critter for dinner that would feed forty folks."

Jonathan's face lighted up with a look akin to joy, but he did not trust himself to speak for a moment.

"We'll come, Crip, if—if you want us," said he at length, "Amos is coming home to-morrow, and I was just thinkin' that there wasn't no turkey and no nothin' except potatoes and corn bread."

The following day when his guests had arrived, Crip threw open the door to the brick oven.

"See here, Jonathan," said he, "how's that for a turkey? caught it in the pond yesterday—a Mascalonge, weighs sixty-seven pounds."

Three times Jonathan attempted to speak, but each time his tongue clove to the roof of his mouth.

"Not a word, John," said Crip, "that fish will never trouble any one again; suppose we drop the subject forever."

Jonathan was alone in the room with Crip, and dropping into a chair he buried his face in his hands and cried like a baby.

"You're hard pushed just now, John," said Crip, backing up against the door so that no one could enter, "and what do you say to having the dam removed? the water is low and neither of us can do much other work; it will mean twelve dollars a week to you. Another spring we will go into the selling of permits on the half and half basis."

"Crip," said Jonathan, gripping his neighbor's hand until the latter winced, "Crip, ye are too good to me; I don't deserve it."

The following week work was commenced on the removing of the dam, and three months from that time the waters of the two ponds freely mingled.

## FREE RHEUMATISM CURE!

If you have Rheumatism, Gout, Lumbago, Sciatica, etc., when doctors fail to cure you, you write to me and I will send you free of cost, a trial package of the most wonderful remedy which cured me and thousands of others, among them cases of over 40 years standing. This is no humbug or deception but an honest remedy that cured more than 50,000 persons in the past. Address: JOHN A. SMITH, 703 Germania Building, Milwaukee, Wis.

## THE SEVENTH SON.

WRITTEN FOR COMFORT BY GEORGE H. SMITH.

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GERTRUDE'S mother smiled indulgently, and said, "What foolishness!" when she saw us start down cellar with the looking glass.

"Be sure and not set anything on fire with that candle," she added.

The rest of the company said various things, and Bob, the boy who was the seventh son of a seventh son, was the recipient of numerous unsolicited suggestions.

"Set the candle on the hanging shelf," said Aunt Emmeline, "and then stand in

the darkest corner and hold the glass so that the light will shine over your shoulder."

"And see a goose," interpolated one of Bob's brothers.

"So I surely will," retorted Bob, "when you look over my shoulder."

"Bobby dear won't need any candle to light up the glass when he looks in it to see Gertrude's future husband," said Anna, my fiancée's younger sister; and this made them all laugh at me, for my hair is as nearly flame color as it is possible for anybody's hair to be.

So they went down the cellar stairs, alone, one after the other, and came back with varying reports. As a general thing, though, the coats fitted, for Bobby was a quick-witted boy and knew his family's foibles.

Edward, his oldest brother, looked decidedly self-conscious when he came up and the report which floated up after him was, "I couldn't make out anything, so many faces floated across the glass;" for Edward was notoriously fickle.

Anna came up beaming. "He said he saw a marble house, and a yacht, and trips to Europe, and diamonds, and dresses, and a handsome husband who will be good to me," she said.

"You'll do Bobby's mending after this, to pay for that, I hope," was Anna's sister's comment.

Then came my turn to go. "We'll hold Gertrude back, so she can't creep down and peep over your shoulder," said two of Gertrude's brothers—there were seven of them—"so you can have a fair chance."

I went laughingly down the stairs. The light of the candle set high on the hanging shelf made the cellar a picture of brown shades and deep shadows which a Dutch artist would have loved to paint. In the coolest corner were the cider barrels, rolled side by side, and on shelves over them dozens of glass cans of fruit. A bin of potatoes and one of apples were near together, and there was a smell of pickles and peppers in the air.

Bobby stood in the far corner, holding the looking glass in front of him, his back towards me. I crept up to him softly, for it was a condition of the test that he must not know whose fortune he was to tell until he saw the face in the glass.

At last I stood behind him. An instant later a cry rang through the cellar so sharp and awful that it silenced the talk and laughter of the people in the rooms above and brought them frightened to see what was the matter.

The boy had fallen senseless on the cellar bottom, breaking the mirror against the stone wall as he fell. The light of the candle shone back from a dozen fragments of broken glass scattered on the ground.

We carried him upstairs and laid him on a lounge in the sitting-room. Some one said "go for a doctor!" but his mother and his aunt said "no, not yet. Perhaps we may not need one;" and bathed his head and cared for him themselves. Soon, beneath their hands, he shivered and then began to talk, faintly, but plainly enough so that we could distinguish every word.

"The storm grows thicker," he said. "Can no one turn the steamer back? This awful cold!" and shuddered again. "The cruel wind!—God help—help—help—their souls!"

That was the first Thanksgiving after Gertrude and I were engaged, and I had gone with her to keep the festival at the home of her Aunt Emmeline. Gertrude's aunt lived in the old house in Scituate, which had been the home of the family for generations. It was one of those great square houses, with huge chimneys and many fireplaces, which the prosperous farmer-fishermen who lived on Cape Cod built before the Revolution. The rooms were big enough to put a modern cottage inside any one of them, and the hammer and saw of the carpenter had been allowed to touch the old house only to add to it the conveniences of modern life, without altering its appearance.

Aunt Emmeline was older than Gertrude's father. She had never married and had always lived in the old home,—with a man and his wife to do the work for her—keeping open house for all the children and grandchildren during the vacation season, and, so they all said, maintaining a hospital for any of the relations who needed change of air and a general bracing up.

Thanksgiving was always kept at Aunt Emmeline's home; and there would be a houseful there, for besides Gertrude's father's family, in which there were ten boys and girls, there were other nieces and nephews.

That was the way the evening's fortune telling had begun. Gertrude's seven brothers had lain down in a row on the floor, heads touching heads, and the line stretching from one corner of the big room to the opposite corner, "to see what a string of boys pa and ma have got," as one of the boys had said. Then some one had called Bobby the seventh; and the old superstition had been commented on. Then had transpired, what none of the younger

members of the family had known, that if four tiny graves, whose headstones had crumbled now for many years in the old Scituate graveyard were to be counted, Bobby himself was the mystic seventh son of a seventh son. Then some one had proposed the trial with the mirror. The older ones half-laughing, half-protesting, had allowed it, and Aunt Emmeline had brought a looking glass with a queer fret-sawed frame, an heirloom of her grandfather's.

Now they blamed themselves. "Poor boy!" his aunt said, as she put camphor on his head. "It was too great a strain." Bobby was only fifteen. "I ought not to have let him do it."

After a time the boy opened his eyes, and sat up, looking around him in a dazed way. "What is the matter?" he asked.

He was quite himself, then, only weak, but he could remember nothing of what had happened in the cellar after Anna had come up, nor did he know anything of what he had said after we had laid him upon the lounge.

But we tried no more experiments in fortune telling, that night, and I, for one, after I had gone to bed, lay awake for a long time to listen to the boom of the breakers coming in across Massachusetts Bay to beat up the Scituate beach.

That was in 1898. Thanksgiving that year came November 30th, the last Thursday in the month. I was to start the following Saturday for a long trip "down East," into Maine and the provinces. My sample trunks were packed, ready for the transfer company's wagon to come for them, and my passage was already booked.

I had always told my friends that one reason why I had been attracted to Gertrude was because she was so sensible. Of course some of them had smiled at this, in an aggravating way, and said, "There are others;" as if I thought I was the only man and Gertrude the only woman of commonsense in the world.

But the day after Thanksgiving Gertrude came to me, just before I was to start to go back to Boston, and put her arms about my neck and asked me to give up my December trip, or at least to put it off for a while.

I told her I could not possibly do either; and after I had talked with her for a little, she showed that what I had said of her was true, for she kissed me and said, "Go, if you think best, Francis; but oh! please let me hear from you often, for I shall worry so about you in spite of all that I can do."

I don't think that I could tell, even now, whether it was the recollection of that one awful cry of fear, there in the cellar, which made me do it, but Saturday, after I had mailed Gertrude a long cheerful letter telling her not to worry about me, I followed it up with a telegram saying that I would leave Boston that night by train instead of by boat.

If I had not I should not have told this story; for I was booked to go on the Portland, and every one who remembers the terrible storm which began Saturday night knows how that steamer went out of port that evening to disappear with all on board her.

Do you ask me, because I tell this story, if I think that fore-knowledge is possible? If you do I answer that I do not know. I only know that I am here to tell the story.

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## THE PASSION PLAY OF 1900.

WRITTEN FOR COMFORT.



On a level plateau at the foot of the Bavarian Alps, and within two miles of the point where the watershed sends the rivers down toward Munich, lying nearly one hundred miles away, is the little Tyrolean village of Ober Ammergau, which has received this year unusual attention from the fact that the only Passion Play which is allowed by the Roman Catholic Church was performed there and filled the village with crowds of tourists, largely American, who flocked thither to witness the most stupendous play of this kind ever attempted.

In modern days the idea of presenting in a theatrical way the Saviour of mankind is frowned upon by all intelligent people, and an attempt to bring out the Passion Play in New York City met with such disapprobation that the scheme was abandoned. Even in that magnificent spectacle of Ben Hur, the instinct against sacrilege was so strong that Christ himself never appears in the play even at the time of the miracles, but His presence is made known by electric light effects, combined with touching, religious music.

The idea of sacrilege, however, in such theatrical presentations has not always obtained in men's minds; and throughout the Middle Ages the Holy Church encouraged what were called mysteries or miracle plays. These were generally what would now be considered caricatures of holy subjects, and were performed in a crude and rude sort of a way in booths or on platforms at plays and in all kinds of public assemblages. The present Passion Play is but an outcome of these mysteries, and until a comparatively recent date was played in the same coarse and ridiculous way. Until reformed, it was customary to have the traitor Judas suicide on the stage, and his bowels gushing forth were formed into sausages which were distributed by the High Priest to the hungry crowd in waiting. So far from being the solemn and impressive entertainment that it is now, it was a mixture of religious superstition and amusement.

The world owes the present wonderful Passion Play to a vow taken by the inhabitants of this little Bavarian town immediately after Europe had been devastated by the Thirty Years' War. The country had been swept by opposing armies for years, and death, burning and pillage had been on every side. Peace was followed by that most dreaded epidemic, the black death, which swept over Europe, carrying away thousands and thousands of her already decimated population. Those that were able to flee from the infected towns to places of safety would do so. It so happened that in one city where the plague was virulent, a prominent inhabitant of Ober Ammergau was transacting some business. His name was Casper Schuchler, and with his wife he was sojourning in a German city. At the outbreak of the plague in this city they returned, without letting the inhabitants know that they had been where the black death was. They brought the infection with them, and in thirty-three days eighty-four persons in this little town had died. Hemmed in by the mountains, with no prospect of relief, they gathered in a church to seek Divine help, and there made the vow that so long as the village remained, if God would take away the plague, they would perform the miracle play for the world's benefit every ten years.

Never was a vow more quickly answered, for it is related that death immediately stopped and that the sick were restored to health. From that time until the present the play has been given decennially, the only interruptions having been caused by the wars which have prevailed in Europe, the last interruption of this kind being in 1870 when, at the outbreak of the Franco-Prussian war, the then Christ was taken down from the cross, placed in uniform and joined his company of Bavarian artillery to fight the French.

It is difficult to understand, unless one has been into the village itself, how thoroughly the entire thoughts of the community are connected with this Passion Play. One of the sights of the village is the number of cows which every night come down from the mountain pasture lands into the village to be milked to supply the demands of the visitors. Upon each is a tinkling bell and at this hour the whole village is filled with a melody of sound.

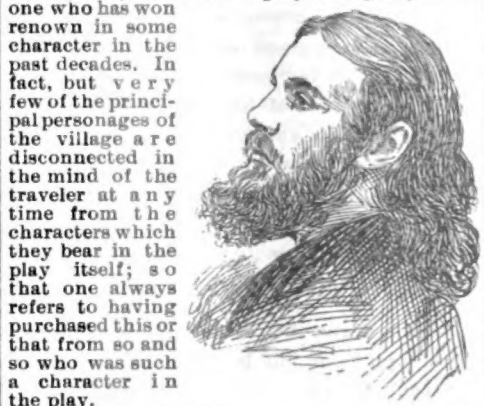
There is a most intense rivalry and ambition among the inhabitants of the village for parts in the play itself. Nearly five hundred appear at one time in costume, and from their merest infancy they are taught that the highest work they could do in life is to successfully take part in the play. From the tableau of Christ blessing the children to the characters necessary in the Sanhedrim is the widest range of

necessary ages in the parts; so that it is true that representatives from the cradle to the grave are necessary in its production.

The local government is most democratic and is run mainly in relation to a successful production of the next play. The house-holders elect the Bürgermeister and Council. The Parish Priest and six others, called the Passion Committee, with those elected, form the government of the village. The nominations for the present year took place last December, and caused much rivalry throughout the village. In 1890, it was expected that Peter Rendl, the John of that year, would be the Christ in the play; but it was necessary that Christ should have a flowing beard, which Rendl's refused to become with advancing age, so that this year he again acted John which is the only important part except that of Judas taken by the same actor as in the past ten years ago. John Meyer the Christ of 1870-1, 1880 and 1890, was too old and his beard too grizzled for the performance of that part this year, although he was strongly supported by the villagers. Since May the former Bürgermeister has died and Meyer has assumed that office. He was prominent this year in the play as leading the chorus and reciting the Prologue, which is considered the honorary assignment for those who have grown too old for the more youthful parts.

There was much rivalry this year, as the older school villagers desired to have a veteran actor for the part of Christ; but the committee decided that Anton Lang, who is only twenty-five years of age, should take the principal part. These actors all do manual labor, and one of their greatest sources of income is the sale of articles made by themselves to travelers. They work in wood, clay, and fabrics, and have many ways of turning an honest penny. Lang is a potter, and his father, who acts as Herod, does the same work. They live in a white house opposite the theater. Rendl has a shop of his own and sells exquisite carving both by himself and by other important players.

Throughout the village are seen these long haired actors, and they are pointed out by the villagers and their friends as such and such a character, either in the play this year, or as



originally the play was produced in the open fields. In the course of time a stage was erected, and from this has gradually evolved the present theatre. It is unlike the theatres that we naturally have in our minds, being open to the elements, and until this year unroofed. There was no scenery in the back of the theatre, the view of the distant mountains forming what is supposed to be the view toward Jerusalem. Being in a mountainous country, there are many sudden and severe showers, and much cold. Sometimes it is necessary for the audience to carry with them blankets and other bed clothing to wrap

around in addition to the coats and wraps which they naturally carry, and it is seldom that the need of extra clothing is not felt even in bright days.

It must be remembered that until about thirty years ago this play was unknown outside of its own locality. It was the play of 1870 that brought it into world wide prominence from the fact that some English people visited it, and wrote accounts which were largely copied into English magazines. 1880 saw a much larger number of foreigners, but it was reserved for 1890 to bring such a crowd and so many people that its fame spread throughout the civilized world. It has been made familiar by literature, lectures, and many other ways during the past ten years until this last performance, when it was overcrowded at all times. There are supposed to be only three performances each week; but whenever the crowd justified it special daily performances were given almost every day during the season.

To return to the theatre: The hall holds four thousand seats, or six hundred less than in 1890, and by a clever arrangement visitors cannot stay anywhere except in the village. The tickets for the play are issued only in connection with the rooms in the village; that is to say, you have to order both the room and ticket at the same time. Each villager is allowed the same proportion of tickets for each performance as he is interested in the theatre itself. The price of the tickets varying from sixty cents to two dollars and fifty cents each is regulated by the luxury of the room, the best rooms giving the best tickets and seats,



While all the principal actors in this year's play were particularly good, foreign comment almost universally ascribed great praise to Johann Zwink, a painter, aged 40, who took the part of Judas Iscariot. Of the 33 principal characters named in the text, but eight have appeared in any previous performance, though the list of stage managers and directors is made up almost entirely of the old actors.

which is decided by the Passion Committee. Most of the stage is open to the rain and sun, and stands framed in a background of green hills and blue sky; but the auditorium is entirely covered over by huge iron girders, in the form of a gigantic arch, and on these girders boards are fastened. These are covered with canvas painted yellow, which at a distance looks like stone, but the illusion vanishes as you approach. It is a curious fact that the covering over the auditorium caused much adverse criticism, as taking away from the distinctive character of the performance.

In addition to the ticket system, which compels all people to stop at Ober Ammergau, the railway from Munich has practical monopoly, except for the few odd-looking vehicles which come in from neighboring towns, and which of themselves are a source of great interest to the tourist. The train leaves Munich at four A. M., arriving in time for the commencement of the performance, which is at eight A. M.

The duration of the performance is eight hours, there being an intermission of an hour and a half for luncheon when it is about half through. It closes for the day at 5.30 P. M.

These villagers are thrifty in the extreme, and recognize the value of a monopoly in the production of the Passion Play. It is said that so strong have they become in influence political and financial, that they are able to pull strings which will prevent a reproduction in any country. Aside from all the religious character of the play, underneath everything is always in evidence the ability to make an honest dollar. The most rigid rules are enforced against cameras, kodaks, and even sketch books, as a monopoly of these rights is given to companies which must be protected. No smoking is allowed within thirty yards and no person can stand up during the play. There is the same desire to sell souvenirs, photographs, autographs, etc., which always characterizes any place of sight seeing, and additional interest is given to the articles sold in this case by the fact that the sellers are generally connected in person with the sight itself. Neither more nor less advantage is taken of the fact that there is always a good market for their wares than is taken in any other country; and while it is customary to believe these people saturated with the spirit of the Passion Play so that it shows out in their ordinary lives, it must be confessed that contact with them shows them to be as thoroughly alive to the value of the dollar as would be the keenest Yankee.

It is impossible to tell in print the beauty of the play. It is bringing in realism the life of the Saviour, and placing you not in acquaintance with Him as a character in the New Testament, but real and vivid as a part of a crowd of Galileans around in Jerusalem, and as if you were actually taking part in the events of that time. One of the best English writers says of it as follows:

"Its human significance, for, thank God, we have at last seen Jesus as a man among men, a human being with no halo round his brow, no radiance not of this world marking him off apart from the rest of his fellow-men, but simply Jesus the Galilean, gibbeted on the gallows of his time, side by side with the scum of mankind."

"And it was this story that transformed the world! 'Thou hast conquered, O pale Galilean!' Over how many tribes and nations and kindreds of men? On this very spot, by the side of the swift-flowing Ammer, what strange rites were being celebrated long centuries after the cry of victory over death burst from the lips of the Crucified, and yet here we stand today."

The acting is realism itself. It is difficult for the audience to restrain their passions at scenes in the play, and often the sound of moaning and sobbing will entirely drown the accents of the actor. The tableaux are realistic and intense and vivid in their coloring. The various emotions of the Jews, the brutality of the Roman soldiery, and the patient sweetness of Christ himself are marvelously reproduced.

Nothing in the whole history of Protestant-



THE THEATRE.

ism has ever shown to it the beauty of the group of Holy Women, whom, because others have incessantly worshipped, Protestants have been taught not to even contemplate. The most pathetic figure in the whole play is Mary, the Mother, who, next to the Christ, is the central figure. After her easily comes Mary the Magdalen, and through the whole play these two women stand out radiant as angels, and the true ideals of the womanhood of the world.

While all the principal actors in this year's play were particularly good, foreign comment almost universally ascribed great praise to Johann Zwink, a painter, aged 40, who took the part of Judas Iscariot. Of the 33 principal characters named in the text, but eight have appeared in any previous performance, though the list of stage managers and directors is made up almost entirely of the old actors.

The entire performance is given in German, and books are sold giving the play translated into various languages. To give realistic effect,



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Mrs. J. E. Jewett, of Metuchen, N. J., suffered for nearly half a century from rheumatism, and the manner in which she was cured is best told in her own words. She says:

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much stage machinery is used, which is not visible to the audience; and this is very necessary, for at the crucifixion Christ is suspended from the cross for nearly half an hour, and finally dies in extreme agony.

He really is supported by an iron corselet which is covered by his girdle and hooked to the cross. Certain scenes in the play, such as Christ sinking under the cross, and where the Roman soldiers place the crown of thorns upon his head, after which they press it on with an iron bar upon which they apparently bear their full weight, and the blood bursts from the forehead, are intense in agony. Where the side is pierced by the spear apparent blood flows down over the body, so that while actually holding to the detail of the passion, many stage effects are given which would do credit to a metropolitan theater. After each tableau concludes each special scene which has been acted and spoken, a gorgeously dressed chorus appears on the stage and in German song explains what is to follow in the next act. As the act commences, the chorus file off to left and right.

In conclusion, it is a remarkable fact to record that with all the crowds that have been to the village this year, the amount of criticism upon either accommodations, arrangements or the play itself has been too trivial to be noticed; and notwithstanding the fact that the audience has been composed every day of people gathered from the four quarters of the world, and representing all shades of religion and religious feeling, nothing but commendation has been heard of the play itself and the lessons that it teaches; and whoever has seen the play has come away with that feeling which comes to all that Christianity is real; that instead of being an abstract idea, the spectator has seen the realism and been a part of the time of Christ himself; and that in the play which he has witnessed, he has seen, vivid and bold, the actual production of that story which has transformed the world.

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## Men, Women and Things.

CONDUCTED BY JENNIE MELVENE DAVIS.



Count von Waldersee as the head of the allied forces in China, is a center of interest for the civilized world. His wife, who was Miss Mary Esther Lee of New York, has long been a brilliant figure in political and social circles of the old world. No American woman who has made an "international marriage" has eclipsed or even equalled the brilliant achievements of Countess Waldersee. Her father was a native of the Nutmeg state who made a fortune in the grocery business in New York. His widow and daughter went to live in Stuttgart, Germany, and the young American woman soon won a position in the best social circles of the city. There she met Prince Frederick of Schleswig-Holstein, who fell desperately in love with the attractive young woman. He was seventy; she, twenty-six. He renounced his title in order to wed the woman of his choice. They made a trip to the Holy Land and there six months after their marriage the Prince died, leaving to his young wife a fortune of \$4,000,000. She was already a favorite with the Emperor and received the title in her own right of Princess von Noer. From that time she has been recognized as a powerful influence in German politics. The Empress of Germany is the niece of the Countess by her first marriage. The marriage of Prince William, now the Kaiser, with the Princess Augusta William is generally ascribed to the powerful influence of the Countess. She married Count von Waldersee two years after the death of her first husband. It is believed that the Countess aimed to oust Bismarck and secure the Imperial Chancellorship for von Waldersee, whose career up to the time of his marriage had been wholly military. She organized the first and last salon that Berlin has known, and here the enemies of Bismarck congregated. The young Emperor took every occasion to show his regard for the Countess and she is said to be the only woman that the Kaiser has ever listened to with serious attention. The Emperor never neglected an occasion to show friendship and consideration for the Waldersees and was daily at the Countess' side in the troubled times that followed the death of the old Emperor. The battle royal between Bismarck and the Waldersees is past history and although the Iron Chancellor triumphed in the end, the prominence gained by his rival has never been lost. The Countess is six years younger than the Field Marshall. Her hair is snowy white but she is still considered a very handsome woman. Charming, brilliant and sympathetic she is one of the most clever and most ambitious women in all Europe. Her success is not the common social success of the American heiress who marries a title. On the contrary it is the individual success of a brilliant woman who has made her place in the world,—not marred it.

The three peace commissioners for China are Li Hung Chang whose personality is well known in America, Chang Chih Tung and Lui K'un ih. Li Hung Chang is one of the richest men in the world and Chang Chih Tung is poor. He has had the same opportunities that have made Earl Li wealthy but it is to his credit that he remains poor, for in China it proves him honest. He governs Hu Kuang or the Suo Lake Province. He is restless, progressive and a thorough believer in China on one hand and in the necessity for the adoption of Western ideas on the other. He is sometimes called a pro-foreign Viceroy, but personally he hates the "foreign devils." He is clever and progressive enough to realize the necessity for the adoption of Western ideas of government, education and economic progress. He founds schools and colleges and the process shows how far he departs from the slow, dilatory methods of Chinese officials. He decided one day to found an agricultural college in his province and directed that his secretary should telegraph at once to America for the professors. His state papers are famous for their literary excellence. He is thoroughly honest in a nation of tricky

officials, courageous enough to criticize the throne and far sighted and comprehending enough to shape a safe policy for China if the authorities will permit. As one of the Peace Commissioners he has an opportunity to serve his nation well if there is cohesion enough in the government to preserve the idea of Imperial power, and sense enough to allow the Commissioners to save China as a nation.

Lieutenant Winston Churchill is to lecture in the United States during the present winter. He is the son of the late Lord Randolph Churchill and his mother has long been a brilliant figure in the social, political and literary life of London. Jennie Jerome was a well-known New York belle when she married Lord Randolph Churchill. Her recent marriage to Mr. Cornwallis West, who is younger than her eldest son, excited much interest. Winston Churchill is but twenty-five years old but he has already attained much fame and distinguished himself both as a soldier and writer. He has seen active military service on three continents and in four campaigns—on General Suarez Valdez's staff in Cuba in 1895, on the frontier of India, in the Soudan and in South Africa. He was a member of the Fourth Hussars and took part in the capture of the Khalifa. His first book was "The Story of Malakand Field Force." Among his other books is "Savara," a Tale of the Revolution in Laucania. He was captured during the Boer war and made his escape. He expressed pleasure at the event as it made copy for his book the first chapters of which were written during the homeward voyage. While every one else was glad to rest from the thought or discussion of the war, young Churchill was untiring in his efforts to get from each individual all he knew of the war. He stood for Parliament but was defeated in spite of the campaigning work of his mother. He has seen enough of life in exciting history-making times to have something to say and those who do not flock to hear him from interest will do so from curiosity, so that a successful lecture tour is an assured fact.



Occasionally one of the romances in real life becomes known to the public and serves to strengthen the force of the old proverb that truth is stranger than fiction. By one of these strange turns of fortune's wheel the wife of one of the world's greatest artists, Bouguereau, is a quiet little New England woman. Madame Bouguereau might figure as the center of one of Miss Wilkins' vivid stories of New England rather than in the position that she holds in the inner circle of the art life of Paris. It was more than twenty years ago that the quiet little New England girl arrived in the great city. The famous artists had hardly opened their doors to women students, but the mild, persistent determination of Miss Gardiner won her a chance to study. She eventually became a pupil of Bouguereau and won first his admiration and then his love. He was then a widower but the French law makes the marriage contract incomplete without the signature of the parents. The mother of the great artist was selfish in her devotion to her talented son, and for twenty years refused to give her consent to his second marriage. She had no personal dislike to the talented American woman but a jealousy of any one, even of her son's children. During the long years of waiting Bouguereau saw his ambition for his American pupil realized. He hoped to see her become a great figure painter. He gave her constant criticism and suggestions until by many her work was thought to excel his own. Since her marriage Madame Bouguereau has painted but little. Her eyes have troubled her and her husband has insisted upon complete rest. She entertains delightfully in her studio and the privilege of being a guest there is highly prized. She is no longer young, she has never been beautiful, and all her years of Paris studio life have not eradicated a certain New England primness from her appearance and manner. But through her own talent and success she is recognized as one of the foremost portrait painters of the day.

The romance of the King and the Beggar Maid is repeated in semi-royal circles often enough, but it never ceases to provoke interest. It is not often that royalty itself can follow individual preference and permit that Cupid and Hymen shall reign jointly.



Servia is but a little kingdom but its young monarch Alexander has defied court, ministers and convention to wed the woman of his choice. The story reads like a page of some old romance, some remembrance of the time when the voice that breathed o'er Eden called to the first bridal. The King of Servia has married and married for love. Frau Draga Maschin comes of an honorable Servian family and is the widow of a military engineer. She is some years older than her husband. Queen Draga is a stately, intellectual-looking woman and the romance of the wedding rather pleases the people of Servia who are willing to call one of their own race queen. The father of King Alexander is King Milan who abdicated in favor of his son. His wife, Queen Nathalie, has long been estranged from her husband and refused to be present at the marriage of her son and the widow of the military engineer. In spite of this fact there was a very splendid wedding in Belgrade and all the quaint ceremonies of Servia were used. The King has pleased himself and has evidently not displeased the mass of his subjects or the dominant power of Russia. In the glories of her Queenship and the love of her husband Queen Draga can forget the time when the hand of all in power seemed against her, and her royal lover had to station troops at her door to protect her from those who opposed the marriage.

Mrs. Cornwallis West, formerly Lady Randolph Churchill is one of the American women who have become distinct powers in the great life of London. It is nearly thirty years ago that Jennie Jerome made her debut at a Delmonico ball in New York. Here she met Lord Randolph Churchill and the mutual attraction was speedily followed by a brilliant wedding in Grace Church. International marriages were not as common then as now. Lady Churchill proved a most important factor in the political career that her husband began. She had beauty, tact, charm and ambition and these qualities made friends both for herself and her husband. The young man rapidly rose from one position of prominence to another and his wife became a leader in social and literary London. Her husband was made Secretary of State for India. Lady Churchill was as popular there as in London. Interested in all questions of public affairs, she accomplished so much through her position that the Queen bestowed upon her the Order of the Crown of India. This is a decoration much coveted and Lady Churchill is the only American woman to attain this rare distinction. Only about one hundred women wear the order and thirty of these wear it by right of royal birth. When the hospital ship Maine, fitted out by American money, sailed for South Africa, Lady Randolph Churchill, wearing the insignia of the Red Cross, was on board. She had two sons in active service and her interest as a mother was joined to her political devotion. Her first husband died in the midst of his successful career after a weary journey almost around the world in search of health. Her elder son had a dramatic escape from a Boer prison. All in all the life of the one time New York belle

has been full of excitement and she has been for years a prominent figure in the greatest capital of the world.

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## Traveling For Pleasure in Cuba.

WRITTEN FOR COMFORT.



TWO Americans who went to Cuba in the spring of 1900, as tourists, tell many interesting things about the conveniences and inconveniences of travel there; doubtless American occupation of the island, in time, will increase the first of these and decrease the latter.

For railway travel in Cuba there are three classes of cars. The first class cars have cane-bottom seats. The second class cars have seats of veneer. In the third class cars the seats are merely wooden benches with no backs. The rate of fare for second class is only about one half as much as for first class, and the accommodations are so nearly equal that almost every one except the poorer people ride second class, the first class compartments being patronized by few persons except those who may wish to make an exhibition of their wealth. Third class fare is still cheaper.

Everybody smokes, in all the cars of all the classes. That is, everybody who wishes to, and in Cuba almost everybody wishes to. It seems odd to an American to have no place in the whole train which not only is not free from smoke, but which may be blue with it, for Cubans specially favor a cheroot which often is nine inches long when they begin on it, and which pours forth smoke like a locomotive's stack. The conductor smokes when he comes through the car to collect the tickets; the brakeman smokes when he runs through the car, for no ostensible reason, as brakemen do, and even the newsboy smokes as he peddles out his wares. Doubtless the engineer and fireman are both smoking at their posts.

Speaking of the brakeman, he is freed from one task, in Cuba, which would seriously interfere with the enjoyment of his cheroot. Possibly the contrivance which helps him out was invented for that very reason; at any rate, behindhand as Cuban railway methods seem to an American, there is in this feature a suggestion which could be copied in the United States to advantage. When the conductor or brakeman has made his trip through the car, instead of sitting down in a rear seat as he does here, he sits in a little niche reserved for him at the front of the car. Directly over his head is a register large enough to display, one at a time, in letters large enough to be read from all over the car, the names of the various stations on the line. As soon as the train has left a station the official turns this register so that the name of the next station is exposed to view. For nervous passengers, deaf persons, and that great number of travelers to whom a brakeman's enunciation is an unintelligible conundrum, this simple device would be a boon.

The starting of a railway train in Cuba is an operation to be observed with wonder and awe. When the time of departure is at hand, the station master rings a gong in the station. When the sound of this signal has ceased the railway postal clerk on board the train responds by ringing a large dinner bell out of the window of the mail car in which he rides, to indicate that the dignity of the government which he represents has been properly observed. When the mail clerk has finished, the conductor walks up and down the platform ringing another large dinner bell, kept for the purpose in the station. When he has finished, and put up his bell, it is expected that passengers intending to travel on that train have had sufficient warning, and the train starts. Between stations the trains make a very fair rate of speed, considering the rough condition of the roads.

The officials of the railroads are all Cubans. They wear no special uniform except a cap, distinguished by having a celluloid visor which looks like tortoise shell—perhaps the real article; I am not sure about that.

There is little consolidation of railway lines in Cuba as yet. There are many very short lines, and as they are run independently of each other, a passenger is kept changing cars and buying new tickets at frequent intervals. The rate of fare seems high to one used to traveling in the United States. \$18 was paid for a ticket for a distance of less than 300 miles, and there is an extra and heavy charge for baggage. This baggage charge is fixed by measure and not by weight. The baggage master applies a meter rule to the passenger's trunk, and charges for so many cubic meters and decimeters. The charge for carrying two large trunks from Cienfuegos to Matanzas, only about six hours' ride, was \$27, and \$8 was paid for two small steamer trunks for the same distance.

The "volante," the distinctive horse vehicle of Cuba is frequently described. It has a phaeton body and top hung on two strong but limber poles suspended between two wheels behind the body and the harness of one of two horses, far ahead. The horses are hitched tandem and the driver rides one of them. A volante is very easy to ride in. The long, slender poles on which it hangs let it swing in any direction as the horses and their wheels bump over the rough streets. A novice getting into a volante

needs to be careful how he puts his feet on the step. These are hung from the poles, something like a stirrup, and as they are not rigid, but swing in as well as out, a person who steps on one carelessly is apt to be thrown. There are thousands of more modern public carriages in the Cuban cities. The volante is popular because it is the unique carriage of the country—and also because it is expensive. A volante carries only two persons, and to hire it in Havana costs \$2 an hour. Consequently when tourists are seen riding in volantes, they are looked upon as persons of distinction.

Most Cuban hotels are far from meeting American ideas of comfort, both as regards rooms and food. There are some Cuban landlords, though, who realize the value of American patronage and wish to cater to it. If they fail to do so it is more apt to be because the tastes of the two peoples are so different, and not from any lack of desire to please. As a general thing, the same is true of their manner to visitors. They wish to show them every possible courtesy, and do so, as they understand courtesy. When a hotel proprietor lays his smoldering cigarette, moist from his lips, down upon the table cloth beside an American woman's plate while he reprimands a waiter for some apparent neglect, he does not mean to be impolite or to offend the most fastidious taste. He is only anxious to do everything he can to make his guests comfortable. That any one could object to a cigarette at any place or time has never occurred to him.

The cooking at this man's hotel will be the best he knows of. If guests do not like lard soup and chicken fried in olive oil, he may wonder at their taste, but he is not responsible for it. When this American woman, after dipping deeper and deeper into her plate of soup, and failing to find anything more palatable than melted grease, said, "What in the world makes you people use so much lard in your cooking?" The landlord, when the question had been translated to him, exclaimed reproachfully, "Why madam, I use only the very best lard. I pay two cents a pound more than the regular price, for the sake of getting the best lard in the market." This woman finally settled down to a Cuban diet of eggs, and the inside of a loaf of bread, as being the two things of whose cleanliness she could be most hopeful.

The struggles of some of these landlords to prepare a menu for their American guests were heroic. Rice and chicken are the two staples everywhere. One man in his attempt to compose an English menu card, perhaps was more truthful than he meant to be, when he announced one of the dishes on the bill as "hen and rice."

It surprised the visitors to find so little fruit in Cuba, although this may have been due in part to the season of the year, and in part to the years of devastation from which the island has suffered. Oranges there were none. The common fruits were "sapodillos," a sweet, fine-seeded fruit, looking much like a russet apple, sweet mangos, a bitter sweet fruit, and tiny bananas which the Cubans very appropriately call "lady fingers." That these bananas were so small was said to be simply because their cultivation had been neglected. No doubt a peaceful development of agricultural resources of the island will improve both the quantity and quality of its fruit.

So far as the political future of the island is concerned, the impression received by these visitors was that the more well-to-do and intelligent Cubans, and the foreigners who have invested interests there, desire annexation to the United States as the surest means of securing a government which will insure the safety of property. The people who were most anxious for independence, they believed to be the adventurous middle and lower classes who have little or no property, and hence have nothing to lose and everything to gain by any experiment.

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BY EVERETT G. WHEELMAN.

**S**OCIETY has now turned its attention to the automobile. That the automobile for pleasure as well as business has come to stay cannot be denied. The automobile parade at Newport last summer was a success, while similar affairs the past season were numerous.

A motor wheel containing within itself all driving mechanism, and which is designed to be placed in the rear forks of any modern bicycle (after some necessary changes) has been patented by an Englishman. It is very aptly called the "Compact" motor wheel, and a recent trial of the device has demonstrated its entire practicability. The bicycle to which the motor wheel is attached differs but little in appearance from the ordinary safety machine.

The motor is controlled by one lever, and so far as the control of the bicycle is concerned it is simplicity itself. On the right side of the handle bar is an ordinary brake lever for actuating a powerful front rim brake. On the other side is a similar lever by means of which the motor may be started or stopped.

In order to accommodate the motor wheel the back fork ends are spread considerably and grip the outer ends of the motor trunnions. The inner ends of the trunnions are bracketed to the crank chamber of the engine, which keeps the motor fixed in a vertical position, while in the center of the trunnions the wheel sides revolve on ball bearings. It should be clearly understood that the engine never alters its position with regard to the frame.

The wheel sides are of aluminum and are each made in the form of dished flanges, the arms of which are sufficiently far apart to form a fan to cool the motor, and also to give easy access to it. The peripheries of the flanges meet and are grooved to suit the channel of the steel rim, into which the pneumatic tire fits, and grips the rim when bolted together. By undoing these bolts the wheel can at once be divided and the engine taken out.

The engine is of two horse-power and is fitted with rolled bearings at both ends. The pinions on the motor shaft mesh with an internal gear wheel, which fits into a recess in one of the wheel sides. The usual coaster brake feature is not omitted.

Half a gallon of gasoline is sufficient for a run of 50 miles, and the makers claim that a 200-pound rider can keep up a 20-mile-an-hour rate on level roads without difficulty, and that one-in-six grades may be negotiated without the rider's assistance in pedaling. The average fuel cost of operation is 20 cents for 100 miles.

Not only is the "Compact" wheel adapted for the bicycle, but fitted to a tricycle as a rear

thrown into and out of engagement with the tire by a small lever clamped to the head of the bicycle. The extra weight of the motor, fuel tanks, supports, etc., is about 35 pounds and the attachment complete is furnished for \$90. The tank will hold fuel sufficient for a 60-mile run. In case of accident to the motor the friction wheel may be raised and the bicycle propelled by the rider.

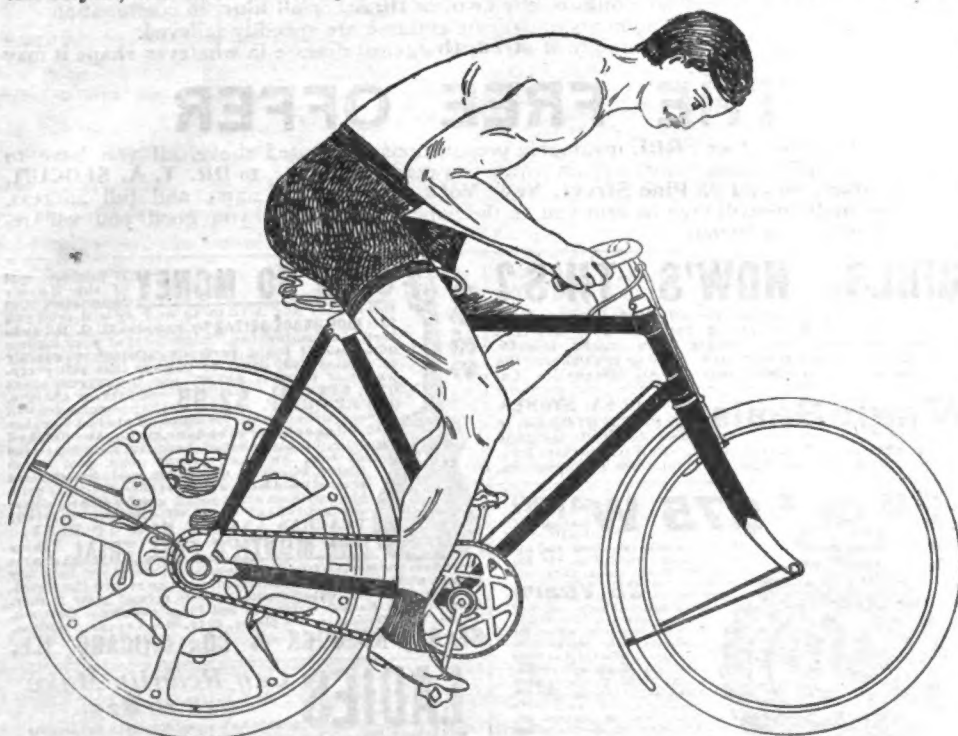
Another application of the gasoline motor to the ordinary bicycle was shown in the same journal. This is a French device and in actual service it has given sustained speed of 25 miles an hour. The motor is hung and braced in the rear of the rear wheel in such a way as to bring the weight low and make balancing and turning easy. The power is transmitted from the motor to the rear wheel by means of a 3-5-inch-wide belt passing over a large aluminum pulley placed between the wheel and the rear fork. The weight of the bicycle and all attachments complete is but 70 pounds, and it is being marketed for \$105.



MOTOR GOING TO HENLEY REGATTA.

The possibilities of automobilism are admirably shown by the accompanying illustration, reproduced from the Autocar. The two occupants of the "mobe", imbued, possibly, with the desire to make their trip to the Henley Regatta (England) regardless of the tedium of railway and steamboat travel and of the tyrannous exactions of timetables—and at the same time to make sure of having a boat when they arrived at the scene of the famous aquatic contests—loaded their voiture (as shown in the illustration) with the canoe and a numerous assortment of paddles, cushions, rugs, lunch hampers and similar impediments, and went on their way rejoicing.

By far the most interesting of many private bills that have been before Parliament this Session is the Manchester and Liverpool Electric Railway Bill that was recently rejected by the House of Commons Committee. The railway that Mr. Behr proposed to construct is a real novelty, in this sense at any rate—that a new result is achieved by the combination of old principles. What Mr. Behr promised to do



MOTOR BICYCLE. DRIVING MECHANISM IN REAR WHEEL.

driver, with the two front wheels as steerers, it has given excellent results. It is also apparent that it has a wide field of usefulness in its application to tandem bicycles for pleasure. The size of space available for the motor and accessories is so comparatively limited, however, as to preclude the possibility of its being used in track work, where motors of much higher power are demanded. It has not been introduced yet over here, and as I have repeatedly stated, it will be useless to write me for further information on this subject, or for the manufacturer's name or address.

The Cycle and Automobile Trade Journal recently showed a type of front-driving gasoline motor quite different from anything on the market. The motor is arranged to drive the bicycle through the friction of an aluminum bronze wheel which is carried upon and slidably keyed to a light steel countershaft, running in bearings in links, which are free to revolve partially about the motor shaft, but concentric with it, thus raising the friction wheel from the tire or depressing it against the tire with any desired pressure. A one-eighth inch bicycle chain running over sprockets upon these shafts transmits the power to the countershaft.

The friction wheel is so mounted upon its shaft as to allow for any unevenness in the surface of the tire without binding. The wheel is

was to propel a train by means of electricity at the rate of at least a hundred miles an hour. He selected for his experiment the cities of Liverpool and Manchester because they are sufficiently apart to make the advantages of a high speed obvious, and sufficiently close in their commercial relationship to make constant intercourse a necessity. There are, in fact, already no fewer than three separate railway companies possessing lines between Manchester and Liverpool and providing a magnificent service of trains. In an ordinary way it would appear presumptuous to propose a fourth line and apparently that is the view that the Select Committee of the House of Commons has taken of the matter. But the line that Mr. Behr proposed would have been entirely different from any of the existing three. It was to follow an approximately straight line between the two cities without any intermediate stations. Trains were to succeed one another at ten-minute intervals, and to accomplish the whole distance in twenty minutes. The train, it must be explained, consisted of only two carriages, each provided with its own motor. In order to secure safety at this enormous speed, Mr. Behr adopted the mono-rail system, which has already been used with advantage for steam-driven trains. In this system the weight of the train is borne upon a single rail, which is supported by trestles, and the train is kept from

rocking by means of side rails which act as guides. The system was tried experimentally at Brussels and gave satisfactory results, but things which can be done safely abroad are apparently impossible in England. As far as can be gathered from the arguments of counsel before the Committee, the scheme has been rejected on the double ground that it would be impossible to attain the speed promised by Mr. Behr, and that if such a speed were attained the new railway would draw away all the traffic from the old lines. These mutually destructive arguments strikingly recall the attitude of the wisecracks who, at the beginning of the century, did all they could to prevent the introduction of the steam locomotive.

Much has been written and published pro and con about the effect to the bicycle on health, both in English and in other languages, but those who object to its use, as it seems to the writer, argue either from want of experience or from exceptional cases.

If, for example, the records of any large accident insurance company are examined at the present day a certain percentage of accidents is found to be charged to the bicycle. But this ratio should be considered in connection with the number of persons who ride and the number of miles ridden. Out-door air, when compared with indoor air, is more conducive to health, and the man whose occupation or recreation leads him to spend a part of his time in the open air is in general better fitted to resist the inroads of disease than one who leads an indoor, sedentary life.

It has been especially useful to women in leading them to open-air exercise and the abandonment of the worst foe of the female sex—the corset.

There are certain contra-indications to the use of the wheel which should be noted. Persons who suffer from serious organic heart disease ought not to ride except upon level ground and for short distances. The exertion of riding upon level ground is much less than that of walking. But that of hill-climbing is greater than that of walking up-hill, the difference depending upon the steepness of the hill.

Persons with advanced consumption of the lungs ought not to ride, but incipient consumptives or those who suffer from chronic bronchitis will undoubtedly be benefited by the use of the wheel, since it furnishes to them a mode of treatment which is especially useful, viz: open-air exercise, a matter of equal importance with good food and nursing. I am confident that the bicycle has proved to be one of the means by which the steady reduction in this disease in recent years has been promoted.

Where "the pyramids themselves, dotting with age, have forgotten the names of their founders," this latest and most ingenious of man's handiwork greets the earliest and least useful product of his skill.

N. B. Please remember that I cannot give addresses or names of inventors or manufacturers; nor can I answer private letters.



ONE of our recent inventors claims to be able to construct a train that will run at a rate of one hundred miles or more an hour. This he proposes to accomplish not by building a more powerful locomotive, but by constructing one in such a way as to lessen the wind resistance. Our present locomotives are constructed with little regard to this point, and in attaining high rates of speed the resistance the air offers has been found to be an important factor. The idea is to construct the new locomotive with as little surface exposed to the air in front as possible, with sharp bows like a boat, so that the engine cuts its way through the air as a boat does through the water.

#### CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections; also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested this wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. NOYES, 835 Powers' Block, Rochester, N. Y.

#### Six Steel Pens Free.

Millions of people use steel pens and we have bought an immense lot which we want to introduce into new families. Will send six of different kinds, fine, coarse and medium, to all who send two cents for mailing expenses. Lane & Co., Augusta, Maine.



**\$15.00 CANE MILL.** The Celebrated Great Western make. We sell Cane Mills at the LOWEST PRICES ever heard of, send them anywhere for approval and examination before requiring payment. For special price list and full descriptions of CANE MILLS CUT THIS AD. OUT AND MAIL TO SEARS, ROEBUCK & CO., Chicago, Ill.



#### Easily Earned. No Money Required. Samples FREE.

You can earn this splendid Couch, 76x28 in., extra large, upholstered in three colored figured velours, tapestry or corduroy, best steel springs, deeply tufted, very heavy fringe, worth \$15 in any retail store, by selling only \$13 worth of our High Grade Toilet Soaps or Perfumes among your friends and neighbors at 25c per box or bottle. We trust you for the Soap and Perfume. Our handsome illustrated Catalogue shows 150 other valuable premiums, including Bicycles, Watches, Cameras, Guitars, Rockers, Silverware, Tea Sets, etc. Sent Free. Don't miss this wonderful offer. Write today. BULLOCK, WARD & CO., Dept. 28 Fifth Ave., Chicago.



#### WE GIVE THIS WATCH FOR A CLUB OF 4.

Thirty Minutes is a short time, but many have earned one of these watches in less time than that. It is one of the very best watches for time ever offered to our readers at no matter what the price asked for it. We know, of course, there are watches that cost more money, because they are in gold or silver cases, but they will not keep any better time, simply because they cannot. This watch keeps not perfect time, we never saw the watch that did, but it keeps as near perfect time as watches usually do. We have such faith in this watch as a timekeeper that we send with every one a guarantee just as binding as that given with any watch, no matter what make. We are willing to give you this watch if you will do us a slight service, which you can easily do in an hour. We wish to increase our subscription list, and we want the assistance of every reader of this paper to that end. We do not want you to do it for nothing, we will reward you for it. You can easily secure this valuable watch if you get four subscribers to this paper, at our special subscription price of 25 cents a year each. Do this, sending us \$1.00, with the names of four subscribers to this paper, and we will send our paper to each subscriber for one year, and we will send you the watch to reward you for your efforts in our behalf. Start out now and see what you can do. Remember we guarantee every watch. If you get five subscribers and send us \$1.25 for the same we will also send you a nice chain. Address COMFORT, Augusta, Maine.

## To Cure Drunkards

### MARY'S MIRACLE.

The day of working miracles, I'm sure is far from past, And to illustrate what I mean, I'll tell you of the last Great one, that happened right to me, For I was part of it, you see.

You know the life I used to lead— A kind of living death, A drunkard of the hopeless kind,— For, scarce a sober breath I ever drew, and hope and pride, Were lost to me and all beside.



MRS. MARY HARRY, 522 E. 4th St., Newport, Ky.

No, no not all—there was my wife, God bless her ev'ry hour! She saved me from a drunkard's grave And from Drink's fiendish power. Just how she saved me you shall see,— This is the way she told it me.

When hope was almost dead within Her faithful, constant breast, She read of Dr. Haines' Cure, Then without stay or rest, She sent for Trial Sample Free, And gave it, unbeknown to me!

I drank of it at ev'ry meal— I ate it in my bread, While Mary watched me anxiously, But never word she said; Until one day, I stopped to think, That I had lost my love for drink!

When, quite unconscious, I was cured, Then Mary told me all; It seemed a kindness straight from God. A modern miracle: I call it this, because my wife And Haines' Cure had saved my life.

And now my little story's done, And ev'ry word is true, And what this Treatment did for me, The same 'twill do for you. And wives and mothers—one and all, Take heart of Mary's Miracle.

#### A Trial Package Mailed Free to All.

This new discovery can be given in tea, coffee or food. It does its work so silently and surely that while the devoted wife, sister or daughter looks on, the drunkard is reclaimed even against his will and without his knowledge or co-operation. Send your name and address to Dr. J. W. Haines, 2753 Glenn Bldg., Cincinnati, Ohio, and he will mail enough of the remedy free to show how it is used in tea, coffee or food and that it will cure the dreaded habit quietly and permanently, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

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is being made by men (without experience) giving public exhibitions with MOVING PICTURE MACHINES and other entertainments, which we furnish complete at \$18.50 and upwards. Easily operated. WONDERFUL PAYING BUSINESS. For full particulars, special prices and A LIBERAL OFFER cut this ad. out and mail to SEARS, ROEBUCK & CO., Chicago, Ill.

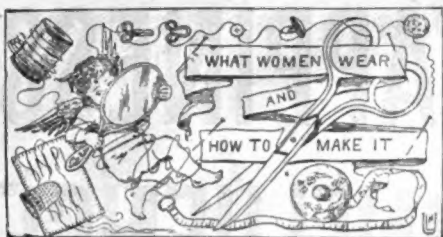
**\$100.00 PER MONTH** and expenses paid the right man for selling our famous Poultry Food. For full instructions, FREE, address LAMBERT FOOD CO., Dept. 37, Parsons, Kan.

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and Liquor Habit cured in 10 to 20 days. No pay till cured. Write DR. J. L. STEPHENS CO., Dept. C1, Lebanon, Ohio.

#### A BIG OFFER

50c. MADE IN A MINUTE! If you will hang up in the P. O., or some public place, the two show bills that we send, we will give you a \$50. cent, and send it in advance with samples and bills. This will trouble you about one minute, and then if you want to work on salary at \$50 or \$100 per month, let us know. We pay in advance. GIANT OXIE CO., 125 Willow St., Augusta, Me.



WRITTEN FOR COMFORT.

HERE are people in the world who consider a dressing-gown a luxury, but I cannot say that I agree with them. To my mind every woman must find a dressing-gown a necessity, and I am sure the possession and wearing of a warm one in the winter often guards against catching cold. I think that young people should be taught the need of a dressing-gown, and then when they are old they will naturally go on using it.

For a warm and useful dressing-gown flannel is, of course, the best material, and a pretty shade of terracotta or blue would please most girls. The gown I have in mind has a slight train. On either side of the front is a cascaded frill of silk, or lace might be used instead if preferred. The large, square collar is finished in the same way, and there is a deep frill at the wrists. The sleeves are comfortably large to admit of slipping on quickly. The back is finished in a wateau pleat, and the waist ribbons come from beneath it and are tied in two bows at the front. I always advise the lining of the bodice portion of a dressing-gown, for it makes it far warmer. A thin flannellette is useful for this purpose. Indeed, if you do not wish to go to the expense of having a flannel dressing-gown you might carry out this pattern in a pretty flannellette.

I much deplore the fondness of some mothers for dressing their girls up in all kinds of fussy and unsuitable frocks, and if they could only once understand how much better and more comfortable it is for the children to be simply clad I feel sure they would not continue their extravagant policy. The coat and skirt long ago invaded the realms of childhood. Of course, really tiny children cannot wear them, but for a girl of from ten to twelve, a suit of this kind is both becoming and useful, and the plainer it is the more useful it is. A rather bright blue cloth was chosen for a pretty suit. The skirt is quite plain save for a little kilting round the bottom of it. The coat is in sacque form and fastens with two large buttons. The most striking point about it is the large collar of white cloth, finished with a narrow pleating; the turn back cuffs of the bishop sleeves are of the same material and the combination of white with blue has a very pleasing effect. A costume of this kind would be more useful for school wear during the autumn and winter months, and, for home wear, the skirt with a pretty blouse will answer every purpose.

As soon as the winter season commences just so soon does the necessity for a long opera coat or cloak become evident. Some prefer the former, especially nowadays when sleeves are so small that they can easily be worn under a coat. The one I have in mind is of thin silk poplin; it has a square yoke back and front and the skirt is gathered into it. The garment is full, so as to in no way crush the dress beneath it. It is trimmed with a broad band of passementerie down the front, the same appearing on the outside of the sleeves. Round the neck is a soft, full ruching of velvet, out of which stands a high lace ruffle, the ends cascading down the front in a very pleasing way. There are a variety of cheap silks to be had nowadays which would fashion this garment exceedingly well. It is wise to interline the yoke, while the whole garment will require either a thin woolen or silk lining. Frou-frou and frilliness characterize our evening gowns this winter. Many stitches, it is true, for in hemming these narrow frills there are yards and yards of hand work to be done, but the result is incomparable, and of this you may congratulate yourself, that if you are at the pains to spend the necessary number of hours in turning up and hemming hand-run frills, no one of your acquaintances can charge you with the social crime of employing an inferior dressmaker. It is only in the first-rate atelier that such hours of hand labor can be charged

for, though there is no reasonable obligation, except so far as your own inclination is concerned, that you should not do the work yourself and get the benefit of being unusually well turned out. An evening skirt of silk or satin which has lost its early freshness will make up in this way without the visit to the cleaner, which is always desirable, if you have time to spare it, always provided, of course, that it is not in a really dirty state. A colored skirt may be covered with a diaphanous tissue of the same color in chiffon, mousseline de sole or crepe de chine; while a black satin skirt, which has become really quite shabby, may be covered with an almost transparent grenadine—which will restore it at once into an almost new gown. Your old skirt may be recut by the new skirt pattern, making some alterations if necessary, but the new overskirt can be shaped exactly on the fresh lines. On to the foundation the frills,



FOR SEMI-DRESS.



A NOVEL BODICE.

which are first gathered, must be run, and I would have you observe that all the frills are not carried all the way round the skirt, some of them reach only across the back

of the train, giving the apron style to it. Over the frills falls the overskirt, edged with a lace trimming, which appears again in diamond form upon the front of the skirt.

A novel bodice is shown in one of the sketches, which is a pretty fashion for making a separate waist or one to match a skirt; over the tight fitted lining is a draped corselet of silk, buttoned at the left side in a slanting fashion, the snug sleeves and guimpe all of silk, the latter set in clusters of small tucks. A narrow, circular-fitted bertha extends across the shoulders of crepe de chine, set across with straight bands of narrow velvet ribbon, each ending in a small loop.

A RECEPTION GOWN.

In pale blue satin, the back brought in at the belt in a cluster of small tucks. The front is draped softly and raised to the bust where it is held in place by a natty bow of black velvet. A broad round collar of daintily embroidered tan batise finishes the neck. A large bow of black velvet finishes the close fitting sleeves at the elbow.

A dainty reception gown is pictured here, the skirt consisting of white silk striped widely with black velvet. The snug little bodice is buttoned directly up the center of the front, is composed of heavy Russian lace, made over white satin, which shows plainly through the coarse meshes. The buttons used to close the front are of dull gold set thickly with turquoise. The simplicity of the entire rig is the keynote to its beauty.

The blouse coat is to be the coat of the season. Never wear tawdry hats, however slender your purse may be. A tawdry hat will spoil any costume. The girl who has to be economical should confine herself to quills and wings, which are smart in all weathers without being expensive; cheap feathers and velvets are not worth buying; so make up your mind to

get the best material you can, and then take care of it. A hat should always be brushed after wearing.

In these days, when shoes can be bought at such low prices, it is almost absurd to preach the necessity of keeping the feet well shod. Yet there are women who make the mistake of buying very cheap shoes. Cheap shoes are a mistake. The leather has in most cases been imperfectly tanned, and this causes the wearer's feet to swell uncomfortably and to become tender. Then these shoes never look well, even when they are new, and they become misshapen in a week's time. The consequence is that those who buy the cheap shoes buy them twice or three times as often as those who buy shoes at a moderate and fair price. It is economy to buy better shoes.

## CURES BALDNESS

Prevents Hair Falling Out, Removes Dandruff, Stops Itching and Restores Luxuriant Growth to Shining Scalps, Eyebrows and Eyelashes.

### A TRIAL PACKAGE FREE.

People who need more hair, or are anxious to save what they have, or from sickness, dandruff or other causes have lost their hair should at once send their name and address to the Altenheim Medical Dispensary, 1748 Butterfield Bldg., Cincinnati, Ohio, enclosing a 2-cent stamp to cover postage, and they will forward, prepaid, by mail, a sufficient free trial package of their remedy to fully prove its remarkable action in quickly removing all trace of dandruff and scalp diseases and forcing a new growth of hair.



Mlle. RIVA. GEO. N. THATCHER.  
Famous French Contralto. Prominent Ry. Official.

Mlle. Riva, 149 Avenue des Champs Elysees, the famous Parisian Contralto, whose wonderfully luxuriant tresses add charm to a most bewitching personality says:—"I procured a set of the Foso Remedies while touring the States and they actually caused my hair to grow anew. We have in Paris such a bewildering array of hair dressings, it seems strange we must go to the States for one that will make the hair grow. I had for several years been losing my hair, had tried everything and was finally obliged to wear switches to keep up appearances. I am happy to say that with the Foso Remedies my hair is now more luxuriant than it ever was and am thankful to feel that it is all my own and cannot fall off to embarrass me."

Geo. N. Thatcher of Covington, Ky., a prominent railway official whose duties are very exacting was rapidly losing all his hair. He says:—"I was getting so bald and such a shining mark for my friends that I was forced into using hair remedies. I tried a dozen or more before I ran across the Foso Treatment and am glad to say that I was well rewarded. My entire scalp is now thickly covered with long dark hair of the natural shade and I know beyond question that the Foso Remedies caused this result. I do not hesitate to lend my name and influence to these thoroughly trustworthy hair growers."

The remedy has cured thousands and no one need fear that it is harmful. We do not ask you to take our word for it or any one else's. Send for the free trial and learn for yourself just what this wonderful remedy actually does.

The remedy also cures itching and dandruff, sure signs of approaching baldness and keeps the scalp healthy and vigorous. It also restores gray hair to natural color and produces thick and lustrous eyebrows and eyelashes. By sending your name and address to the Altenheim Medical Dispensary, 1748 Butterfield Building, Cincinnati, Ohio, enclosing a 2-cent stamp to cover postage, they will mail you prepaid a free trial of their remarkable remedy.

## \$1000 SALARY

position with No Canvassing to do, should write us at once. We allow \$3.00 a day for expenses in addition to the salary and expenses. As soon as arrangements are completed for you to begin, we send first them and who desire to be connected with a large concern where they will be well treated and have an opportunity to build up with the house. Address with references and stamp for reply, PRESIDENT, MONROE CO., 243 Mason Bldg., CHICAGO.

## \$5.22 UTILITY SET FREE.



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YOU sell only 7 Oxen Electric Plasters which we send free on sale. They will prove that there is a sure cure for long standing Malaria and Rheumatic diseases, lumbago, colds, and all kindred complaints as well as a preventive. This marvelous Utility Set is needed in every family. Any one of the articles is worth all the whole lot costs you in time of trouble. You do not have to pay out any money to get the Complete Combination of 15 Handy Tools. There are nine separate articles but with the different uses the combination tool can be put to it really makes 15 tools and household articles. One of the tools is a Genuine Swedish Razor Steel Broad, Slicing, Carving Knife, over a foot long, warranted, retail, \$1.00; one English Steel Ladies' Blue Enamel Handle Pocket Knife with 21 blades, retail, 50c.; one Pair of Hold Fast Pruning Shears which will cut and hold the flower or bunch of grapes so it can be dropped into the basket; for trimming trees, shrubs, vines, etc., retail, \$1.50; one Combination Tool consisting of a Cork Hammer, Ice Chisel, Nut Cracker, Flat Nose Pryer Wrench, Glass Cutter and Pin Cracker, retail, 50c.; one Pair of 6 inch Nickel Plated Patent Brass Bolt Shears, fully warranted, retail, 75c.; one Magnetic Tack Hammer for picking up tacks, nails and small articles, retail, 35c.; one Genuine Swedish Kitchen Knife, warranted to hold its edge as long as a Combination, some part if not all of which will certainly be found valuable nearly every hour in the day, and certainly every day in the year to nearly every man, woman and child. The Pruning Shears are invaluable for cutting string berries and other fruits as they hold the berry, bunch of grapes, etc., after cutting, as illustrated in above cut. The Nut Cracker and Combination Tool is a wonderful invention also. We can only supply fifty thousand of these outfits and we expect the demand will be such that the orders are simply pouring in in a deluge, express style. All you have to do is to send us at once for seven Oxen Electric Plasters. We send them, all charges paid, and instruct you how to use them quickly at 25c. each. After you have sold the seven plasters you receive the money, \$1.75, to use and we will immediately ship you, all charges paid, this Combination Household Utility Set—carefully boxed, and delivery guaranteed. Send at once; same set seven plasters in seven minutes. Address THE GIANT PLASTER CO., Box 1325, Augusta, Maine.

## "Be Stylish; Save Money."



This beautiful picture hat, value \$5.00, for only \$2.49. Description—No. 1909. Black made hat of felt cloth and velvet. The entire hat is covered with black velvet, except the underneath brim facing of fine felt cloth. The trimming consists of two very handsome genuine ostrich plumes and a plume effect of tucked French felt cloth folded from the extreme back of hat and, ending in a graceful knot through which is fastened a cut steel brooch or ornament in center of front. A bandage covered by a knot of stitched felt cloth gives it the desirable and jaunty effect. Only \$2.49. For 25 cents extra we deliver any trimmed hat safely by express to your nearest express office in United States.

Write for FREE Illustrated Fall and Winter Catalogue showing many other styles ranging from \$1.49 upward. CHICAGO MAIL ORDER MILLINERY CO., 45-59 East Jackson Boulevard, CHICAGO, ILL.

## CARPETS.

WE SELL ALL KINDS OF CARPETS at lowest wholesale prices, about one-half retail price charged by retail dealers. Write for Free Color Sample Book, showing samples of our entire line of Carpets. Address, SEARS, ROEBUCK & CO., Chicago, Ill.

## PIMPLES AND BLACKHEADS

entirely removed in 2 to 5 days. Never fails. Skin left soft, clear and healthy. Perfectly harmless. Send 10 cts. Prof. F. R. BIRD, Dept. 82, 64 Federal St., Boston, Mass.

## 45 PIECES SHEET MUSIC GIVEN AWAY

in bound form with a three months' subscription to introduce our Paper and Premium List in every home. Send 10 cents for mailing expenses. Home Cheer, 1107 Vanderbilt Bldg., New York.

## ONLY \$10.95 for this White Enamel Steel Bath Tub.

9-inch. We sell Bath Tubs, Water Closets, Gas Fixtures and all kinds of plumbers' supplies at lowest wholesale prices. Write for our Free Catalogue and ask for out and mail to SEARS, ROEBUCK & CO., CHICAGO, ILL.

## FREE

Any one can easily earn a WATCH CHAIN and Charm, gold plated, nickel, or Silver Watch Ring and a 56-piece Tea Set, by selling our celebrated Perfume. You can get the above presents absolutely free if you comply with the offer we send to everyone taking advantage of this advertisement. Send name and address (no money) and we will send 12 packages of Perfume to sell at 10c. each; when sold send us \$1.20 and we will send you a Watch-Chain and Charm, a beautiful Gold Finished Ring and our 56-piece Tea Set offer.

## SEND NO MONEY

cut this ad. out and send to us, and we will send you this TALKING MACHINE PUBLIC EXHIBITION OFFER by express C. O. D., subject to examination. Examined at your nearest express office, and if you find it perfectly satisfactory, express as represented, one of the largest, best and most complete graphophone outfits ever offered, the equal of graphophone outfits sold by others at double the price; if you consider it is a big money maker and feel convinced you can make from \$10.00 to \$50.00 a day giving public entertainments, pay the express agent OUR SPECIAL \$18.50 and express charges, or \$17.50 and OUR \$18.50 PROFESSIONAL OUTFIT includes our new, large and clear concert size Peerless Exhibition Graphophone, the latest model, the highest grade graphophone made, complete with leatherette carrying case, hearing tubes for two persons, 24 of our highest grade, first quality, latest popular musical and talking records; 500 large illustrated advertising posters, 1,000 admission tickets, one rubber printing outfit (even valuable tool for filling in dates, places where exhibition is to be given, etc.), one large new, 20-inch amplifying horn and stand, one instruction book, complete with information telling all about how to operate the outfit successfully, how to make engagements, hire halls, etc., how any one without previous experience can make a big success, make \$10.00 to \$50.00 every day in the year.

## OUR NEW CONCERT SIZE GRAPHOPHONE

is extremely simple, anyone can operate it, guaranteed not to get out of order. Has all the latest improvements, all the up-to-date points of all high grade graphophones made, with the defects of none. The Giant Concert Horn, with supporting folding stand, increases the volume of sound in the most wonderful manner, makes your outfit twice as loud as any ordinary graphophone. The Instruction Book makes everything so plain that failure is impossible.

## \$18.50 IS A PRICE

on a Concert Exhibition Graphophone and complete outfit. It means a saving to you of one-half. No canvassing, short hours, a money-maker from the start. Ready to give an entertainment the moment you receive the outfit. SEND FOR ONE OF OUR \$18.50 OUTFITS AT ONCE, and you will find yourself making a steady income of \$10.00 to \$50.00 per day. Write for free catalogue of everything in latest Moving Picture Machines, Stereoscopes, Graphophones, Etc. Address, SEARS, ROEBUCK & CO., CHICAGO.

## LAND AND OTHER CRABS.

WRITTEN FOR COMFORT BY ERNEST JARROLD,  
AUTHOR OF "MICKY FINN IDYLLS."



AMONG the most interesting of the natural phenomena seen by the American soldiers at Santiago, were the land crabs which swarm over that portion of Cuba. From the yarns spun by the returning soldiers it may be safely inferred that those harmless creatures inspired more terror than the Spaniards. The hills surrounding Santiago were literally covered with crabs, varying from two to ten inches across the back. They are of almost every kind of vivid color and are extremely picturesque in appearance. The soldiers say that the land crabs infest swampy land, and are chiefly found in the vicinity of the cactus plant which grows extensively in Cuba. When disturbed in their hiding places they would hustle away, causing a peculiar rustling by contact with the cactus leaves which sounded to the alert ears of the soldiers like the sly approach of an enemy. So insidious and suggestive were these sounds that many of the soldiers, even when they were perfectly aware of the cause, could not overcome a feeling of alarm.

These land crabs differ from the marine crabs in two essential respects—in their locomotion and respiration. No more striking phenomena can be found in Nature than the adaptability of the crab to a life ashore. Naturalists generally unite in the belief that the crab was originally exclusively an inhabitant of the water, but through a mysterious decree of Nature the land crab forsook his native element and became a dweller on land, being frequently found as far as ten miles from the sea. That the land crab still preserves a love for his original element is proven by the fact that he makes a pilgrimage once a year to the sea for breeding purposes. Just as the crow through an infallible instinct flies to a mass meeting of crows once a year, so the crabs on a given day all move toward the ocean. Millions of these crustaceans moving through the grass at one time make a noise which can be heard for a long distance and which has a sibilant, nerve-torturing sound, that causes cold chills to run up the listener's back.

The first essential difference between the land and water crab can be seen in the formation of the land crab's legs and claws. In the case of the water crab these are exercised at right angles to the body, as every schoolboy is aware of. But the land crabs are literally supplied with legs which they use with great celerity when occasion requires. Some of the soldiers say that the crab looks as if he were walking on stilts as he scuttles off through the grass at the approach of an intruder. The pincer claws of the land crab are also larger and more powerful than those of his water relative. But the more striking difference between the two varieties is found in the respiratory organs. The common water crab breathes like a fish through gills placed in the sides of his body and attached to its legs. It can retain in its gill-chamber sufficient moisture to purify the blood for a long time. The common crab is frequently lively after twelve hours' absence from water. In the land crab, however, there is no provision for blood aeration by water. Instead, it is provided with a large gill-chamber, some hard, stiff bone processes keeping the gills wide open and admitting copious currents of air. The change in the respiratory organs of the land crab to suit its new conditions is regarded by students in natural history as one of the most marvelous adaptations which has ever been known to man.

In Santiago the land crab is not regarded as fit to eat, although in the island of Jamaica the violet land crab, another species, is regarded as a great table delicacy. The violet crabs live in communities and form burrows in the ground often two or three miles from the sea. They are provided with powerful pincers, which they are not backward in using. When attacked they fall upon the enemy with one big claw which is then detached from the body. The creature then starts to make his escape while pain is being inflicted by the now independent claw. They remain in their burrows by day and come forth at night in search of food, running about with great speed and retreating to their holes in the presence of danger.

These violet crabs also deposit their spawn in the sea, traveling by night and surmounting whatever difficulties may be in their way. At this season they are taken in great numbers and their flesh is regarded as one of the chief delicacies of the island. Several years ago Robert Roosevelt wrote a learned treatise on "Why does a crab walk sideways?" He answered his own question by stating that the crab could not possibly walk in any other way. The soldiers who saw the land crabs near Santiago, however, say the essayist is mistaken in his conclusion, for the land crab can dart along in any direction, straight ahead, sideways, or he can even run backward if danger comes from the front.

A little investigation shows the whole crab family to be a very interesting one. The robber crab, an inhabitant of the Indian Ocean, has a habit of passing a portion of its time on shore. It burrows under coconut trees and lives on the fruit which drops to the ground. Some authorities say that the robber climbs the coconut palms and plucks the fruit from the branches, as is the habit of the monkey; but this statement is contradicted by Darwin and other naturalists, although there is sufficient information to prove beyond a doubt that there is a species of crab which do climb trees to procure food. In order to get at the edible portion of the coconut, the robber crab strips off the outer bark of the shell so as to lay bare the eye spots. Into one of these the crab inserts the sharp edge of a claw, and by working this backward and forward the crab gradually scoops out the contents of the nut. The crab also secures the meat of the coconut by beating it against a stone until it is broken into pieces. The fibres of the nut they employ in lining their burrows. The robber attains a length of two feet. A lump of fat under its tail often yields a quart of limpid oil.

The crab has always been regarded as one of the most toothsome of the family of crustaceans. It was a favorite delicacy on the table of the Romans, where it was known by the name of crabus. This variety is now recognized in Scotland by the name of parlan. This is one of

the largest of the edible crabs, and is everywhere esteemed in Europe for its delicacy of flavor. It is caught on the rocky portions of the coast of Europe, and it measures twelve inches across the back. The principal station for crabs is off the coast of Scotland and in the Firth of Forth. Large numbers are also imported from Norway. They are caught in crab-pots of wicker-work baited with dead fish, in much the same manner as lobsters are caught in Long Island Sound. In the sheltered bays they are caught in calm weather by poking from behind with a long pole. The crab seizes the pole, which is gently shaken. This makes the stubborn crab adhere all the more firmly, when it is lifted into the boat. It is very shy, eluding observation beneath stones and feigning death when unable to cope with danger.

The largest of known crabs is called by the scientific name of inachus kemperi, or Japanese crab. This species measures ten feet long. The body is small and triangular in shape. It is said to be eaten by Japanese.

The calling crab of Ceylon has one claw exceedingly small, while its fellow is larger than all the rest of the crab's body. The big claw is carried aloft as if the crab were brandishing a weapon. The racer crab of Ceylon is busy most of the time digging deep burrows in the sandy soil of the island, making travel on horse back exceedingly dangerous. Large sums of money are expended every year keeping laborers at work filling up these holes. But of all the crabs, none is perhaps more interesting than the hermit crab. He is the smallest of his kind and is an ardent thief. This species is occasionally found in the bays and inlets of the Atlantic coast. The hermit kills a mollusk of a particular kind suited to his uses, and gets into the shell. He fastens himself so firmly into his home that it is almost impossible to dislodge him. He guards the door of his house with a single claw, which is always thrust outside in a threatening manner. The mouth of the shell is usually draped by the beautiful sea anemone. To hold a hermit crab and his shell house up to the light, which is reflected in varied hues from the sea anemone, is one of the prettiest pictures which the sea affords. And when the hermit grows too large for his home and is found to hunt for another and larger habitation of the same kind, he always takes his anemone with him to decorate his new abiding place. The hermit is one of the most savage fighters of his family, and when seriously wounded and about to die he always leaves his shell.

Probably very few of the thousands who eat crabs every summer ever give a thought to the mysterious process the common crab (lupa dicantha) goes through before it matures into the ordinary "hard-shell" of gastatory reputation. During the first year of its existence the crab puts off its shell several times. When matured an annual suit only is required. When fully grown the crab's suit is permanent. When the female crab shows signs of shedding, the male crab comes along and gets on the female's back to protect her from enemies. She is now getting ready to shed and is called a "shedder."

When the back begins to burst near the tail she is called a "buster." The male crab then digs a hole in the sand for her and finds a hiding place under a bunch of seaweed. She retires and comes out in a short time minus her shell, but perfect in every part. She floats away on the tide covered only with a fine thin skin. She is now called a "soft shell." The "first-tide" crabs bring the high prices. At the second tide she is watery and transparent and is called a "buckler." By the time the third tide comes her shell has begun to harden, and she is known as a "hard shell."

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## FAMOUS COMPOSITE BELLS.

WRITTEN FOR COMFORT.



ALL bells are composite in the sense that bell metal is a compound, but there are some especially worthy of note as containing other than the ordinary ingredients, such as the gifts of precious metals or jewels in accordance with a vow, of patriotic or religious enthusiasm. Long ago the art of bell making was carried to a high degree of excellence in Burmah, the magnitude and pleasing tone of many of their bells being a source of pride to the Burmese. The largest specimen, as well as the one most highly regarded, is the composite bell in the vicinity of Amarapura, district of Rangoon. This is treasured in a magnificent pavilion, which in a series of stories of rich and curious architecture rises by the side of the "Golden Pagoda," the most celebrated edifice in Burmah. These pagodas are not temples, but rather memorials of the Buddhas, who, according to traditions, have watched over the progress of the people for untold ages. The bell pavilion is gorgeous in ornamentation and covered with gold of the exact weight of the king in whose reign the shrine was built. It is a conspicuous landmark, its dazzling crests being the first object seen from the ships making their way up the Irrawaddy.

This mammoth bell weighs ninety tons, measures sixteen feet across the lip, with ample space inside for a dozen tall men to stand with ease. From top to bottom upon the exterior an inscription runs in Burmese characters eulogizing the king who gave the sacred bell to the people. It is not rung in the ordinary manner, but a bronze mallet, suspended outside, falls with rhythmic precision on the heart of the bell, when the full, rich tones vibrate in the air for miles around.

Rare as is its melody it is as unique in its associations. Of its age the people say, "the holy bell was made thousands of years ago," and the tradition of its casting is as follows: For years the priests and the government had been making preparations for the event, and the day appointed for the rite was to be one of religious festival and prayer. At the summons the people gathered from all the country around, nobles and peasants, rich and poor of all ages. The presence of the children was particularly desired upon this important occasion, as to many of them the day might come when they could tell to their children's children the story of the ceremonials they witnessed at the casting of the sacred bell.

The vast concourse of people stood at a distance from the pit of stones which glowed with heat, where the huge caldron was in place with combustibles in readiness to light with a touch of the sacred fire, when the supreme moment should come. The people anxiously awaited the signal after hours of fasting and prayer to Buddha. At a word from the master the workmen brought forward the ninety tons of pure copper and refined tin in their due proportions to cast into the smelting pot, and the torch was applied to the prepared wood.

The Brahmins sang their hymns of praise and the people chanted, while the flames roared and hissed, like great serpents, glowing with color, they curled or writhed around the caldron or rose in fiery tongues, or swept to and fro in a burning sheet.

As the time drew near to open the pipe which would convey the molten mass to the clay mould, the master stirred the liquid fire and cast in a little zinc and other materials, the object of which is one of the secrets of the craft, but are popularly believed to give a more musical tone to a bell. More fuel was applied and as the fire roared still more furiously and the air was filled with the intense heat, a frenzy seized the spectators. A military officer, whose life had not been free from crime, dashed forward—

"And cast his sword in the molten flood  
Stained with the crimson of heroes' blood."

His example was contagious; nobles and merchants who were present in their most gorgeous attire yielded to the enthusiasm of the moment, hurling their precious jewels and wealth of gold into the seething mass; their wives and daughters joined in this act of grateful superstition, casting bracelets, gems and rings. Not one was too poor in this hour of fervid devotion to add his mite; so, paltry coins, cheap betrothal and marriage rings, with the tawdry ornaments of poverty poured into the bubbling metal. The little ones interested in the stir, though not understanding its meaning, imitated the action of their parents in tossing their trinkets and toys, metal dolls and idols, to aid in forming "the holy bell of Burmah."

The circumstances attending its casting make it impossible to place any money value upon this offering of the people; but to the zealous followers of Buddha it has a peculiar sanctity, as they believe it to be under his special care. The thousands of pilgrims who make an annual journey to the "Shoay Dagon," or Golden Pagoda, always prostrate themselves before it for a season of prayer and meditation before worthy to penetrate into the depths of the pagoda, which owes its especial sacredness to the belief that it contains relics of the last four Buddhas, carefully concealed from human eye within the innermost shrine.

It was the story of this bell and others of similar composition that proved the inspiration for the "Columbian Liberty Bell," which excited great interest at the time of its casting in 1893. It weighs 13,000 pounds, and in addition to the proportionate amount of the tin and copper there were one hundred pounds each of gold and silver, with an unknown weight of miscellaneous metals, all of which were priceless relics of American and foreign struggles for liberty.

These came from all parts of the world, representing all periods, from a coin in circulation in the time of Christ, as it bore "the image and superscription of Caesar," to the gift of our President's little daughter. Each state sent its contribution, usually of historic significance; gold, silver, copper, tin, lead and iron, came from the mines throughout the country, and the school children forwarded 250,000 pennies. It was in accord with the sentiment of the

beautiful poem written by Mrs. Wagner of California, that more than twenty thousand gifts were received from battlefields, as in this legend of a far-off land:

"Knights came in armor and hung in the shields  
That had warded off blows on the Saracen's fields,  
Freemen brought chains from prisons afar—  
Bonds that had fettered the captives of war."

Fetters of the slave and prison locks mingled with the surveyor's chain of Washington, watch chain of Bolivar, the hinges of a door from Abraham Lincoln's house, the pen of Whittier, fruit knife of Lucretia Mott, relics of Kosuth, Kosciusko and hundreds of others who had worked for the cause of human freedom. There were contributions of relics of all the Presidents, and hundreds of other noted men and women. Still more touching were the strictly personal gifts from those to whom the patriotic sentiment appealed; the treasured coins of dear children, the wedding ring, the "widow's mite," and other precious pledges of affection. In the words of the poem:

"Pledges of love, a bracelet, a ring,  
A gem that had gleamed in the crown of a king,  
The coins that had ransomed a maiden from death,  
The words, hot with eloquence, caught from the breath

Of a sage, and a prayer from the lips of a slave  
Were heard and recorded, and cast in the wave  
To be melted and molded together and tell  
The tale of their wrongs in the tones of the bell."

The casting was a grand success; upon its shining base one could read the motto of the "Old Liberty Bell":—"Proclaim liberty throughout the land unto all people," that prophetic message that came to our land twenty-three years before American independence was achieved. On the top are the Scriptural words from the "Centennial Bell,"—"Glory to God in the highest and on earth peace, good will toward men." Upon its sounding heart appears,—"A new commandment I give unto you, that ye love one another."

From the overflow of this composite metal four small bells were exquisitely molded, and their disposition may be of interest. A delegate from the Humane Peace League carried them to Europe as symbols of Liberty and Peace. One was placed in the hands of Ambassador Bayard to deliver to the college nearest to Runnymede, where King John signed the Magna Charta. The second went to the Antwerp Peace Congress, then in session, where it was used instead of a gavel. The third became the property of the Lord Mayor of Dublin and the fourth was given to the Belgian Parliament to commemorate universal suffrage. The whole scheme was full of significance, while our own bell was only to be rung on memorable anniversaries, or to celebrate important events in our history.

It is a cause for deep regret that owing to monetary complications not fully explained, the patriotic composite bell has failed in its mission. Held in bondage for indebtedness, there seems little hope for its release unless Congress comes to its rescue or the people unite to free the bell whose components are so identified with our national progress, which can neither be duplicated nor restored. Only when free can it rightfully bear its name, and enable us to say:

"I hear it, I hear it, that Liberty Bell  
It comes to my ear like the resonant swell  
Of the anthem of ocean and bears the refrain  
Of the freedom the nations are striving to gain.  
Ring on, then, ring on, O Liberty Bell.  
The ages are waiting thy story to tell.  
Along with the story of manger and plain,  
Each waiting the other to join the refrain;  
Then ring out the joy of the glory to be,  
When broken each fetter, each captive set free."

## A CORRECTION.

After going to press with the October issue of COMFORT we learned that the Hon. Roger Wolcott—a brief outline of whose career appeared in that number—had not accepted the ambassadorship to Italy. We understand that the honor has been tendered the Hon. George von L. Meyer, also of Boston, Mass., who has the subject under advisement.

## A NEW ADVERTISER.

A new advertiser in COMFORT places a large announcement in this edition. We refer to the advertisement of Dr. J. M. Peebles of Battle Creek, Michigan, in another column. Dr. Peebles has a large business and deserves the attention of all readers or their friends interested in his card.

## TEN WEEKS FOR 10 CENTS.

That big family paper, The Western Weekly, of Denver, Colo. (founded 1890) will be sent ten weeks on trial for 10c; clubs of six 60c; 12 for \$1. Special offer solely to introduce it. Latest mint news and illustrations of scenes, true stories of love and adventure. Address as above and mention COMFORT; stamps taken.

## LEARN TELEGRAPHY.

Young men seeking steady employment. Address Oberlin School of Telegraphy, Oberlin, O.

## RHEUMATISM.

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Our new catalogue is now ready. Send us 2c. stamp for catalogue and we will mail you one. H. & D. FOLSOM & SONS CO., 314 Broadway, N. Y.

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and we will send you FREE Four hand-some Catalogues of Made-to-order suits, W. suits, Jackets, Skirts, Fur Waistcoats, etc. Styles the newest and prices the lowest. Extra Special Bargain—Send us \$2.15 and hair measurements and we will send you a beautiful Black and White Hair Dresser Cap, 27 inches long, with 100-inch extra long hair in Black Pony Fur, Hair and Headpiece, in color, \$1.00 each. Send us your name and we will send the cap. C. O. D. and we will send the cap. We refer you to any of our many banks or reputable business houses or to any express company. Write today for Catalogue. NATIONAL SHIRT & CLOTHING CO., 156 Van Buren Street, Chicago, Ill.

## FAMILY RECORD Agents Make \$25.00 A DAY.

A 50c. PICTURE FOR ONLY 12c. A \$2.50 FRAME FOR ONLY \$1.00. A HANDSOME WATCH AND CHAIN GIVEN FREE to every person ordering 300 Records. You need not order all at one time.

Upon a background of pure solid gold rests the Family Record in the shape of a handsome volume with gold clasp upon a cushion of crimson velvet with a beautiful gold tassel. On the pages under the different headings are spaces in which to write the names and date of birth of each member of the family. Upon either side is a beautiful scroll (surmounted by a scroll-keeper) on which to register marriages and deaths. At the top of the picture are the words "Family Record." In the right-hand and colored border known to the printer's art. Under this are two spaces for father's and mother's pictures. Enclosed in these spaces are lovely bluebirds and morning glories. In the lower part of the picture is a beautiful home scene in color. The dear old grandparents, the handsome stalwart husband and happy young wife, the loving daughter and the baby lay—the idealized grandchild—all are pictured in the most realistic manner. Around the picture are arranged eight spaces for photographs of the other members of the family, each space enclosing a little gem flower piece. Elsewhere on the picture are scattered creeping vines, buds and blossoms in rich profusion, the whole resting on and thrown into bold relief by the gorgeous background of solid gold, which produces a picture of dazzling beauty.

AGENTS. H. C. Jackson, Elmore, City, Utah, bought 25 Records for \$2.50, sold them at half price, 25c. each, making \$4.38 clear profit. If you take orders for twelve framed Pictures your profit will be over \$25.00. Can you do better? We have over 5,000 testimonials and we want yours. We will mail a sample for free, for \$1.00, glass and back, included. We will send you a sample for \$2.00, glass and back, included. We will send you a sample for \$3.00, glass and back, included. If you will cut out and return this advertisement, J. LEE, 134 H. VAN BUREN STREET, CHICAGO, ILL.

## SONGS ONE CENT EACH

7 Old Black Joe. 409 Boys keep away from girls. 952 Dying Cowboys lament. 1251 Push down Clouds away. 1458 One Girl in World. 8 Home Sweet Home. 422 I had but 50 cents. 952 Package of Old Letters. 1290 The Broken Home. 1459 Dated a Home. 12 See my grave's kept green. 424 Drunkard's Dream. 952 Look on the Lady Helen. 1290 The Broken Home. 1459 Dated a Home. 23 Little Palms at the Gate. 424 Drunkard's Dream. 952 Look on the Lady Helen. 1290 The Broken Home. 1459 Dated a Home. 28 You'll remember me. 471 Evening by Moonlight. 1014 Jesse James. 1311 He never came to wonder. 1458 One Girl in World. 30 Kathleen Mavourneen. 480 Boston Burglar. 1070 I felt it in the Dark. 1327 Still the World goes on. 1471 Dad's the winner. 71 My old Kentucky Home. 495 Spanish Cavalier. 1074 Ten thousand miles away. 1336 Kiss and let me make up. 1484 I never loved but you. 84 If he be all mine to-night. 535 Dying Nun. 1114 Whistling Tom. 1346 Volunteer's Farewell. 1484 I never loved but you. 85 Give a Warning. 629 Call me back again. 1114 Whistling Tom. 1346 Volunteer's Farewell. 1484 I never loved but you. 107 Back to Old Virginia. 689 Milwaukee Fire. 1127 Three Leaves Shamrock. 1346 Volunteer's Farewell. 1484 I never loved but you. 113 Two Orphans. 673 A Boy's Best Friend. 1128 A Mother's Appeal. 1346 Volunteer's Farewell. 1484 I never loved but you. 121 Drunkard's Lone Child. 713 Ship never returned. 1141 Little Annie Rooney. 1346 Volunteer's Farewell. 1484 I never loved but you. 122 Former old camp ground. 713 Ship never returned. 1141 Little Annie Rooney. 1346 Volunteer's Farewell. 1484 I never loved but you. 122 Former old camp ground. 713 Ship never returned. 1141 Little Annie Rooney. 1346 Volunteer's Farewell. 1484 I never loved but you. 242 Farmer's March. 745 Texas Ranger. 1192 Hear Dem Bells. 1346 Volunteer's Farewell. 1484 I never loved but you. 254 Little Ireland. 781 Dying Girl's Message. 1202 Irish Jubilee. 1346 Volunteer's Farewell. 1484 I never loved but you. 313 Old Oaken Bucket. 806 Photograph of Mother. 1240 Picture turned to Wall. 1346 Volunteer's Farewell. 1484 I never loved but you. 313 Remember the poor tramp. 925 Mother's Picture. 1240 Picture turned to Wall. 1346 Volunteer's Farewell. 1484 I never loved but you. 336 Answer to Gipsy Warning. 938 Dad's Dinner Pail. 1274 Takes a Girl to do it. 1346 Volunteer's Farewell. 1484 I never loved but you. Any 10 Songs postpaid for 10c; 30 for 25c; 50 for 35c; 100 for 75c. A beautiful finger ring and scarf pin FREE with every 75c order. Not less than 10 songs sold. Order by number. STANDARD CO., 615 Omaha Bldg., Chicago.

## MEMORIALS

There is not a family which does not mourn the death of some loved one. In every case the desire exists to cherish their memory. For this purpose we have prepared a beautiful Memorial Picture, size 16x22. It is not gloomy, neither is it gaudy and in glaring colors, which would not be appropriate, but is printed in several quiet colors, and the effect is pleasing and beautiful. The words "I love you" are inscribed in the center. In the center is a figure climbing to the cross "The Rock of Ages." There are spaces in which pictures can be placed if desired, also for age and date of death, besides several beautiful verses from Holy Scripture, etc. The words, "A Tribute to Memory of," in beautiful and appropriate type, with lines for names, the whole making a most touching Memorial suitable alike for rich or poor. Price of this beautiful picture 12c. 5 for \$1.00, 10 for \$2.00, 25 for \$5.00, 50 for \$10.00, 100 for \$20.00, 250 for \$50.00, 500 for \$100.00, 1000 for \$200.00, 2500 for \$500.00, 5000 for \$1000.00, 10000 for \$2000.00, 25000 for \$5000.00, 50000 for \$10000.00, 100000 for \$20000.00, 250000 for \$50000.00, 500000 for \$100000.00, 1000000 for \$200000.00, 2500000 for \$500000.00, 5000000 for \$1000000.00, 10000000 for \$2000000.00, 25000000 for \$5000000.00, 50000000 for \$10000000.00, 100000000 for \$20000000.00, 250000000 for \$50000000.00, 500000000 for \$100000000.00, 1000000000 for \$200000000.00, 2500000000 for \$500000000.00, 5000000000 for \$1000000000.00, 10000000000 for \$2000000000.00, 25000000000 for \$5000000000.00, 50000000000 for \$10000000000.00, 100000000000 for \$20000000000.00, 250000000000 for \$50000000000.00, 500000000000 for \$100000000000.00, 1000000000000 for \$200000000000.00, 2500000000000 for \$500000000000.00, 5000000000000 for \$1000000000000.00, 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# RICHMOND CARNIVAL.

## STREET FAIR MARCH.

W. G. WILMARTH.  
(Fortuna.)

INTRODUCTION.  
Tempo march.

Copyright, 1900, by HENRY WHITE, Washington, D. C. Entered at Stationers Hall, London, England.

### MEDICINAL EFFECTS OF MUSIC.

Every one is aware of the influence that the mind has over all diseases and the soothing effect of music often has been of marked efficacy in mental diseases. Even so far back as the days of Galen, who was one of the fathers of medicine, the value of music for this purpose was quite well recognized and many of the earlier text books suggest its use.

One curious old book tells of the employment of music to cure sciatica, rheumatism and kindred ailments, which it explains as caused by vibrations of the nerves in unison with the notes of the music being played, and that these vibrations remove the obstructions that cause the disease.

Late in the eighteenth century a Dr. Mitchell wrote a very careful treatise on this subject and collected a vast fund of information of great value, both from a scientific and a historical view. The book contains many curious

samples of what music will do toward the cure of disease, and, indeed, gives a very full history of their connection in the medical books. But that is very modern, for even the tablets and papyrus of Egypt show that in the ancient civilization even more attention was paid to music as a medicine than would be possible now. Even Æsculapius records that he cured a deaf servant by playing in his ear with a trumpet.

In the classics the same idea often appears and one scholar notes that in more than fifty places in the Iliad and Odyssey alone Homer has referred to music in this connection. In one place he has music employed to stay the raging plague. So on down to modern times case after case is noted both in fiction and science where music is used as medicine.

There can be no possible doubt that musical sounds produce a marked effect on the human system, as well as upon animals, as has been proven satisfactory in many experiments. Nor can there be any doubt that the sound of instruments contribute to the health of both body and mind. With more space at its disposal COMFORT will go further into this subject in a future number.

### CONSIDER A MOMENT.

Did you ever go into a museum and see a spinet or harpsichord such as our grandmothers played upon and then considered a grand piano of modern manufacture? Did you realize that that poor insignificant harpsichord was more valuable and a greater wonder in its day than the modern piano now? Did you think why? Just because modern methods and improved fast machinery entered into the construction of the larger work, and by it better and cheaper work was done in a fraction of the time consumed in building the first.

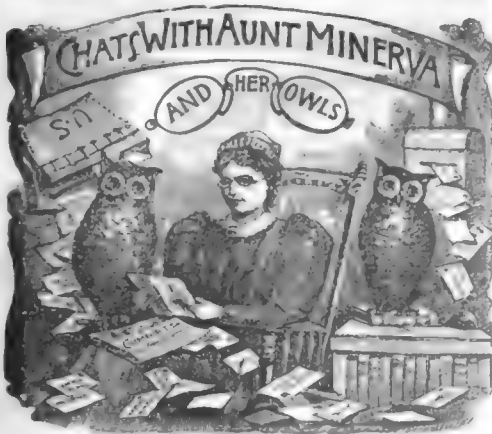
So, too, in the present time the best sheet music can be bought through COMFORT'S music offer for just about the price of mailing. There is no doubt that it is the most wonderful offer for those wanting the best music at a bargain ever offered. We gladly repay you if it fails to satisfy you in any particular. We could publish many testimonials but will content ourselves with the following: "I cannot speak too highly of them, for instead of being what you represent them they are much bet-

ter," writes Mrs. D. McPherson, Cobble Hill, B. C. "I was well pleased with the music and could not have done nearly as well elsewhere," says Gladys Jones of Newtown, Mo., after receiving some. And so it is everywhere. Perfect satisfaction and great surprise. Try the offer once for yourself and friends and we guarantee you will be perfectly satisfied with the result.

### PRIVATE ORCHESTRAS.

Although a private orchestra or band is comparatively common in Europe, it is surprising that none of the wealthiest Americans have ever sustained one. The nearest approach was the assuming the annual deficit of the Boston Symphony orchestra by one individual, Mr. Henry D. Higginson, before that company became self-sustaining. At times this deficit reached \$50,000; but Boston now has an orchestra of the highest character. Undoubtedly in time many private American orchestras will be sustained by private individuals of wealth and artistic taste.





**EDITOR'S NOTE.** The following rules govern the publication of matter in this department.

Contributors must without exception be regular subscribers to *Comfort*, and every contribution must bear the writer's own name and post-office address in full.

Original letters only, which deal with matters of general interest, will be published. They must be as brief, plain and correct as the writers can make them, and may vary in length from one hundred to four hundred words. Only letters of exceptional merit and interest may reach six hundred and fifty words. Contributors must write on one side of the paper only.

#### \$10 CASH PRIZES \$10.

The following cash prizes will be paid monthly:

1st.	For the best original letter	\$3.00
2nd.	" " second best original letter	2.50
3rd.	" " third " " " "	2.00
4th.	" " fourth " " " "	1.50
5th.	" " fifth " " " "	1.00

Competitors for these monthly cash prizes must comply with all the above rules, and in addition must bring at least one new cousin into the *Comfort* circle; that is, they must send one new subscriber with each letter, together with 50 cents for a yearly subscription.

These cash prizes will be announced monthly in this department. No premiums will be given for subscriptions sent in under this Prize Offer.

All communications must be addressed to Aunt Minerva, care of *Comfort*, Augusta, Maine.

#### CASH PRIZE WINNERS.

Elizabeth Wood,	\$3.00
J. O. Adams,	2.50
Grace Garland,	2.00
Mamie E. Reimers,	1.50
Chas. C. Tindall,	1.00

#### DEAR NIECES AND NEPHEWS:

"No comfortable feel in any member,  
No flowers, no fruits, no leaves, no birds,  
No-ven-ber."

So sings Tom Hood, and Bryant chants  
the same dismal lay in this poem—

"The melancholy days are come, the saddest of the year,  
Of wailing winds and naked woods and meadows brown and bare."

While Robbie Burns tells of the time  
"When chill November's surly blast  
Made fields and forest bare."

But the children sing  
"Hurrah for the fun!  
Is the pudding done?  
Hurrah for the pumpkin pie!"

And I think we shall do well to follow the example  
of the children and look for the bright spots in  
this dreary month instead of mourning with the  
poets over its losses.

Our first letter takes us far out in the Pacific  
Ocean and into a foreign land.

"The United States may well be proud to class  
Honolulu among her cities for it is one of the most  
beautiful places of its size in the world. Before  
reaching the island of Oahu on which the city is  
situated the steamer passes many others of the  
Sandwich group. The scenery is most picturesque  
and to the tired traveler who has been a whole  
week on the ocean it is a sight not soon to be for-  
gotten."

"Honolulu is a very cosmopolitan city, having  
among its population of twenty-six thousand souls  
people from most of the countries of Europe and  
many Chinese and Japanese as well as the native  
Hawaiians. A ride about Honolulu is like going  
through one enormous green house. On either side  
of the broad roads are luxuriant palm-shaded  
gardens with hedges of brilliant scarlet hibiscus,  
delicate-colored oleanders and rare foliage plants."

"Almost the first place which the traveler wishes  
to visit after landing in Honolulu is the Royal  
Palace, where King Kalakaua and afterward Queen  
"Lili" lived. The American flag now floats over the  
building and it is used for government offices.  
One room however is left as in the days of royalty.  
This is the throne room. The furniture here is  
very rich, being overlaid with gold leaf and up-  
holstered with heavy satin. Surrounding the  
Palace is a very large park filled with beautiful  
palms and rare tropical plants."

"Another place that the tourist must not fail to  
visit is the Bishop Museum, for here he will find a

large collection of most interesting relics con-  
nected with the history of the islands. Among the  
precious treasures are the feather capes which  
were worn by the Hawaiian kings and their Court  
on great occasions. These capes are about one and  
one-half yards in length and are made entirely of  
tiny yellow feathers. The Lili bird from which  
these feathers were procured have only two of  
these under each wing, so some idea of the number  
required can be estimated. The life of the bird  
however was not sacrificed, for it was given its  
freedom after the feathers were obtained. Besides  
the capes there are numerous feather plumes.  
These resemble enormous dusters mounted upon  
very long poles. They were carried at public pro-  
cessions, coronations and funerals. There are  
many monstrous poi bowls and pestles to be seen  
in the Museum. The poi, as everybody knows, is  
the great national Hawaiian dish and is made from  
the taro plant. It is pounded until it is a stringy  
mass and when ready to serve is eaten with the  
fingers. People who have tried this food differ in  
their opinion as to its taste. Some pronounce it  
palatable, others say that it resembles sour paste.  
Patches of this taro plant grow about Honolulu.  
It looks somewhat like the calla lily as to leaf and  
size."

"On the river's southern bank are the remains  
of a rude fort, and a battleground where Spaniards  
and Indians met in deadly conflict a hundred years  
ago; and on the table before me lies a little heap  
of relics, bones, bullets, teeth, heads and arrow-  
heads, gathered from that field."

"A hundred years ago the wide plains rolled  
from Red river to the Rio Grande, almost unin-  
habited except by the buffalo, the deer, the fierce  
grey prairie wolf, and the still more savage Red  
man. Then it was that a train of Spanish adven-  
turers came up from Mexico and built the fort,  
from which they made journeys to the silver mines  
in what is now the Indian Territory. They were  
massacred by Indians. There is none who can tell  
ought of that fierce fray, but these gruesome me-  
mentoes speak eloquently. I fancy that this  
queer old bullet buried itself in a dusky bosom,  
and still a fearless heart, and this arrow let the  
life blood out of a Spanish breast. Perhaps this  
heap of blue and white beads ornamented a moc-  
assin wrought to cover a fleet foot that turned to  
dust so long ago. Old legends tell that the  
Spaniards buried their treasure near the old fort,  
and parties from near and far have searched for it.  
Some say that the ore was found and carried away  
by Mexicans; others are of the opinion that it has  
never been unearthed. But as to which story is  
true, as our neighbors across the Rio Grande say,  
"Quien sabe?"

Now here is another Southern letter, but from  
quite the other side of the country. I hope none  
of the cousins will be tempted by it to go to the  
Red river to hunt for the hidden treasure.

"Twenty-five miles from my home flows Red  
river, which separates my own state from the In-  
dian Territory. Serpentine, the stream winds be-  
tween its quicksand bars and giant cottonwood  
trees, sullen, stealthy, treacherous and blood-  
thirsty as the savages who used to roam along its  
banks. Countless numbers have found death in  
its murky water, and if a white garment be dipped  
into that water it comes out stained a dingy red,  
and nothing can ever restore its whiteness."

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of a rude fort, and a battleground where Spaniards  
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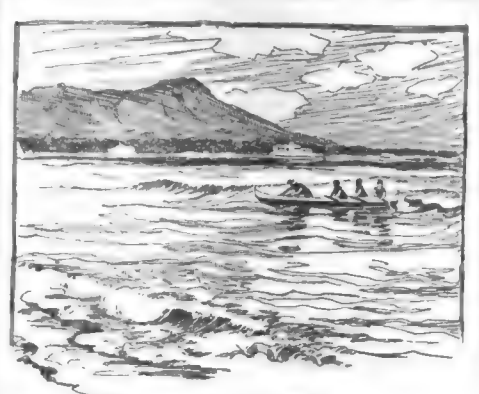
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"One of the finest drives to be taken about  
Honolulu is that to Waikiki, a distance of about  
five miles. The road part of the way is on the  
shore of the ocean. The water here is as clear as  
crystal and you can distinguish every pebble.  
Here the natives ride in their surf boats, which is a  
famous sport in Honolulu. All the way along are  
rows of very tall coconut palms bordering the  
road, or sometimes you see great groves of these  
trees. The trunks are as smooth as if they had  
been polished. At the very top they send out a  
branching tuft of leaves and clusters of fruit.  
Another tree frequently seen is the candle-nut  
tree. These trees bear a nut which the natives  
formerly used for lighting their homes. On this  
ride also one passes many sugar and banana  
plantations and coffee groves."

"They have a very pretty custom in Honolulu  
when visitors are leaving the city. On the streets  
everywhere on 'Steamer day' are seen for sale  
wreaths of different colored carnations, ginger and  
everlasting flowers. Your friends in the city buy  
these garlands, or leis, as they are called, for you  
and twine them about your neck. It makes the  
scene a most festive one, and you sail away carry-  
ing with you most happy memories of this 'Land  
of Aloha,' or the land of welcome—as the Hawaiians  
poetically call their islands—that you have just  
been visiting."



BEACH AT WAIKIKI.

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ELIZABETH WOOD, Wuchang, China.

The following description of a Southern celebra-  
tion of Decoration Day will certainly be a surprise  
to some of the Northern cousins and may amuse  
them as well.

"Decoration Day, the great Eldorado around  
which seem centered the yearly anticipations of  
the colored folks of Beaufort, S. C., has once more  
passed away, leaving, doubtless, most pleasant re-  
membrances for the participants in its celebration.  
It is strange indeed that on a day typical of sorrow  
and death there should be among the darkies down  
in Dixie so much genuine enjoyment and delight,  
and probably but few among them understand  
rightly the import of the yearly gathering."

"On the evening preceding the Memorial An-  
niversary of the Federal dead lying within the  
National Cemetery of Beaufort, crowds of negroes  
begin to gather and from their wondrously gay ap-  
parel, their merry jests and shouts, the noise, if  
not music of their attendant bands, one might  
imagine that some other victory than that of the  
grave was being celebrated. By midday of the  
thirtieth of May thousands have collected;  
Charleston, Savannah and the neighboring islands  
each furnishing its quota, and the succeeding  
hours belong exclusively to the colored residents  
and their visitors. Tables of refreshments are  
stationed here and there along the streets, and as  
the crowd surges to and fro the huckster must in-  
deed be wary whose goods are not skillfully  
spirited away."

"About four in the afternoon, the dark throng  
being fully collected, with waving banners and  
music bearing no funeral sound, wends its way, in  
unalloyed enjoyment, toward the National Ceme-  
tery upon the outskirts of the town, and there,  
finally, a little solemnity is attempted by the  
colored orators of the day. Then follows the  
decoration of the graves, thousands in number,  
with flags and flowers, the work being chiefly  
performed by the colored veterans of the Federal  
army; and one can well imagine the consternation  
of the Northern warrior, could he suddenly arise  
from his quiet resting place beneath the sod, and  
behold the incongruous mass moving to and fro  
about his grave."

"But soon the evening shades are gathering;  
time and tide are waiting for no man, and the  
steamers' shrill whistles are screaming the warn-  
ing that the excursionists should retrace their  
steps. This they speedily do; yet there are  
some who, having passed their day of decoration  
at the shrine of Bacchus, find it now impossible to  
preserve a proper equilibrium. For these suitable  
night accommodations are provided, with a morn-  
ing of heavy reckoning ahead. Such instances, how-  
ever, are happily the exceptions, and when we  
think of the vast concourse of truly irresponsible  
beings, thus curiously brought together we must  
accord them praise for their almost universally  
good behavior."

"It is a stated fact that many of the bones lying  
within this National Cemetery, and claiming the  
annual attention of the colored population, were  
never encased in human form, but are those of  
cows and other animals collected by swindlers in  
order to gain the reward offered for the remains of  
Northern patriots who had fallen on the battle-  
fields near by. Shame on such duplicity! Yet the  
animal, like man, has fulfilled his destiny and a  
flag or flower may adorn the grave of a humble  
beast whose earthly career has been as faithful and  
true as that of the dead hero mouldering in such  
close proximity within this City of the Dead."

J. O. ADAMS, Beaufort, S. C.

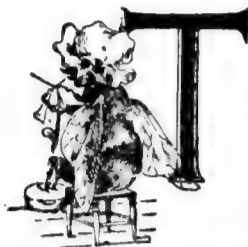
Now here is another Southern letter, but from  
quite the other side of the country. I hope none  
of the cousins will be tempted by it to go to the  
Red river to hunt for the hidden treasure.

"Twenty-five miles from my home flows Red  
river, which separates my own state from the In-  
dian Territory. Serpentine, the stream winds be-  
tween its quicksand bars and giant cottonwood  
trees, sullen, stealthy, treacherous and blood-  
thirsty as the savages who used to roam along its  
banks. Countless numbers have found death in  
its murky water, and if a white garment be dipped  
into that water it comes out stained a dingy red,  
and nothing can ever restore its whiteness."

"On the river's southern bank are the remains  
of a rude fort, and a battleground where Spaniards  
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of relics, bones, bullets, teeth, heads



WRITTEN FOR COMFORT.



**T**HE leading dealers in art needlework are already showing their creations for the coming season. The sofa pillow still holds a leading place, and is developed in many new and striking designs. The very latest thing is the "Foto pillow." The center of the pillow consists of a photograph printed on satin, and around the photograph is a stamped design to be worked in embroidery silks. There are a great variety of styles and colors, and the size of the "Fotos" range from 7 by 9, to 12 by 16. The finished pillows are very effective and will undoubtedly prove one of the favorite novelties of the season.

Another handsome pillow in a totally different style has a floral design stamped on canvas, to be worked in cross stitch. These are imported and remind one of tapestry. The design is strong in character, and the colors illustrate harmony in contrast, while a black outline throws the design into greater relief. These pillows will prove favorites with those who do not embroider, especially, while they possess the advantage of great durability. They are rich in effect and are considered by the dealers one of the best of their new lines.

Another pillow, also on canvas or basket cloth, has a stamped outline to be worked in long and short stitch, the whole design being finished with an outline of black. It is remarkable what that line of black around a design will accomplish. It sets off and throws into relief the patterns emphasizing those which are good, and giving character to those which might otherwise appear weak.

The hand painted pillows were shown last season, but they are still in favor. These are tinted in natural colors, and are worked in tipping stitch, securing a peculiarly soft and pleasing effect. Floral designs are usually chosen, and the pillows are especially pretty.

The two-toned effects are to be again extensively used. The design, which is boldly conventional, and the background are in two contrasting shades of the same color. The design is outlined with a heavy thread, and the effect is much like applique. These pillows are easily made, and require no knowledge of embroidery.

In table linens Battenburg and embroidery are to be extensively combined, and those who do not embroider may this year be enabled to finish their Battenburg after the accepted manner by means of hand embroidered flowers which are to be applied to the goods. These flowers are quite new, and are beautifully done. They are worked by hand upon linen, stiffened at the back and then cut out close to the embroidery. They are then ready to be applied to any piece of work by simply buttonholing all around the edge with a fine silk of the same shade. The only flowers yet shown are roses in pink, yellow and red. The shading and stitches upon these seem perfect, and certainly few workers could equal them; of course the difference would be apparent upon examining the under side of the fabric, but the effect is the same as though done upon the goods itself. In combining Battenburg and embroidery the floral design often overlaps the lace and all the difficulties of the work as ordinarily done are simplified by applying the ready embroidered spray.

Some of the new centerpieces have a conventional border of openwork design, all the spaces of which are underlaid with net. The design itself is done in long and short stitch in two delicate shades of green. The method of decorating is simple, as only the one stitch is employed, and the finished piece is especially dainty.

The newest handkerchief, glove and necktie cases are of embroidered linen, the edge finished with point lace set into the linen. The lace edge is about two inches deep. These are exquisite.

Battenburg is to have at least another season of great popularity. It is made up in various ways to wear with dressy costumes. There are boleros, collars, cuffs and yokes; bolero jackets and blouse jackets with elbow sleeves, all made



PERFUMED HANGER.

entirely of Battenburg, to be worn over colors or white. The Battenburg lace is beautiful when properly used, and it is sincerely to be hoped that its use as an article of dress may be kept within the bounds of good taste.

One of the handsomest scarfs shown is of a new material called metal lace. Its name

seems incongruous, but the lace itself is rich and beautiful. It consists of a delicate pattern cut from linen and applied to net. Both linen and net are of a deep old yellow, and the design is outlined with a wash gold thread. Rings of the wash gold metal are used in the design effectively, and add weight and richness to the lace. The color harmony of the old yellow and the gold makes one of the chief charms of the work. The scarfs are used for library tables and dressers.

A variety of new handkerchiefs show borders of tatting; some with wide and some with narrow edges. There are many different patterns of the tatting, and they are sewed directly to the border of the handkerchief, or to a ruffle of footing. One very odd handkerchief is made in the form of a Roman cross, with a narrow tatting across the end of each of the arms of the cross, and the square completed by four wheels of tatting joined and fitted into each of the four corners.

Now that everyone is looking for "the antique" to ornament the house, things almost valueless in themselves are bringing sometimes absurd prices simply because they are old. An easy and inexpensive way for anyone who can handle a few tools to make Christmas presents, was conceived by an ingenious boy a short time ago, who made cedar chests and clock frames in miniature, and a number of other little ornaments, out of the sides of a few old cigar boxes. The miniature hall clock is made of thirteen separate pieces and whittled out with a common jack-knife, being held in place with small tacks and glue. When it is all together, a cheap watch can be obtained for a dollar and hung in the opening left for the dial to show, and with the total expenditure of what such a watch costs a very unique and valuable little gift may be made. The clock here described was twelve inches high, the base being two and one-half inches high by two inches wide at top, and three and one-half at bottom. The top is in same proportion. Dial opening two inches across.

A delicate odor of violet or some equally sweet flower or perfume is very desirable, though care should always be used that it is not too pronounced. Just a suggestion shows the best taste. To accomplish this, the sachet powder between layers of cotton batting should be plentifully strewn through one's bureau drawers where the veils, neckwear and lingerie are kept. For the bodice, however, the very latest way is to cover the ends of an ordinary wire hanger, and then the inside of the bodice is always sweet and fresh. This may be accomplished by making bags for the ends of the hanger, of ribbon five inches wide. Lay a thick strip of batting onto the ribbon and then lay the ends of the ribbon together, (the batting on the inside, of course) and featherstitch the selvages of the ribbon together. Draw on over end of hanger and gather and fasten near the center. Tie with ribbon if desired.

A broom cover is a very convenient thing to have in the house, for dusting the tops of doors and windows and the walls. Our illustration shows clearly how they are made. Lay the broom to be used onto a piece of cretonne or cambric and cut a double piece an inch larger all around. Seam up one side and the bottom, leaving top and one side open, to be fastened with buttons or ribbon bows, after inserting the broom. If desired a ruffle could be put across the bottom and then left open at bottom and top, both sides being seamed up. Then the broom could be pushed in, handle first.

### How a Young Lady Helps to Support Her Home—Her Advice to Others.

Before we moved, a lady friend of ours used to sell mother Baird's Non-Alcoholic Flavoring Powders. We used to buy eight flavors at a time and she said the Powders beat the old-style liquid extracts "all hollow," as my brother says, and the Powders were cheaper and in every way more satisfactory. So when we moved to Hirsfoot County and things didn't go right, I made up my mind that I'd help support the house. I remembered how nicely the lady got along who sold us the Flavoring Powders, and found out she was working for the Baird Manufacturing Co., 335 Baird Bldg., Pittsburgh, Pa., and I wrote if I could be their agent in my County. They appointed me and fitted me out ready for business. That was a couple of months ago, and now I have a bank account and we are living more than comfortably. I make regularly from \$20.00 to \$30.00 a week and I never was happier in my life. I'm in a pleasant, dignified business, and I'm independent. I feel for all women who have to go out and work, and that's why I write this. Being an agent for Flavoring Powders is better than working for somebody in a close room and I advise all young ladies to write this firm and ask to be fitted out for an agent. I know you will be grateful to me for the advice as this firm is very liberal with their agents. I'm sure they can help you to make money. (MISS) NETTIE R.

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## IN HAMPTON ROADS.

WRITTEN FOR COMFORT.



So much has already been written and said on the subject of the eclipse of last May that I fear that COMFORT's many readers will dub me a "back number" if I so much as allude to it at this time; and yet, as no one has, so far as I am aware, written of it in these pages, I venture to mention it in connection with other events of the trip which I am about to describe.

It was the occasion of the annual excursion of the National Geographical Society, of Washington, D. C., and had been planned with especial reference to the eclipse. One of the steamers of the Washington and Norfolk line, with a carrying capacity of two hundred and fifty persons, had been chartered for the trip, and it was supposed the accommodations provided were ample for all who would desire to go; but for once the committee of arrangements made a mistake, for the number of disappointed would-be-excursionists fully equalled the fortunate holders of tickets, and loud were the lamentations of those left behind.

As the eclipse was to take place early on the morning of Monday, the twenty-eighth of May, Sunday evening at seven saw us steaming down the Potomac river. Past the Arsenal and Saint Elizabeth's Insane Asylum, Alexandria, and the many river resorts, we sailed in the beautiful evening light; past Fort Foote and old Fort Washington, and, just as the shades of night were gathering around us, the bell of the steamer tolled at Mount Vernon.

Perhaps I should explain here that it is the custom of all steamers, which ply up and down the Potomac always to show this mark of respect as they pass the place where rest the remains of him who was—and is—"First in the hearts of his countrymen," while the steamer's band at the same time plays softly the strains of "Nearer, My God, to Thee," or "Mount Vernon Bells."

As darkness increased the excursionists left the decks for the forward saloon, where they were called to order by the President of the society, Dr. Alexander Graham Bell, whom all the world knows as the inventor of the "Bell" telephone. Following him came the venerable Professor Simon Newcomb, late astronomer in the Naval Observatory and the Nautical Almanac Bureau. Professor Newcomb lectured for a short time upon eclipses in general, and gave us much good and practical advice as to the best way to view the coming one.

Professor Willis L. Moore, Chief of the Weather Bureau, talked for a short time upon the rapid development of that Bureau, and its usefulness to mankind, stating that it has been in existence only thirty years; and won for himself unbounded applause from his audience when he remarked, in closing, that he could promise us perfect weather for the morrow; which promise, by the way, was fulfilled to the letter.

The Rev. Edward Everett Hale, who had come from Boston to Washington for the sole purpose of joining the Geographical Society in their excursion to Hampton Roads, was called upon for a speech. His huge frame, his large head covered with long, shaggy, iron-gray hair, his dark, piercing eyes, his wide-brimmed, soft felt hat, and his long cape coat made a striking figure as he stepped forward in response to tell us a story which, he assured us, "is strictly true."

At the time of the eclipse of 1806, he told us, his father was a professor in Exeter Academy, New Hampshire, and as the belt of totality was to cover that vicinity great were the preparations for viewing it. Near to Exeter is a small town called Hampton, and when the eventful morning arrived the people of Exeter were astonished to see the streets filled with the inhabitants of Hampton, in all their best array, coming in carts, wagons, stages, and even on foot. When asked why they had come they replied "To see the eclipse, to be sure. Hampton is so small a place that the eclipse would not dream of coming there."

"Now," said Mr. Hale, "One hundred years later I have come to Hampton to see the eclipse because Boston is so small a place that the eclipse is not coming there," and he sat down amid roars of laughter from those who know Boston and her pride.

Monday morning early saw us steaming into Portsmouth harbor, having passed at Hampton Roads the steam yacht Dolphin, upon which were President McKinley and his party, who had come from Washington upon the same errand as ourselves; and at seven o'clock we were safely tied up to the pier at Portsmouth Navy yard, our cameras in position, our sheets spread to catch the shadow-bands, our glasses smoked, and everything in readiness for the great event. We watched the varying phases of the "glorious orb of day" as the little moon impudently pushed herself before him. We felt the strange chill in the air as the light gradually disappeared. We watched for shadow bands, and saw them not; but we did see the magnificent corona at totality, the bands of light beyond, the stars—Mercury, Aldebaran and Venus, the wonderful tints of dawn in the horizon, and the curious crescent shadows as totality neared and passed off. It was a wonderful, a thrilling experience, and all hearts were touched and all voices awed into silence as we gazed upon the weird but magnificent spectacle.

After the eclipse had lost its interest we passed an hour in roaming about the navy yard, inspecting its relics of war in the way of guns and cannonballs. We wandered over the Terror and the San Francisco, both of which were then laid up here for repairs, and studied, with the aid of our fieldglasses, the unfortunate Reina Mercedes which was anchored in mid-stream, with all her shattered machinery and guns, yellow with rust, in full view through the terrible holes made in her by our missiles of war.

At ten o'clock we started for Newport News, which we reached just before noon. While there we visited the new dry-dock, just build-

ing, and which is to be, when finished, the largest dry-dock in the world; we saw the new war vessel, which also was only partly finished, and which is intended as a companion to the Kentucky. We inspected the Kentucky from stem to stern and from hold to the turrets and the fighting tops, under the guidance of a bright-eyed sailor boy in immaculate white duck. While standing in one of the turrets the noon whistle blew, and we watched, amazed, the army of workmen of all degrees and nationalities stream off from their work on ships or in machine shops to their noon meal, and we steamed away from Newport News more than ever convinced of its size and its value as a shipbuilding plant.

Our next stop was to be at Yorktown, the little town on the York river, which holds so important a place in the memory of every citizen of these United States. We were somewhat disappointed in our visit, however, for we were so long on the way that our stay there was necessarily very short. Every one rushed for the old battlefield as soon as the steamer touched the shore, where, upon its highest point, upon the spot where Cornwallis surrendered his sword to Washington on that memorable nineteenth of October, stands a magnificent shaft of gray granite, surmounted by the Angel of Peace with wings half folded and arms outstretched in blessing. This is said to be the finest monument in the United States. Around the shaft just above the base are thirteen female figures carved in bas-relief, representing the thirteen original states. Below, on the four faces of the base, are inscriptions commemorative—one of the surrender of Cornwallis, a second of the admission to the Union of the thirteen original states, and the other two I do not know, as I had not time to read them. This monument is shown in our initial.

Half way up the village street between the wharf and the monument still stands the "old Nelson House" where the articles of capitulation between Cornwallis and Washington were signed, and which was Washington's headquarters at that time. It is still used as a dwelling house, and is in a good state of preservation. The family in possession kindly allowed our whole party to enter and view the room where the articles were signed and the fine old colonial staircase winding its way to the rooms above. Yorktown was also, we remember, in the path of the Civil War, and witnessed many sad scenes of that distressing period of our history. A gentleman of our party now one of the wealthiest and most prominent of the business men of Washington, recalled, while in this house, that he had been brought there, as to a hospital, during the Civil War, suffering from wounds and raging with fever, too ill to realize his surroundings.

Yorktown is a sleepy little Virginia village, beautiful in its setting and interesting in its memories and history, but conservative and stand-still to the last degree. Down near the wharf are buildings which must have been in existence in Washington's time, which are literally dropping to pieces from age and decrepitude, with no attempt made to preserve them. The church, of brick, covered with stucco, stands in the midst of the graveyard, and is as venerable and aged in appearance as the Nelson House. We longed to linger in this historic spot, but the inexorable whistle sounded, and we hurried on board our steamer, casting regretful looks behind as we sailed down the river and away.

Our next and last stopping place on this trip was Fort Monroe, where we arrived in time for evening drill. We admired the Kearsarge as she lay at anchor near the Fort, spic and span in her white and yellow paint and gleaming brasswork. The fort, or fortress, as it should rightfully be called, is surrounded by a moat or tide-water ditch eight feet deep, and measuring in circumference about one and one-half miles, within which enormously thick walls of gray granite enclose a space of eighty acres upon which are the barracks, the officers' quarters, the store houses, workshops, parade grounds, and all the necessary equipments of such a place.

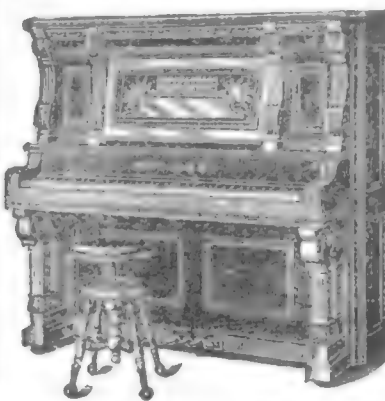
We marched in over the bridge, bearing with us our cameras loaded with plates or films ready for "snap shots;" but imagine our chagrin when we were politely but firmly stopped by the guard with the remark that "cameras are not allowed inside," and one by one we relinquished them and saw them stacked (no other word will express it) in the embrasure behind the guard. However, we made the best of our disappointment and laughed at the blank faces of our friends as they gave up their cameras with which they had hoped to gain souvenirs of their visit to the Fort. The guard smiled, too, in a relieved way, for he was a young fellow, and evidently very much disliked the job of depriving pretty girls of their cameras.

The sun had long since set as we steamed away from Old Point Comfort, and we were glad to seek our staterooms, tired out by a long day crowded full of sight-seeing

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CONDUCTED BY AUNT SARAH.



NE of our readers requested a recipe for pretzels, some time since, and we give one herewith, for which we have to thank "A. A. N." of Canada.

## PRETZELS.

One-half pound flour; one-half pound butter; one-fourth pound sugar; one whole egg and an extra yolk; one tablespoon cream and some grated lemon peel. Mix thoroughly and roll out on board. Cut into narrow strips and make into wreaths. Brush over with yolk of egg and strew with pounded sweet almonds.

So many requests come to us for cake recipes that we are going to devote our space this month to several cake and cookie mixtures, which we hope will be new and attractive to at least some of our readers.

Please bear in mind that all our measurements are level.

## THANKSGIVING CAKE.

Mix together and beat until smooth, two cups bread dough, one-half cup butter, two cups sugar, two eggs, one-fourth teaspoon cloves, one-half teaspoon each of cinnamon and nutmeg, one-half teaspoon soda, one cup seeded raisins and one-fourth cup sliced citron. Turn into an angel cake tin and let rise until it has nearly doubled its bulk; bake in oven same temperature as for bread. When cold, frost with maple sugar frosting and decorate with nut meats.

## MAPLE SUGAR FROSTING.

Cook together two cups grated maple sugar and one cup cream until a soft ball may be formed in cold water, being careful not to stir. Set into a pan of cold water and beat until of a consistency to spread.

## PECAN CAKE.

Cream one-half cup butter; add one cup sugar gradually, the yolks of three eggs well beaten and one-half cup milk. Mix one and three-fourths cups flour with two and one-half teaspoons baking powder; add to first mixture with the whites of three eggs beaten stiff; mix thoroughly and add three-fourths cup nut meat, broken in pieces. Bake in a buttered and floured pan forty minutes.

## MAPLE PECAN FROSTING.

Boil one and seven-eighths cups powdered sugar, one cup maple syrup and one-half cup cream until a soft ball may be formed when dropped in cold water. Remove from stove and add three-fourths cup pecan nuts cut in pieces; beat until of right consistency to spread.

## FIG CAKE.

Cream one-half cup butter; add slowly one cup brown sugar, two well-beaten eggs and one-half cup water. Sift together one and one-half cups flour, one-half teaspoon each of cinnamon and nutmeg, two teaspoons baking powder and one-fourth teaspoon cloves; add to first mixture and beat thoroughly. Add three-fourths cup raisins and three-fourths cup figs cut fine and mixed with two tablespoons flour. Bake an hour and a half in a moderate oven.

## BOILED FROSTING.

Boil one cup of sugar and one-third cup water until it threads. Pour slowly onto the beaten white of one egg and stir until it thickens; add one-half teaspoon vanilla.

## CHOCOLATE CAKE.

Cream one-half cup butter, add one and one-half cups sugar, one-half cup milk and two and one-fourth cups flour, sifted, with one-fourth teaspoon soda and three-fourths teaspoon cream of tartar. Add the beaten whites of five eggs and two squares of grated chocolate. Beat thoroughly and bake about forty-five minutes in a moderate oven.

## CHOCOLATE FROSTING.

Melt two squares chocolate, add three tablespoons boiling water and enough confectioners' sugar to thicken. When of right consistency to spread add one teaspoon vanilla.

## BROWNIES.

One-third cup butter, one-third cup powdered sugar, one-third cup molasses, one egg well beaten, seven-eighths cup bread flour, one cup pecan meat cut in pieces. Mix the ingredients in the order given and bake in small, shallow fancy cake tins, garnishing the top of each cake with one-half pecan.

## NUREMBURGS.

Beat the whites of two eggs until stiff and add slowly one-half cup powdered sugar and the yolks of two eggs well beaten. Sift three-fourths cup flour with one-fourth teaspoon salt, one-third teaspoon cinnamon and one-eighth teaspoon clove. Stir mixtures together and add two-thirds cup roasted almonds, one tablespoon finely cut candied orange peel and the grated rind of one lemon. Drop on baking sheet and sprinkle with shredded almonds and powdered sugar. Bake twelve minutes.

## CHOCOLATE COOKIES.

Cream one-half cup butter, add one cup sugar and one well-beaten egg. Melt two squares Baker's chocolate and add to mixture, also one-fourth cup milk added alternately with two and one-half cups flour mixed and sifted with two teaspoons baking powder and one-fourth teaspoon salt. Roll mixture on an inverted dripping pan, slightly buttered, and bake in a moderate oven. Remove from oven and cut into oblong pieces, while hot.

## FAIRY GINGERBREAD.

One-half cup butter, one cup brown sugar,

one-half cup milk, one and seven-eighths cups bread flour, two teaspoons ginger. Cream the butter, add sugar gradually and milk slowly. Mix and sift flour and ginger and combine ingredients. Spread very thin, with long bladed knife, on a buttered, inverted dripping pan. Bake in moderate oven. Cut in squares while hot.

## VANILLA WAFERS.

One-third cup butter and lard in equal proportions, one cup sugar, one egg, one-fourth cup milk, two and one-half cups flour, two teaspoons baking powder, one-half teaspoon salt and two teaspoons vanilla. Cream butter, add sugar, egg well beaten, milk and vanilla. Chill thoroughly. Toss one-fourth mixture on floured board and roll as thin as possible. Cut with small star cutter. Bake on buttered sheet in moderate oven. During rolling, the bowl containing mixture should be kept in the ice chest, or it will be necessary to add more flour to the dough.

## PEANUT COOKIES.

Two tablespoons butter, one-fourth cup sugar, one egg, one teaspoon baking powder, one-fourth teaspoon salt, one-half cup flour, two tablespoons milk, one-half cup finely chopped peanuts, one-half teaspoon lemon juice. Cream butter, add sugar and egg. Mix and sift baking powder, salt and flour; add to first mixture; then add milk, peanuts and lemon juice. Drop from a teaspoon on an un-buttered sheet, one inch apart, and place one-half peanut on top of each. Bake 12 to 15 minutes in a slow oven. This recipe makes 24 cookies.

The up-to-date housewife includes a knowledge of carving among her accomplishments, and in the majority of instances it is carving that justifies the name. Instructors in the cooking classes, which so many women who are mistresses of homes attend nowadays in order to learn the latest points with regard to the culinary arts, teach carving.

One of the first things that is taught with regard to carving is sharpening the knives. Use a good steel and bring the knife down first one side and then the other with an easy, sliding stroke, at an angle of 20 to 25 degrees.

A knife of moderate size is required for good results, and the platter should be placed near enough to the carver to give her control of it. It should likewise be large enough to allow room at the side to place the portions of meat as they are carved. In carving beef, mutton, lamb and veal, thin, smooth slices are desirable, and they should be cut across the grain, taking care to pass the knife through to the bone of the meat.

In carving a leg of mutton the best slices are obtained from the center, and next choice from the broad end. The pieces from the part next the knuckle are apt to be dry. A sirloin

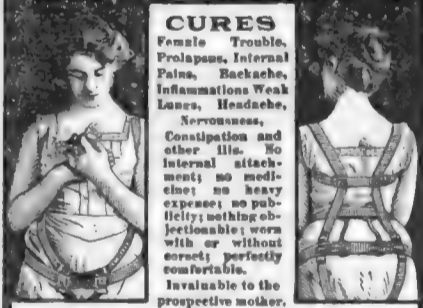


THANKSGIVING CAKE.

of beef yields its best slices from the end near the tenderloin. If it is cut through in this part the pieces must be fairly thick; if long, thin slices are desired it should be cut across.

In carving chicken or turkey, place the head to the right, cut off the wing nearest, then the leg, and then the second joint; then slice the breast until a rounded piece appears. Slip the knife between that and the bone, and separate them; that is considered the best part of the bird. Next comes the "wish bone." After this turn the bird over a little, and just below the breast will be found the "oyster," which can be separated like the inner breast. The side bone lies beside the rump, and the morsel can be taken out without separating the whole bone. Follow the same method with the other side.

## THE NATURAL BODY BRACE



Resbury, Idaho, July 9, 1900.

"I am a living, walking advertisement of the Natural Body Brace. It cured me when all else failed. My ailments were falling womb, backache and general female weakness." MRS. D. W. CHARLES.

Write today for particulars and illustrated book mailed FREE in plain sealed envelope. Address

The Natural Body Brace Co., Box 27 Salina, Kansas.

30 DAYS TRIAL FREE

## Horseless Carriage Free.

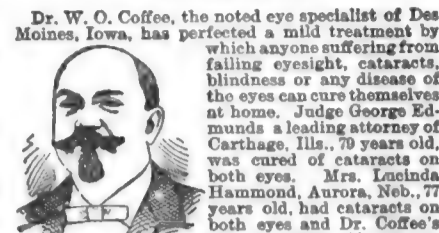
More money can be made working for us than at any other legitimate business in America to-day. We want immediately responsible, live, wide-awake representatives in each county of every State in the Union to show our line of staple household goods; we offer unparalleled inducements in the way of compensation for services. Our goods are not to be peddled from house to house, but orders are taken by showing our handsome large plate book accurately illustrating the goods. No capital is required and you should be able to make at least \$90.00 PER MONTH with little effort on your part, as our goods sell themselves. If you prefer to work on a salary you can do so and we will pay according to your ability; we will guarantee to establish you in a life business if you will engage with us at once. In addition to large commissions—more than paid by other concerns—we propose to furnish our representatives, Free of Cost, with a Horseless Carriage. Let us hear from you at once before all valuable territory is taken. We want no boys or girls or representatives in large cities. Address STANDARD DISTRIBUTING COMPANY, 59 Pearl Street, Boston, Mass.

## HEADACHES CURED

Aceto-Caffein Wafers, endorsed and used by Physicians. INSTANT CURE. Send 26c. for box by mail. Samples Free. F. W. Schoonmaker, 55 E. 42 St., New York.

## EYESIGHT RESTORED

Failing Eyesight, Cataracts or Blindness Cured without the use of the knife.



Dr. W. O. Coffee, the noted eye specialist of Des Moines, Iowa, has perfected a mild treatment by which anyone suffering from failing eyesight, cataracts, blindness or any disease of the eyes can cure themselves at home. Judge George Edmunds a leading attorney of Carthage, Ill., 70 years old, was cured of cataracts on both eyes. Mrs. Lucinda Hammond, Aurora, Neb., 77 years old, had cataracts on both eyes and Dr. Coffee's remedies restored her to perfect eyesight. If you are afflicted with any eye trouble write to Dr. Coffee and tell him all about it. He will then tell you just what he can do. He will also send you Free of charge his 80 page book, "The New System of Treating Diseases of the Eye." It is full of interesting and valuable information. All cures are permanent. Write to-day for yourself or friend to

W. O. COFFEE, M. D., 843 Good Block, Des Moines, Ia.

## No Money Required.

Cut this ad. out. Send no order stating just measure and we will send this Grand Black

## Persian Jacket

worth \$12.50 for \$4.98

to your nearest express office. Assure yourself that it is a wonderful bargain. Pay agent \$4.98 and expressage and the jacket is yours, or will forward on receipt of \$5.35 prepaid. Money refunded on request. This jacket is beautiful. It is made of real Persian heavy cloth, interlined and lined with fine mercerized silk. Has the new double-breasted Kton effect with large lapels and deep storm collar. Easily worth \$12.50. Our price \$4.98. FREE—Our beautifully illustrated Fall and Winter Catalog No. 26 of Jackets, Capes, Suits, Fur, etc., postal charge 10c. Write now.

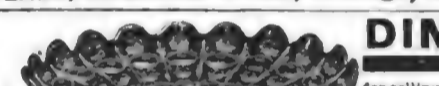
M. PHILIPSBORN, 138 State St., Chicago.

## AMERICAN GOLD FILLED

WATCHES are the best. Read our great bargain. Cut this out and send it to us with your address and we will send you C.O.D. for Examination before paying one cent. One beautiful 14K gold plated, DOUBLE HUNTING CASE watch, stem wind and set. Ladies' or Gent's size, fitted with fine jeweled works; a guaranteed timekeeper, equal in appearance to a \$50.00 gold filled watch warranted for 20 years. If satisfactory pay express agent \$3.37 and charges, W. HILL MOSE CO., 94 E. STATE ST., CHICAGO.

## \$7.25 STOCK FOOD COOKER.

We sell all kinds of Food Cookers and Farmers' Boilers at lowest wholesale prices, and them anywhere for examination before payment. For special prices of Food Cookers, Tank Heaters, etc., CUT THIS AD. OUT AND MAIL TO SEARS, ROEBUCK & CO., Chicago, Ill.



lined. We also give Catalogs, Couches, Rockers, Sporting Goods, Sewing Machines and many other premiums for selling Salvona Soaps and Perfumes. We give cash commission if desired. No money required. Write to-day for our handsome illustrated catalogue free. THE SALVONA SOAP CO., DEPT. 24, ST. LOUIS, MO. Please mention COMFORT when you write.



Lorrimer & Co, 331 N. Howard St., Baltimore, Md.

## RIPANS

The merit of R.I.P.A.N.S

Stated in brief--

In dread constipation

"One gives relief."

WANTED.—A case of bad health that R.I.P.A.N.S will not benefit. They banish pain and prolong life. One gives relief. 10 for 5 cents at drug stores. Ten samples and one thousand testimonials mailed to any address for 5 cents, forwarded to the Ripans Chemical Co., No. 10 Spruce St., New York.

## KOLN MONEY.

It Won't Turn Silver to Gold, nor Turn Gold to Silver; but It Will Coin Dollars for You. Agents Wanted.

The Electro Polishing Cloth, a wonderful prepared cloth that gives electric brightness and lustre to every metal it touches. Without any powders or paste, simply by rubbing with this cloth, a brilliant lasting polish will be placed on Tableware, Gold, Silver, Nickel, Copper, Plated ware, Bicycles, Glass, etc. Bright, absolutely clean, and perfectly free from corrosive tarnish or dirt and will last. The Great Revolution in the Household. Take the place of all Polishes, Powders, Pastes, Liquids and also Chamois Skins at less than one-quarter the cost. It is especially adapted for cleaning and polishing Metal or Glass Tableware.

Will Not Injure the Most Delicate Surface. It does not scratch! It works Wonders! and a child can use it! Will clean and polish just as well when black as when new. No matter how soiled the "cloth" may become, the black will not rub off and soil the hands. Can be used until entirely worn out. A moist portion will clean and a dry portion polish until the cloth is worn threadbare. Directions with every cloth. Simple and pure. Ready, Quick, Clean, Economical. The Greatest Invention of the Century.

A Bargain Offer to All. We want 20,000 agents to sell these cloths at fairs, campaign meetings, on the street, from house to house, everywhere. You can make \$100 a month profit, young and old, both sexes. Sells like greased lightning. One sample cloth full size, sent free to anyone who will send only 10 cents for agents' prices and a paid three month's trial subscription to our charming family paper. The greatest introduction offer ever made; we will return money if not perfectly satisfied.

SUNSHINE, Box 551, AUGUSTA, MAINE.

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Send sample dozen, giving with desired, and see how they go. We can supply you in any quantity at the same price. In any quantities, from a single wick to thousands, the cash, 15 per cent. off. Send sample dozen, giving with desired, and see how they go. We can supply you in any quantity at the same price. In any quantities, from a single wick to thousands, the cash, 15 per cent. off. Send sample dozen, giving with desired, and see how they go. We can supply you in any quantity at the same price. In any quantities, from a single wick to thousands, the cash, 15 per cent. off.

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Address COMFORT, Box 959, Augusta, Maine.

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## FREE TO BOYS AND GIRLS

washers, cameras, jewelry, musical instruments, sporting goods & many other valuable premiums for selling 20 SILVER ALUMINUM THIMBLES at 10c each; package gold-eyed needles and eye-brooches with each thimble. Everybody can buy as soon as they get it. NO MONEY REQUIRED. WE TRUST YOU. Send your name & address & we will send them postpaid with premium list & full instructions, when sold send us the money & we will send present you select. Address ARBYS SUPPLY CO., 75 Dearborn St., CHICAGO, ILL. Dept. 20. THE ABOVE FIRM IS THOROUGHLY RELIABLE. EDITOR.

## HAIR SWITCH 65 CENTS.

WE SELL HUMAN HAIR SWITCHES to match any hair at from 65c to \$3.25, the equal of switches that retail at \$8.00 to \$8.00.

OUR OFFER: Cut this ad out and send to us. Inclose a good sized sample of the exact shade wanted, and cut it out as near the roots as possible, inclose our special price quoted and 5 cents extra to pay postage, and we will make the switch to match your hair, and send to you by mail, postpaid, and if you are not perfectly satisfied, return it and we will immediately refund your money.

OUR SPECIAL OFFER PRICE AS FOLLOWS: 2-oz. switch, 20-in. long, long stem, 65c; short stem, 90c; 3-oz. 20-in. long, short stem, \$1.25; 3-oz. 24-in. long, short stem, \$1.50; 2-oz. 24-in. long, short stem, \$2.25; 3-oz. 24-in. long, short stem, \$3.25. WE GUARANTEE OUR WORK the highest grade on the market. Order at once and get these special prices. Your money refunded if you are not pleased. Write for Free Catalogue of Hair Goods. Address,

SEARS, ROEBUCK & CO. (Inc.) Chicago, Ill. (Sears, Roebuck & Co. are thoroughly reliable.—Editor.)

## FAT

How to reduce it Mrs. L. Lanier, Marlin, Tex., writes:

"I reduced my weight 21 lbs. in 15 days without any unpleasant effects whatever." Purely vegetable, and harmless as water. Any one can make it at home at little expense. No starving. No sickness. We will mail a box of it and full particulars in a plain sealed package for 10 cents for postage, etc. HALL ORRICAL CO. Dept. E, St. Louis, Mo.

## SEND NO MONEY

If you live within 700 miles of Chicago, (If farther, send \$1.00), cut out this ad. and send to us, and we will send you this big Salvo.

NEW RESERVOIR COOK STOVE by freight, C. O. D., subject to examination. Examine it at your freight depot, and if found perfectly satisfactory and the greatest stove bargains you ever saw or heard of, pay the freight and get it. SPECIAL OFFER. Price of \$11.50 and freight charges, or \$10.50 and freight charges if \$1.00 is sent with order.

THIS STOVE is size 4-1/2, even in height 28", made from best pig iron, large flue, cut tops, heavy cast centers, heavy covers; heavy linings, with very heavy sectional fire back, large balled ash pan, slide hearth plate and side oven shelf, pouch feed, oven door kicker; heavy lined oven door; handsome nickel trimmings on doors, front, sides, etc.; extra large porcelain lined reservoir. Best coal burner made. We furnish an extra wood grate, making it a perfect wood burner. We issue a BINDING GUARANTEE with every stove. Your stove dealer will ask you to invest \$5.00 for such a stove. Order this and you will save at least \$5.00. Write for free Stove Catalogue. Address, SEARS, ROEBUCK & CO., Chicago.

Store Catalogue FREE

\$11.50

and freight charges, or \$10.50 and freight charges if \$1.00 is sent with order.

Weight will average about \$1.00 for each 500 miles.

Freight will average about \$1.00 for each 500 miles.

THIS STOVE is size 4-1/2, even in height 28", made from best pig iron, large flue, cut tops, heavy cast centers, heavy covers; heavy linings, with very heavy sectional fire back, large balled ash pan, slide hearth plate and side oven shelf, pouch feed, oven door kicker; heavy lined oven door; handsome nickel trimmings on doors, front, sides, etc.; extra large porcelain lined reservoir. Best coal burner made. We furnish an extra wood grate, making it a perfect wood burner. We issue a BINDING GUARANTEE with every stove. Your stove dealer will ask you to invest \$5.00 for such a stove. Order this and you will save at least \$5.00. Write for free Stove Catalogue. Address, SEARS, ROEBUCK & CO., Chicago.

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## DINNER SET FREE

for selling 24 boxes Salvona Soaps or bottles Salvona Perfumes. To introduce our Soaps and Perfumes, we give free to every purchaser of a box or bottle, a beautiful cut glass pattern 10-inch fruit bowl, or choice of many other valuable articles. To the agent who sells 24 boxes soap we give our 50-piece Dinner Set, full size, handsomely decorated and gold-lined. We also give Catalogs, Couches, Rockers, Sporting Goods, Sewing Machines and many other premiums for selling Salvona Soaps and Perfumes. We give cash commission if desired. No money required. Write to-day for our handsome illustrated catalogue free. THE SALVONA SOAP CO., DEPT. 24, ST. LOUIS, MO. Please mention COMFORT when you write.

Please mention COMFORT when you write.

## Hair Like This

WE WILL MAIL FREE on application, to any address, full information how to grow hair upon the balding head, stop hair falling, cure weak eyebrows and eyelashes, scanty parting, scurf, dandruff, itching scalp, and restore gray and faded hair to its natural color, and all other remedies has failed. Enclose cent stamp for sealed package. Address,

Lorrimer & Co, 331 N. Howard St., Baltimore, Md.

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## Dollars for Pennies.

"THE LIGHT THAT WON'T GO OUT."

Every family in America is ready to buy "The Light that will not go out"—the wonderful new invention called ARC-LIGHT WICK.

It burns a whole year without trimming. It kills a candle, discoms kerosene, kerosene gas, and almost equals electricity or sun-light.

It saves 20 per cent. of oil. It's clear, white and brilliant. It's the light that won't go out. It's the light in the window for three months.

The ARC-LIGHT WICK is something new. All need it, all buy it, all love it. To show it means to sell it, and it yields from 100 per cent. to 300 per cent. profit to agents.

The same kind of carbon that gives the electric light its brilliancy is woven into the Arc-Light by a patent process. We hold affidavits which show that an Arc-Light burned 1000 hours, giving the last hour the same perfect, brilliant, light as the first.

A single lamp manufacturer in New England, who bought over 50,000 of these "The Arc-Light" wicks at other prices, and turns them into day. Every

saloon, hall, church, or any place where light is needed, we introduce this wonderful discovery for 60 days the following to agents:

1/2 inch wide—the size by mail, sample 5 cents; per gross, \$2.50. Small or E lamps, lanterns, etc., 3-5 inch wicks, sample 5 cents; per gross, \$2.50. Large or B wicks, for table, bracket lamps, 1 inch wide, per dozen, 25 cents; per gross, \$2.50. Medium or C wicks, for incandescence, store lamps, sample 8 cents; per gross, \$2.50. Grand wicks for oil wick, 5 cents, per dozen, \$2.50. On all orders for \$10.00 and over, 15 per cent. off. Send sample dozen, giving with desired, and see how they go. We can supply you in any quantity at the same price. In any quantities, from a single wick to thousands, the cash, 15 per cent. off.

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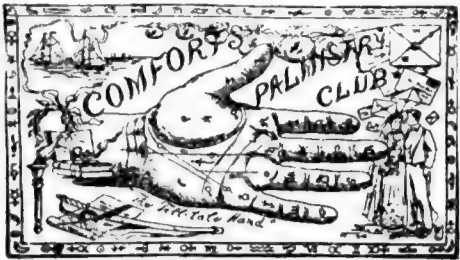
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CONDUCTED BY DIGITUS.

## CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living palmists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address and name of the sender enclosed in the package also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to COMFORT PALMISTRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side uppermost on a pad of cotton. Now place the two hands, palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hand. Keep them so for one minute and lift carefully, so as not to disturb the impression. Have ready some fixative, which can be bought at a drug store or an art store or made with gum arabic and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and dissolve in water to the consistency of thick cream. Pour this into a large shallow dish and when it is hardening place the hand, well-greased, palm downward, in the plaster, pressing downward. Several minutes will be required to get this impression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Putty is sometimes successfully used in place of plaster. A good photograph if sufficiently well taken to bring out all the lines, can also be read, although in all cases the smoked paper is the best, if properly treated with fixative.

Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into the waste-basket. Readings cannot appear for several months after impressions are sent.

**T**HERE are so many hands waiting this month that I will proceed at once to the readings.

"November" has the hand of a very refined gentlewoman, one who is faithful, fond and true. She is delicate in her tastes and has a talent for art and for music if she chooses to develop it. Her health will be a trifle delicate from twenty to thirty, but she will take care of herself and will live to a ripe old age. She will have considerable opposition from friends and relatives during the period between twenty years and thirty, but will finally triumph and the latter part of her life will be uncommonly smooth and easy. There will be a decided change in the manner and place of her career



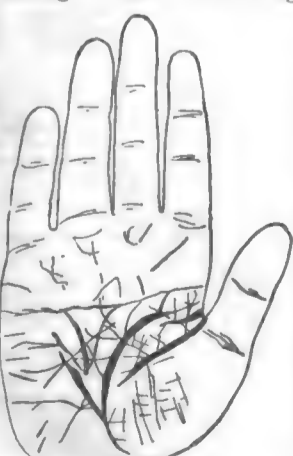
"NOVEMBER."

about the age of thirty and it will be for the better. She will make two marriages, both advantageous ones. She will see some trouble, however, for her hand is hollow and the inside of the palm is crossed by many lines. She is a nervous creature and has not the courage of her convictions; she ought never to be obliged to earn her own living or to be burdened with much care. On the whole, however, hers is a good hand and a lucky one.

"E. L." has hands of a very different type, his being masculine where the last were feminine in characteristics. The lines in these are very heavily marked and I should say that this man is very emphatic in his nature, plain and straightforward, almost to bluntness, and lacking in the finer arts; at the same time he will be honest and true, reliable and trustworthy; a solid business man. Some of his markings are very peculiar, more so in his left than his right hand; so that unless he is left-handed he has overcome his most peculiar tendencies. He will not live much beyond three score years and will die suddenly when he goes. He will have many obstacles to contend against in early life and has been much hampered in youth by adverse conditions. These he will overcome and after thirty will achieve some degree of success. He is a nervous man and has a temper of his own, not a bad thing if he knows how to handle it. I cannot find any sign denoting marriage, but the lines may have been obliterated by some accident, for there seems to have been something of that kind during the past few years. His is a peculiar hand in many respects and one that is not easy to read from paper. I would advise him, the first time he is near a good palmist, to have a reading. The quality, condition, temperament and so many attributes of the living hand are so apt to affect the reading, that I would much prefer to have seen and handled this one personally.

"H. S." look in the next number of COMFORT for his readings.

"Violet" has sent a photograph of both hands which is quite clear and good, though as I have often said, no photograph is as good



"E. L."

as a smoked paper impression. I wish every one who desires to communicate with this column would consult the conditions. Violet's hands are well defined, showing a neat and orderly person, with plenty of courage and self-reliance. She will always be well fitted for going ahead and working her own way in the world and will be successful in the main. Early in life, perhaps from twenty to twenty-five, she will meet with some great obstacles that will cause her a great deal of trouble and will seem to be a genuine set-back in her career; but she will have good courage and will persevere, overcoming in the end. On the whole hers is a lucky hand and she will accomplish something worth while in life. She will marry once and happily, although against the wishes or judgment of her friends. She will be a good wife and kind mother. Her health will be good in the main and will improve the older she grows and she will live to the age of seventy or over. She will have many friends as she is trustworthy and true. The man who gets her for a wife is to be congratulated.

I have a good many calls from readers of COMFORT for private delineations of character.

As I have repeated here again and again I give no private readings. All my work is copyrighted by COMFORT and I cannot give readings elsewhere. None of you need hesitate, however, about appearing in these columns, as, if you send me a proper *nom de plume*, no one but the sender and myself knows to whom the reading belongs.

I may add, though, that those who do not wish to bother to get the necessary subscribers to COMFORT, can send the \$2.00 with or without names of subscribers, and their readings will appear as early as I can possibly get to them.

"March Hare" asks for further explanations of the phrase "she does not dare live up to what she knows would be good for her!" This I get from the twisting of the beginning of the life line with that of the head. They are not separated until she is grown up and when such lines appear, we know that the subject lacks the stick-to-it-iveness necessary to actual accomplishment of her ambitions. She has high ambitions and aspirations and often knows in a flash what she ought to do; but on second thought she decides to postpone action. She should carry out her first impulses and promptly, and so cultivate the perseverance she needs. I also find in her hands a good deal of evidence that she would make a good actress, except that she will have to overcome the tendency I have named. She seems to have all the other qualities for success in that line.

"Millie" says, and I feel that a great many readers agree with her statement:

"The answering of questions is a great help to me. I wish to ask about a crossing of life and fate lines in the right hand, being in the left a quarter of an inch apart. The life line comes to about half way from the wrist. There it disappears and another line begins half an inch above the ending of that line and continues, very deep and clear, to an inch from the wrist, where it crosses another very deep line, which goes up, gradually less distinct upon the Mount of Mercury. The crossing of the lines forms a fork, and in the angle above the fork is a cross.

"Now is the line which crosses, a continuation of the line, and if so is the line crossed the fate or travel line? And what is the significance?" The line crossing is the life-line; the other is the health line, and the place where they cross indicates a point, counting the age on the life-line, where there will be great danger from severe illness or accident.

"What does it denote when a man's hand contains no lines whatever but the life, head, heart and fate lines, these being deeply cut?" Nothing, except a moderately successful and uneventful life. The fine lines are unnecessary.

"When there is a gathering together of many fine lines on the mount of Apollo, is it a sign of anything?" Two only, cross. Probably a scattering of the good qualities of this Mount. If they form a star or a square, good; a cross, bad. Many fine lines, ill-luck.

"Which end of the heart and head lines corresponds with the early life of the subject?" Those under the first finger.

*Digitus*

## SELF HOME TREATMENT FOR LADIES.

I will send free, with full instructions, some of this simple preparation for the cure of Leucorrhoea, Ulceration, Displacement and all female diseases, to all ladies sending address. I have nothing to sell. Tell other sufferers of it—that is all I ask. Mrs. M. SUMMERS, Box 208, Notre Dame, Ind.

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and this ad and we will send you this great RAZOR, DAVIS GROUND ACRYLIC RAZOR by mail postpaid. If you don't find it equal to any 98c razor made, return it and we will refund your money. Write for Free Razor, Knife and Cutlery Catalogue. SEARS, ROEBUCK & CO., Chicago, Ill.

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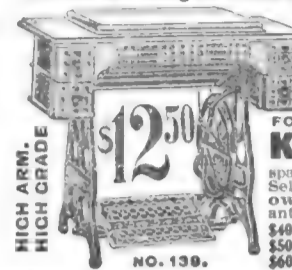
A catalogue that will show you how you can purchase an Organ or Piano and save 50 per cent. The largest and best instruments. The lowest prices and the easiest terms of any house in the United States. Don't fail to get our catalogue and look it over before you buy. All instruments shipped on a year's trial. Combination actions and Orchestral attachment imitating guitar, etc.

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Get this advertisement out and send to us, state your height and weight, also number of inches around body at bust and neck, and we will send this **BEAUTIFUL, FUR TRIMMED, BEAVER CLOTH CAPE** to you by express, C. O. D., subject to examination. You can examine and try it on at your nearest express office, and if found perfectly satisfactory, exactly as represented and the most wonderful value you ever saw or heard of, pay the express agent Our Special Offer Price, **\$2.75**, and express charges.

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## YOU PAY NOTHING

to examine our goods. Before you buy a gold filled watch cut this out and send to us with your name and express office address, and we will send you for examination before paying a cent **C.O.D. \$3.00** this beautifully 14k gold plated, double hunting case elegant engraved, stem wind and stem set watch, fitted with a finely jeweled, accurately adjusted movement, guaranteed a correct timekeeper, the finest in the world for the price. After examination if you consider it a great bargain, and equal in appearance to any \$35.00 gold filled watch warranted 20 years, pay the express agent our special introductory price \$3.95 and the watch is yours. Mention if you wish ladies or gent's size. **H. FARRER & CO., 28 Quincy St., Chicago, Ill.** Please mention COMFORT when you write.

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More Artistic Patterns for the Money than were ever Dreamed of.

It has been our special pleasure to select designs for this collection for our artistic friends. Illustration A shows a floral and ribbon design which can be used for almost anything the dainty worker has use for. The flowers are best executed in Kensington stitch, the ribbon may be either simple outline, outline filled in with feather, herring-bone or cat stitch, or, what is still more effective, the long and short stitch. Illustration B is a dainty little design for monograms or what-nots. Note the styles of the designs named below and the number of sheets of patterns in this outfit.

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1 Very Handsome Centerpiece of Carnations, 17x17 inches.</li> <li>1 Pretty Corner-piece of Pansies and Leaves, 6x6 inches.</li> <li>1 Design of Strawberries and Leaves for Dolly, 5x6 1/2.</li> <li>1 Design for Dolly, 6x6 1/2.</li> <li>1 Cover Design for Dolly.</li> <li>1 Design for Baby's Bib, Rosebuds and word Baby, 4x4.</li> <li>1 Design for Cheese Dolly, 3 1/2x6.</li> <li>1 Design for Souvenir Case with Motto, 5 1/2x6.</li> <li>1 Design for Shoe Bag, 5x10.</li> <li>1 Design for Shaving Bag with Motto, 6x6.</li> <li>4 Fruit Designs for Fruit Plate Dollies, 3 1/2x3 1/2.</li> <li>1 Design for Carving Cloth, 11 1/2x15 1/2.</li> <li>1 Design for Tumbler Dolly, 4x4.</li> <li>1 Pretty Corner Design for Tea-cloth, Jewel Work, 9x9.</li> <li>1 Design for Table Dolly, 8x8.</li> <li>1 Design for Water Bottle Dolly, 6x6.</li> <li>4 Designs for Butter Plate Dollies, 3 1/2x3 1/2.</li> <li>1 Cut Work Dolly Design, 5x5.</li> <li>1 Very Pretty Design for Corner, Battenberg Work, 7x7.</li> <li>1 Design for Border with Corner, 5x16.</li> <li>1 Floral Corner Geranium, 6 1/2x6 1/2.</li> <li>1 Design Water Lily for Dolly.</li> </ul> | <ul style="list-style-type: none"> <li>1 Floral Wreath for Monogram or Handkerchief Case, 5x5.</li> <li>1 Design for Tray Cloth, 7x15.</li> <li>1 Design for Centerpiece, Maidenhair Ferns, 9 1/2x9 1/2.</li> <li>1 Rosebud Dolly, 7 1/2x7 1/2.</li> <li>1 Alphabet for Towels or Table Linen, 1 1/2 inches high.</li> <li>1 Design Centerpiece, Pansies, 10x10.</li> <li>1 Pansy Dolly, 6 1/2x6 1/2.</li> <li>1 Alphabet for Handkerchiefs or Fine Linen, 1 inch high.</li> <li>1 Border for Flannel Work, 3 1/2 inches wide, and 29 other designs for embroidery of every description too numerous to mention here.</li> </ul> |
|---|--|

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## CHINESE SECRET SOCIETIES.

WRITTEN FOR COMFORT.



THE prominence of China at the present time caused by the recent riots of a secret society there known familiarly as the "Boxers" makes the subject of Chinese Secret Societies one of general interest. The Chinese Empire is filled with secret societies, aggregating millions of members, all more or less powerful, and nearly all organized to oppose the system of government.

First in importance comes the society known as the T'ien-Ti-Hwey, the association of Heaven and Earth, with its symbol of a triangle. Its foundation is known to date back as far as 1664. It was first described in 1825 by Gustav Schlegel. A Chinaman had been arrested for theft and his house was searched, and books and papers of the society were discovered, showing the existence of a lodge in the city of Padang with over 200 members. This society claims an antiquity dating back to time immemorial. Its ostensible motto, "Obey Heaven and do Righteousness" is said to be understood by its members to mean, "Drive out the Tartars, overthrow the government."

Tradition says that years ago that the Tartars revolted and caused the emperor a great deal of trouble. He was helped to victory over his enemies by a Buddhist Abbot, who led his monks against the enemy. For this action he was richly rewarded by the emperor, but the emperor's favorite, becoming jealous, obtained a false order against the bishop, and had his monastery burned. Only five of the monks escaped, who were the founders of the present order and are revered by its members as "The Five Ancestors." They raised an army and succeeded in defeating the emperor, after which the army was disbanded and each man instructed to go home and raise recruits for the new order.

The society claims the allegiance of all of Chinese blood, and goes to any length to secure members, initiating many by force. Each branch of the order has several members known as Tai-ma, whose business it is to hunt up recruits. When a man has been selected whom it is thought would be a good addition to the society, he is notified to be present at some secluded place of the city at a certain hour. This notification is sometimes made in writing, sometimes the candidate is stopped in some public place and bidden to follow to the place of meeting. However the notification comes, the candidate rarely dares to disobey. The society has various ways of punishing one who refuses. Either he is enticed away and given a severe beating, or he finds himself accused of some crime, with witnesses enough in the employ of the society to render his conviction almost certain. Sometimes the candidate is abducted and carried to the place of meeting where the wishes of the society are imparted to him.

The meeting-places of the society outside the city walls are guarded with pitfalls, armed men, and massive gates. Instances have been known where strangers have been killed by the guards for trespassing while the society was in session. The candidate for admission to the society, dressed in the prescribed fashion, in new white garments, pig-tail loosened as a token that he renounces the government, with his right shoulder and knees bare and his pockets empty, is met outside the executioner's gate by the Registrar, and is escorted with numerous formalities and great ceremony through the various gates until he stands before the Master of the lodge. Here he prostrates himself before the throne, while eight councillors rest their sharp swords on his shoulder until he is accepted. After this he is given a cup of arrack, and scratching his body he lets a few drops of blood fall into the cup. He then drinks and is escorted outside the walls again. The next day he is met by the secretary, who gives him the necessary passwords and a manual of instructions.

It cannot be discovered that this lodge has any one head, but the masters of the five grand lodges in China meet and direct the society in all parts of the world. It is not known how intimately Chinamen away from home are connected with their native lodges, but they probably send money to China for their support.

The T'ien-Ti-Hwey alone has millions of members, and its influence, at least in the past, has been tremendous. Members pledge themselves to support one another and oppose their home government on all occasions. There have been frequent dangerous and serious outbreaks in the history of the society, and it is regarded as a very dangerous element in the management of the country. On some occasions members of the society have defied the native officials to do their worst—with the result that they have escaped punishment for crimes they undoubtedly committed.

Next in importance to the T'ien-Ti-Hwey is the Wei Keow, or the order of the White Lotus. They are also called the "Do Nothings." The first mention of this society is in 1724. Members of this order are required to wear no colored clothing, and to be strict vegetarians. On joining the society they are required to make over to it all their property, though they are allowed the use of a certain portion of it. Men and women are both admitted to membership in this society, which is extremely wealthy. In 1810 a plot was matured by the White Lotus to blow up the palace at Peking, but as the conspirators entered the palace, a great gust of wind blew out all the lights. Intensely superstitious as they were, they fled in a panic at this omen, and the plot was discovered. A large number of the conspirators were later captured and were promised pardon if they would eat meat. A number of them broke their vow to the society and did so, but we are told that all these were subsequently captured by the other members and put to death with revolting tortures. The Wei-Keow are supposed to be possessed of super-natural powers. Some are thought by the ignorant Chinese to be able to cut figures of birds out of

paper and endow them with life. Others can hold their breath for an incredible length. They are said to go into a kind of a trance, the body stiffens and the face turns black, while the soul is supposed to leave the body and go off collecting all sorts of miscellaneous information. One of the members died while attempting this feat, and this fact caused great consternation and loss of prestige of the society.

In 1876 Chinamen in one section of the country were thrown into a panic by an epidemic of a peculiar sort. Men's pig-tails dropped off, for no apparent reason, and at all sorts of times and places. It was finally discovered that certain members of the White Lotus, secretly armed with tiny scissors as sharp as razors, were causing all the trouble.

The Ko-Lao-Hwey is another strong, dangerous, and rapidly growing society, composed principally of soldiers, but with enough members among high officials and military men to bode ill in case of a rebellion. In 1870 a conspiracy of this society to blow up a powder magazine at Hukow was discovered, and the chief movers in the scheme were arrested and executed.

Another society of Mohammedans, the Hwey-Hwey-Jin also flourishes and has figured in some horrible massacres in the past. The neophytes for this order undergo some curious ceremonies, notably one of drinking large quantities of soap and water in order to purge themselves of pork, a method one can easily believe might prove effective.

The Tsal-li-Hwey is another order, principally a religious one, the members of which are allowed to wear only white clothes, and who abstain from liquor, tobacco and opium. The society is not important, and on account of their peculiarities the members have been easily recognized and prosecuted by the government, which makes membership in any secret society a penal offence, and for obvious reasons.

There are numerous other secret societies of which little is known, and semi-secret organizations in countless numbers.

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The Quakers, or Friends, are a religious set that are to be tracked back to England, having had their origin in the seventeenth century. Their leader was George Fox, who was born in Leicester-shire, in 1624. William Penn was the founder of the section America, settling in Pennsylvania.



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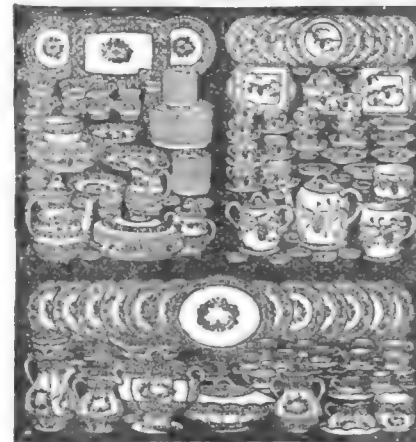
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ing of the womb. Francis Waverling, Seattle, Washington, suffered for twenty years with a severe case of tarrh; completely cured through the psychic treatment. Geo. H. Weeks, 53 Minerva St., Cleveland, O., after heart-felt thanks for restoration of health, after being cured from nervous prostration and insomnia, says now enjoys restfulness and sleeps sound every night. Mrs. Mary A. Clair, Lexington, Ky., after thirty years' continual suffering from epilepsy and trying to be cured by eminent physicians, writes: "Two months' your treatment has made earth almost heaven to me. To all the sick Dr. Peebles makes this liberal offer. Don't send any money, simply your name and address also leading symptoms, and through his psychical power he will diagnose your case; you will also receive, of any cost whatever, special instruction and his wonderful books, which mean health and strength. Address Dr. J. M. Peebles & Co., Battle Creek, Michigan."

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**NEW STYLES PUBLISHING CO.,**  
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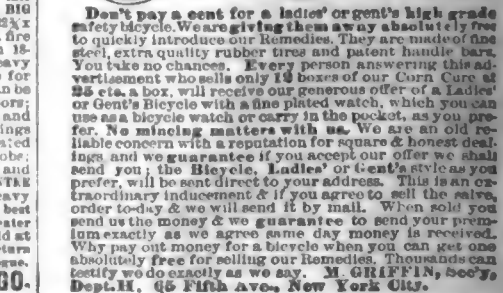


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**DOES YOUR BREATH COME SHORT** after going up stairs, or after hurrying, or otherwise exciting yourself? Yes! Then look out for Death for you are in danger.

**SURE SIGNS OF A DISEASED HEART** that cannot be mistaken are palpitation, or fluttering, skipping a beat, dark specks in the vision, swollen ankles, desire to sleep after eating, unnaturally cold hands and feet.

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## ANCIENT CALENDAR.

WRITTEN FOR COMFORT.



ALTHOUGH the vast mobs which infest Peking and the larger cities of China, worked up to a state of frenzy and fanaticism have rendered impossible any satisfactory action by the available forces of the Powers, the great Chinese population proper is agricultural and naturally extremely peaceful and peace-loving. Agriculture, however, is most primitive and the wonder is how such an immense population can be supported from the soil, until the great economy practiced in all things is understood. On the great plain of China, every available foot of land is utilized for growing something and every particle of fertility returned to the soil. Waters are used for irrigation and in many cases laboriously distributed over the fields.

The Great Plain itself is one of the most wonderful sections of the globe. It is about 700 miles in length and varies from 200 to 400 miles in width, occupying the northeastern part of the empire, and containing over 200,000 square miles of wonderfully fertile soil. The most interesting feature of this plain is its enormous population, as it supports, according to the census of 1912, not less than 177 million human beings, making it the most densely settled of any part of the world of the same size, its inhabitants amounting to nearly two thirds of the entire population of Europe.

The most wonderful feature in the physical geography of China is the existence of a vast region of loess in this portion of the Empire. Loess is a very solid but friable earth, brownish yellow in color and is found in many places from 500 to 1000 feet deep. The loess hills rise in terraces from 20 to several hundred feet in height. Every atom of loess is perforated by tubes after the manner of root fibers, only the small direction of these little channels is always from above downward so that cleavage in the loess mass is invariably vertical. The loess region of China is perhaps the most broken country in the world, with its sheer cliffs and upright walls, terraces and deep-cut ravines. Owing to the ease with which it can be worked, caves made at the bases of straight cliffs afford homes to millions of people in the densely populated northern provinces where the Boxers have thus far been most active. Whole villages cluster together in carved-out chambers, some of which extend back more than 200 feet. The capabilities of defense in a country such as this, where an invading army must necessarily become lost and absolutely bewildered in the tangle of interlacing ways and where the defenders may always remain concealed or have innumerable means of escape is peculiarly significant at this time when consideration is being given to a conquest of China.

It may not be generally known that the Chinese were the discoverers of coal as a fuel. The Venetian traveler Marco Polo says: "It is a fact that all over the country of Cathay (China) there is a kind of black stone existing in the beds of the mountains which they dig out and burn like firewood. This stone burns better and costs less."

The rivers of China are her glory and there are few countries in the world so well watered and none with such splendid natural water transportation facilities. The three great rivers of the Empire are the Yang-tsz-Yang (Child of the Ocean), the Hoang Ho (Yellow River) and the Chu Kiang (Pearl River or Canton River). Of these the Yang-tsz is much the largest, flowing through extensive and fertile plains and finally emptying into the Eastern Sea, after traversing a distance of over 2,000 miles. Its discharge is estimated at one million cubic feet per second. The banks of the Yang-tsz are crowded with towns and villages, the most famous of which are Nankin and the new treaty port of Hankow. The Hoang Ho or Yellow River is noted especially for its frequent and violent floods. Its current is very rapid and its course sinuous, nearly approaching the Yang-tsz. The Pearl, or Canton River while not nearly so large as the others is a stream of great importance and innumerable vessels trade upon its waters. At some points it spreads into large lakes; in others it passes between narrow gorges which if dammed would afford large storage capacity for irrigation. The Chinese, however, have not practically worked out irrigation in its different phases as completely as would be expected of such an agricultural people.

Irrigation, nevertheless, is practiced to a considerable extent through the use of the waters of the Grand Canal and by wells. The Grand or Imperial Canal is a work of great magnitude. It was constructed in the 7th century and enlarged in the 13th century. It traverses the Great Plain and flows with but slight current for a distance of seven hundred miles. While built for purposes of communication its waters are used largely for irrigation and thousands of drains and creeks have been made to connect with it along its route.

The modes of irrigation are ancient and crude. One of the most picturesque is by means of the water-wheel, which is used where the land to be watered is well above the channel of the river. The wheel is turned by the force of the current and is perhaps thirty feet high, its buckets being sections of bamboo, which as they are raised by the stately motion of the wheel, empty their contents into troughs or ditches. Hollow bamboo pipes or tubes are sometimes used for distributing water over the fields. They rest upon wooden supports and branch in every direction from the source of supply. The chain pump is also a common means of lifting water, the chain running up from the water on a slant and being provided with little buckets at intervals, which as they reach the highest point and begin to descend, discharge their contents. These machines are worked by buffaloes or sometimes by human labor, a man working a crank with his feet something after the manner of riding a bicycle. The most primitive and laborious method is the ancient well sweep, such as is seen to-day on many an old New England homestead.



THE first day of November is the feast of All Saints when their aid may be invoked both severally and collectively. Each country has its patron saint, as St. George for England, St. Andrew for Scotland, St. Patrick for Ireland, St. Denis for France, St. David for Wales, etc. Brand gives the following additional list of patron saints: St. Colman and St. Leopold for Austria; St. Wenceslaus for Bavaria; St. Canute for Denmark; St. Peter for Flanders; St. Martin for Germany; St. Louis for Hungary; St. Anthony for Italy; St. Stanislaus for Poland; St. Sebastian for Portugal; St. Nicholas for Russia; St. James for Spain; St. Eric and St. John for Sweden; St. Gall for Switzerland.

Every trade and profession has also its tutelary saint, which Brand enumerates as follows: St. Agatha presides over nurses; St. Catharine and St. Gregory are the patrons of literati, or studious persons; St. Catherine also presides over the arts in the room of Minerva; St. Christopher and St. Nicholas presides over mariners; St. Cecilia is the patron of musicians; St. Cosmas and St. Damian are the patrons of physicians and surgeons, also of philosophers; St. Dismas and St. Nicholas preside over thieves; St. Eustace and St. Hubert over hunters; St. Felicitas over young children; St. Luke is the patron of painters; St. Mathurin presides over fools; St. Sebastian over archers; St. Thomas over divines; St. Valentine over lovers; St. Winifred over virgins; St. Ives over lawyers; St. Andrew and St. Joseph are the patron saints of carpenters; St. Anthony of grocers; St. Arnold of millers; St. Catherine of spinners; St. Dunstan of goldsmiths; St. Goodman of tailors; St. Francis of butchers; St. John Port-Latin of booksellers; St. Leonard of locksmiths; St. Martin of shoemakers; St. Wilfred of bakers; St. William of hatmakers; etc.

On the feast of St. Martin, or Martinmas, November eleventh, the country people kill their swine and it is customary to send about p of ends of sausages.

## FOR OUR READERS.

In another column will be found a large advertisement of the American Institute of Science, which will interest all Comfort readers. We do not doubt that a large number will take advantage of this announcement and answer the same as it is greatly to their advantage to do this at once.

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CONDUCTED BY REGULUS.



THE Winter Solstice of 1900 will fall out at about 33 minutes past 1 o'clock in the morning of the 22nd day of December, Washington Time. A figure of the heavens erected for that moment of time shows the 23rd degree of Cancer on the south meridian and the 20th degree of the sign Libra on the Ascending horizon. All but two of the heavenly bodies will be below the horizon at that time; Venus, Mercury and Herschel, nearly together, in the 2nd house and Jupiter, the Sun, Moon, and Saturn will be close together, in the 8th house; Mars will be in the 11th house and Neptune in the 9th.

Mars in the 11th near the square of Herschel and Mercury, in the 2nd house, give indications of some unusual excitement in Congress over financial questions, both such as affect the currency and those pertaining to national expenditures for purpose of war. The luminaries so closely applying to the malefic Saturn indicate a less satisfactory condition of the labor elements of the nation than could be wished and it is apprehended that considerable privations will come to the general working classes as the result of strife or controversy with employers; and national legislation will be urged to help adjust differences between labor and capital. There will be considerable suffering or sickness during the winter season among the poorer classes by reason of strikes and controversies. The government will be much troubled with both internal and foreign cares and the chief executive of the country is cautioned to be watchful against personal harm and also of his health conditions.

Venus rules the figure and she is in the 2nd without affliction, and the national purse will be properly replenished and the financial credit of the government among nations will be excellent.

## CELESTIAL CALENDAR FOR DECEMBER, 1900.

**DECEMBER. 1-Saturday.** The day is peculiarly evil in most respects and prompts the postponement of very important beginnings; enter into no contract concerning houses or land; avoid thy landlord, and await a more fitting opportunity for thy dealings with aged or infirm persons; the afternoon may be better relied upon for furthering enterprises already in hand, when also deal with public officials and superintendents of large public works or officers of great corporations; artistic matters are more than usually favored.

**2-Sunday.** An excellent day for religious contemplation and discourse and for good appreciation of the merits of literary and scientific productions; the evening conduces to disagreements and controversy.

**3-Monday.** Push business vigorously; this day, particularly such as pertains to the mechanic and building trades; travel, deal in cattle and metals and with chemists, physicians, military men and cutlers; make contracts concerning masonry, plumbing, excavating, mining and the production of building materials; but do not expect much progress in the elegant pursuits, nor pleasure from the social or musical engagements.

**4-Tuesday.** Baffling circumstances attend the prosecution of literary pursuits; do not expect much favor from thy dealing with printers or publishers; sign no contracts about houses or lands, mines, or agricultural undertakings.

**5-Wednesday.** Avoid everything in the nature of a dispute or controversy on this day; the temper and be very deliberate and conservative rather than aggressive in all thine affairs. The majority of persons claiming this as a birthday anniversary or who were born about the 8th of January, 3rd of March, 4th of June, 10th of July or 5th of September, of past years, are likely to be now in the midst of trying circumstances either in matters of health, business, or the social life; marriageable ladies so born, encounter at about this time many perplexities in matrimonial engagements and will be well not to enter into any contract of such nature in these passing days; many of those so born who have already assumed the matrimonial yoke, are troubled seriously just now over the conditions, conduct, or the business affairs of their partners; males so born are cautioned against making any radical changes in their affairs or rupturing business associations; it will be much better for them to bear patiently the ills they have than to fly to others they know not of.

**6-Thursday.** Emphasizing the suggestion given for the preceding day, special caution is urged for this day against all manner of speculative ventures; do not purchase goods for trade nor make any beginning in any kind of commercial venture; beware of any project now presenting itself which offers promises of suddenly acquired wealth; don't purchase "gold bricks" or be otherwise deluded into parting with thy laboriously earned means.

**7-Friday.** Enter into no contract concerning real estate on this day; avoid thy landlord and postpone thy dealings with the aged.

**8-Saturday.** Quite fortunate for transactions with artists and musicians, workers in silk, jewelers, tailors dressmakers and milliners, though the day is not generally one that can be recommended for making beginnings in matters of magnitude or importance.

**9-Sunday.** This day is quite propitious for the services appropriate; the early hours are the best and efforts of the clergy will meet more than ordinary approval and church contributions are likely to be liberal.

**10-Monday.** The first two-thirds of this day are the best, particularly for all classes of engagements with public officers or with executive officers of all large corporations; the afternoon is adverse to success in the elegant pursuits and does not promise much real enjoyment from the pursuit of pleasure or amusements.

**11-Tuesday.** Bend all thine energies to business on this day; apply to persons high in office and to principals in large corporations for favor or advancement; make purchases for trade, open new stores, solicit financial advantages, and deal generally with persons of wealth and prominence.

**12-Wednesday.** Give preference to the forenoon for important transactions as to houses and lands, mines, and for dealing with farmers and those trading in farm products; the afternoon is contentious and excitable and caution is prompted for avoidance of disputes and over-hastiness in the conduct of all thine affairs; have care during the latter hours of the day not to contract bad colds or run risks of poor health from neglect in clothing.

**13-Thursday.** Use the middle hours of this day for pushing all business connected with the fine arts or that is concerned with furnishing amusement or gratification to mankind; do not make any purchases of goods for use or gain in the afternoon when thou wilt need to check inclinations for needless expenditures; losses are also more likely to come at this time to persons born about the 12th of March, 12th of June, or 14th of September, of past years.

**14-Friday.** Urge business vigorously during the better part of this day; make contracts, pursue literary and scientific undertakings; deal with booksellers, lawyers, printers, and mathematicians, and give the energies diligently to any intellectual or educational enterprise. The time is quite a fortunate one for persons claiming this as a birthday anniversary or for those born about the 10th of February, 11th of April, 14th of August or 13th of October, of past years; for such persons are likely to note marked improvement in their circumstances and have improved condition of health; marri-

ageable ladies so born are favored in their matrimonial projects, many of them being earnestly sought for matrimonial mates, and many partaking in the fortunate developments in the affairs of male relatives upon whom they are dependent or in whom they are particularly interested.

**15-Saturday.** Consult and ask favors of aged persons; pursue antiquarian researches; engage in metaphysical studies and investigations and have dealings with government officials and with large corporate bodies or associations.

**16-Sunday.** One of the best Sabbath days of the month, especially so for the good and prosperity of church matters and for religious and moral improvement. The most of the suggestions given for the special birth-days in the 14th paragraph are equally appropriate here.

**17-Monday.** Begin thine exertions of this day with the dawn and urge all general business; the day is peculiarly fortunate for transactions concerning real estate also for dealings in agricultural products and implements, building materials, coal, or metal ores; have surgical operations performed, consult thy dentist; buy machinery, employ mechanics and deal in hardware, electrical goods and chemicals and with cutlers, tailors and all workers in metals or glass.

**18-Tuesday.** Rather an indifferent day generally, giving but little promise of advantage or profit from undertakings now begun.

**19-Wednesday.** The forenoon hours are the best ones in this day, particularly for all manner of transactions pertaining to the elegant or artistic in life; urge sales of articles of dress or adornment, furnishings or decorations; the late afternoon and evening have but little to recommend them and should be avoided for any important correspondence.

**20-Thursday.** Let all persons practice patience and keep a civil tongue; be slow to take offence, avoid all controversy and be not careless with fire; matters of much importance are best deferred; the evil propensities of mankind are likely to be here unusually excited and the commission of evil deeds more readily prompted; forgers are more active and signatures are to be more carefully scrutinized.

**21-Friday.** Begin this day with the dawn for it is one of excellent promise; bright and prosperous are the conditions for the merchant and traveler; the morning hours being really the best for money dealings, the beginning of great and noble undertakings, for entering upon new business and for all classes of trade.

**22-Saturday.** Be in no haste to begin thy labors in the morning, but after nine o'clock in the morning give every energy to business; give preferences to the mechanical pursuits and all manufacturing enterprises; deal in cattle, metals, glassware, chemicals, machinery, drugs, combustibles, and firearms.

**23-Sunday.** A day of no special promise, though the afternoon conduces to rashness, peevishness, and excitability; so observe caution as the day closes.

**24-Monday.** The elegant occupations are much favored on this day and the musicians, artists, and dramatists should improve the moments to their utmost; deal in fancy goods and articles that please and gratify, but have care not to over-step the grounds of prudence in expenditures as the day closes.

**25-Tuesday.** Christmas Day. An excellent day. Were it other than a holiday it would be recommended for vigorous use in forwarding commercial ventures and promoting intellectual and literary undertakings.

**26-Wednesday.** Do not expect much progress in the elegant pursuits in the first part of this day, but give preferences to engagements in the world of literature; bargain with persons in the laborious undertakings in the afternoon.

**27-Thursday.** Restrain thy temper, avoid travel, and have unusual care in thine transactions with the pen and in contract-making; beware of fraudulent representations; sign no deeds, employ no servants, nor expect any satisfactory results from applications made to public officers at this time.

**28-Friday.** The middle hours are the best ones in this day, but there is little encouragement that can be offered towards the making of any new beginning; have care in all thou doest and pursue routine matters only; the afternoon is peculiarly evil for any transaction concerned with real estate.

**29-Saturday.** This day offers some improvement over the preceding but is not recommended for any new beginning in life.

**30-Sunday.** A specially fortunate day, inducing mental activity and promoting pulpit eloquence and the enjoyment of literary productions.

**31-Monday.** Be up betimes and push thine efforts for pecuniary advantage in the early affairs of magnitude; give preferences to matters concerned with manufactures and construction; deal in machinery and chemicals and with persons in the mechanical trades.

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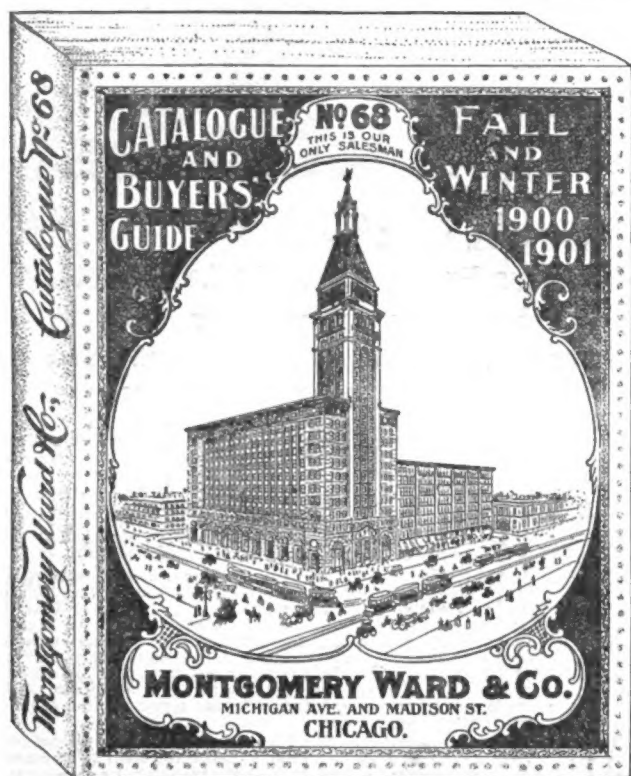
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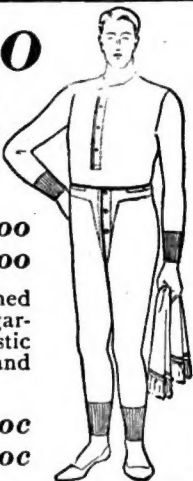
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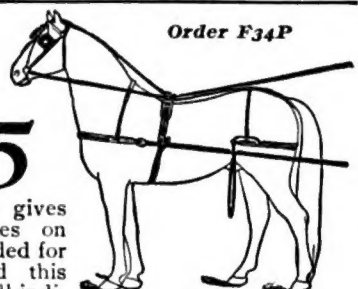
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